

**Subject card**

<b>Subject name and code</b>	Practice, PG_00143332						
<b>Field of study</b>	Theatre Studies						
<b>Date of commencement of studies</b>	October 2024	<b>Academic year of realisation of subject</b>				2026/2027	
<b>Education level</b>	undergraduate studies	<b>Subject group</b>				Obligatory subject group in the field of study Optional subject group	
<b>Mode of study</b>	full-time studies	<b>Mode of delivery</b>				at the university	
<b>Year of study</b>	3	<b>Language of instruction</b>				Polish	
<b>Semester of study</b>	6	<b>ECTS credits</b>				6.0	
<b>Learning profile</b>	academic	<b>Assessment form</b>					
<b>Conducting unit</b>	Zakład Dramatu, Teatru i Widowisk -> Instytut Filologii Polskiej -> Faculty of Languages						
<b>Name and surname of lecturer (lecturers)</b>	<b>Subject supervisor</b>		dr Piotr Kąkol				
	<b>Teachers</b>						
<b>Lesson types</b>	<b>Lesson type</b>	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	<b>Number of study hours</b>	0.0	160.0	0.0	0.0	0.0	160
	E-learning hours included: 0.0						
<b>Learning activity and number of study hours</b>	<b>Learning activity</b>	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	<b>Number of study hours</b>	160		10.0		10.0	180
<b>Subject objectives</b>	The aim of the in-service training is to prepare the student for professional work in cultural institutions and artistic institutions related to practising and popularising the art of theatre. Direct contact with various aspects of work in such institutions is supposed to make the student aware of the scope and level of difficulty of the tasks performed in them and equip him/her with specific practical skills enabling their realisation.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[WOTL3_U05] Is able to work and cooperate in a group, taking on various roles in solving problems in the field of performing arts and their socio-cultural functions.	is able to work in a team, is creative and open to new ideas, is able to mitigate conflicts, which are particularly frequent in the artistic environment	[SU7] entries and opinions in the internship diary
	[WOTL3_K01] Understands the need to constantly deepen and update professional qualifications in the field of theater knowledge, especially active monitoring of current theater life in the country and abroad and reading the latest publications devoted to theater.	understands the need for continuing professional development of skills, including in particular keeping up-to-date with current theatre life and reading theatre and visual arts periodicals and publications	[SK7] entries and opinions in the internship diary
	[WOTL3_K02] Is ready to critically evaluate independent and team activities aimed at solving practical problems based on his knowledge of theater studies	He/she is ready to critically evaluate independent and collaborative efforts to solve practical problems based on his/her knowledge of theatre studies.	[SK7] entries and opinions in the internship diary
	[WOTL3_K03] Understands the specific nature of the work of a theater specialist and organizer and animator of theater activities and is aware of ethical issues and professional problems related to performing this work.	understands the specificity of the work of a theatre practitioner and of an organiser and animator of theatre activities and is aware of the ethical issues and professional problems related to this work	[SK7] entries and opinions in the internship diary
[WOTL3_K04] Is ready to co-organize and animate cultural activities in the field of performing arts with the social environment in mind.	is ready to co-organise and animate cultural activities in the field of performing arts for the benefit of the community	[SK7] entries and opinions in the internship diary	
Subject contents	Practical activities carried out according to the instructions given to the apprentice by the host entity, resulting from the specificities of the place and circumstances in which the apprenticeship is carried out.		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	entries and opinion in the practice logbook	100.0%	100.0%
Recommended reading	Basic literature	Literature indicated by the mentor	
	Supplementary literature	Literature indicated by the mentor	
	eResources addresses	Adresy na platformie eNauczanie:	
Example issues/ example questions/ tasks being completed			
Work placement	Not applicable		

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