

**Subject card**

<b>Subject name and code</b>	BA seminar II, PG_00143316						
<b>Field of study</b>	Japanese Studies						
<b>Date of commencement of studies</b>	October 2024	<b>Academic year of realisation of subject</b>			2026/2027		
<b>Education level</b>	undergraduate studies	<b>Subject group</b>			Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study		
<b>Mode of study</b>	full-time studies	<b>Mode of delivery</b>			at the university		
<b>Year of study</b>	3	<b>Language of instruction</b>			Polish		
<b>Semester of study</b>	6	<b>ECTS credits</b>			9.0		
<b>Learning profile</b>	academic	<b>Assessment form</b>					
<b>Conducting unit</b>	Zakład Kultury i Języków Azji Wschodniej -> Instytut Rusycystyki i Studiów Wschodnich -> Faculty of Languages						
<b>Name and surname of lecturer (lecturers)</b>	Subject supervisor		dr Jacek Splisgart				
	Teachers						
<b>Lesson types</b>	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	0.0	0.0	0.0	30.0	30
	E-learning hours included: 0.0						
<b>Learning activity and number of study hours</b>	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		10.0		185.0	225
<b>Subject objectives</b>	Preparation of the B.A. thesis in accordance with the rules of writing scientific papers.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[JAPL3_U04] Student can acquire knowledge and develop his research skills independently and under the guidance of a research supervisor, using various sources in Polish, Japanese and a foreign language of his choice.	Independently studies the literature on the subject in Polish and Japanese.	[SU3] text preparation/written work [SU5] implementation of a problem task
	[JAPL3_U17] Student can proficiently use the Japanese writing system and tools for its knowledge and analysis (dictionaries in traditional print and electronic form, lexicons, language corpora, databases).	Be able to use dictionaries (traditional and digital) Japanese-Polish, Japanese-English, Japanese-Japanese.	[SU3] text preparation/written work [SU5] implementation of a problem task
	[JAPL3_K05] Student perceives and formulates moral problems and ethical dilemmas related to the professional environment; seeks optimal solutions, acts in accordance with ethical principles, and develops entrepreneurial action and thinking.	Understands the moral and ethical conditions of scientific activity.	[SK3] text preparation/written work [SK5] implementation of a problem task
	[JAPL3_W04] Student knows and understands the basic concepts and principles of copyright law.	Knows and understands the basic concepts and principles of copyright law.	[SW3] text preparation/written work [SW5] implementation of a problem task
	[JAPL3_U02] Student can carry out an analysis of research problems, preceded by an appropriate selection of methods and research tools characteristic of linguistics, literary studies, economic sciences and cultural and religious studies in the field relevant to Japanese studies.	Conducts analysis of research problems in accordance with the principles prevailing in Japanese cultural studies.	[SU3] text preparation/written work [SU5] implementation of a problem task
	[JAPL3_U03] Student can elaborate research results and make a presentation in a manner consistent with the principles of linguistics, cultural and religious studies, economic sciences and art sciences.	Be able to compile research results and make a presentation in a manner consistent with the principles of Japanese studies.	[SU3] text preparation/written work [SU5] implementation of a problem task
	[JAPL3_U10] Student can argue substantively using the views of other authors and to formulate conclusions.	Substantially argues his views using the views of other authors.	[SU3] text preparation/written work [SU5] implementation of a problem task
	[JAPL3_K01] Student is aware of the scope of his professional knowledge and skills and understands the need for further continuous development in professional skills, as well as personal and social competence.	Understands the need for professional development and further training.	[SK3] text preparation/written work [SK5] implementation of a problem task
	[JAPL3_W03] Student knows the most important historical and cultural events and processes, social, administrative-political and economic realities, and selected types of social, administrative-political, cultural, economic structures and institutions in Japan.	Possesses knowledge of selected types of social structures and institutions specific to Japan.	[SW3] text preparation/written work [SW5] implementation of a problem task
	[JAPL3_U01] Student can search, analyze, evaluate, select and use information using modern techniques to obtain, classify and analyze information from sources in Polish, Japanese and a foreign language of choice, according to the instructions of the supervisor.	Using scientific sources and databases, he is able to search for the information needed to write an undergraduate thesis.	[SU3] text preparation/written work [SU5] implementation of a problem task
	[JAPL3_U12] Student can prepare written works in Polish or foreign language on specific issues within the framework of cultural and religious studies, literary studies and linguistics, using basic theoretical approaches, as well as various sources specific to the field of Japanese studies.	Prepares an undergraduate thesis in accordance with scientific principles.	[SU3] text preparation/written work [SU5] implementation of a problem task

	Course outcome	Subject outcome	Method of verification
	[JAPL3_W10] Student knows and understands the methods of analysis, interpretation of various cultural aspects related to selected theories and schools of research in linguistics, literary studies, art sciences and cultural and religious studies.	Knows and understands the methods of analysis, interpretation of various cultural products in accordance with the principles of cultural studies.	[SW3] text preparation/written work [SW5] implementation of a problem task
	[JAPL3_U16] Student has language skills in Japanese at a minimum B2 level of the Common European Framework of Reference for Languages.	Uses Japanese-language sources.	[SU3] text preparation/written work [SU5] implementation of a problem task
Subject contents	The content implemented during the classes depends on the topic of the seminar. They consist primarily of issues related to the principles of the preparation of dissertations and the problems of individual dissertations.		
Prerequisites and co-requisites	Obtain a passing grade in the Bachelor's Seminar I course.		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Preparing an undergraduate thesis.	51.0%	100.0%
Recommended reading	Basic literature	To be selected by the tutors. Each time the instructor selects the literature of the subject to the specific problems of the seminar.	
	Supplementary literature	To be selected by the tutors. Each time the instructor selects the literature of the subject to the specific problems of the seminar.	
	eResources addresses	Adresy na platformie eNauczanie:	
Example issues/ example questions/ tasks being completed	Research methodology.Source queries.Methodology of writing scientific papers.		
Work placement	Not applicable		

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