

**Subject card**

Subject name and code	Culture of Speech, PG_00143336						
Field of study	Theatre Studies						
Date of commencement of studies	October 2024	Academic year of realisation of subject			2024/2025		
Education level	undergraduate studies	Subject group			Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
Mode of study	full-time studies	Mode of delivery			at the university		
Year of study	1	Language of instruction			Polish		
Semester of study	1	ECTS credits			2.0		
Learning profile	academic	Assessment form					
Conducting unit	Zakład Dramatu, Teatru i Widowisk -> Instytut Filologii Polskiej -> Faculty of Languages						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Katarzyna Borkowska				
	Teachers		dr Katarzyna Borkowska				
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan	Participation in consultation hours		Self-study		SUM
	Number of study hours	30	2.0		18.0		50
Subject objectives	The student improves his or her own speech as a tool for future work related to the organization and animation of theatrical activities in order to be heard, understood and listened to. The student shapes speaking according to the exemplary norm so that it becomes exemplary and culture-forming. He improves the skills of vocal interpretation of texts.						
Learning outcomes	Course outcome		Subject outcome			Method of verification	
	[WOTL3_U10] Has the ability to formulate oral and written statements in Polish using various stylistic conventions and articulation techniques.		The student is able to communicate using various communication channels and techniques.			[SU4] test/exam - oral or written [SU6] demonstration of practical skills	
	[WOTL3_W11] Has basic knowledge of the linguistic conditions of living speech and texts written in Polish		The student has basic knowledge of the linguistic conditions of living speech and texts written in Polish.			[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion [SW3] text preparation/written work [SW5] implementation of a problem task	

Subject contents	<p>Topics of the seminar:</p> <ul style="list-style-type: none"> <li>• diagnosing students' articulation conditions in a situation of free expression and reading of a selected text;</li> <li>• voice as a tool of linguistic communication, operation of the speech apparatus;</li> <li>• phonetics of the Polish language;</li> <li>• basic principles of vocal hygiene;</li> <li>• exercises preparing for proper voice production;</li> <li>• correct speaking in accordance with the standard standard;</li> <li>• exercises developing vocal interpretation skills, understanding the content, clear pronunciation, correct breathing, proper punctuation, correct word stress, logical accent, correct phrasing, selection of the appropriate pitch, strength and timbre of the voice, vocal expression (tempo, dynamics).</li> </ul>											
Prerequisites and co-requisites												
Assessment methods and criteria	<table border="1"> <thead> <tr> <th data-bbox="453 618 796 651">Subject passing criteria</th> <th data-bbox="799 618 1142 651">Passing threshold</th> <th data-bbox="1145 618 1485 651">Percentage of the final grade</th> </tr> </thead> <tbody> <tr> <td data-bbox="453 656 796 757">active participation in classes, systematic preparation and performance of tasks indicated by the instructor,</td> <td data-bbox="799 656 1142 757">80.0%</td> <td data-bbox="1145 656 1485 757">50.0%</td> </tr> <tr> <td data-bbox="453 761 796 875">oral assessment consisting in preparing a model vocal interpretation of a text selected by the student and reading or reciting it during classes</td> <td data-bbox="799 761 1142 875">60.0%</td> <td data-bbox="1145 761 1485 875">50.0%</td> </tr> </tbody> </table>			Subject passing criteria	Passing threshold	Percentage of the final grade	active participation in classes, systematic preparation and performance of tasks indicated by the instructor,	80.0%	50.0%	oral assessment consisting in preparing a model vocal interpretation of a text selected by the student and reading or reciting it during classes	60.0%	50.0%
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Recommended reading	Basic literature	<p>Each time at the beginning of the semester, the instructor verifies or establishes a set of readings required to pass the course. A. Literature required for the final pass of the course:</p> <p>A1. Used during classes:</p> <p>M. Kotlarczyk, Podstawy sztuki żywego słowa, Warszawa 1965.</p> <p>B. Toczyska, Kama makaka ma, Gdańsk 1962.</p> <p>M. Wieczorkiewicz, Sztuka mówienia, Warszawa 1998.</p> <p>B. Tarasiewicz, Mówię i śpiewam świadomie. Podręcznik do nauki emisji głosu. Kraków 2003 (cz. II Praktyczna metoda pracy nad głosem, przykłady ćwiczeń oraz rozdz. 11: Zasady poprawnej wymowy polskiej).</p> <p>A2. Studied independently by the student</p> <p>M. Madejowa, Zasady współczesnej wymowy polskiej oraz ich przydatność w praktyce szkolnej, "Język Polski" 1993, z. 2-3.</p> <p>W. Lubaś, S. Urbańczyk, Podręczny słownik poprawnej wymowy polskiej, Warszawa 1990.</p> <p>T. Karpowicz, Kultura języka polskiego. Wymowa, ortografia, interpunkcja, Warszawa 2009.</p> <p>Wielki słownik poprawnej polszczyzny PWN, red., A. markowski, Warszawa 2010 (wybrane hasła).</p>
	Supplementary literature	<p>Słownik wymowy polskiej PWN, red. M. Karaś i M. Madejowa, Warszawa 1977.</p> <p>Wielki słownik wyrazów obcych PWN, red. M. Bańko, Warszawa 2010 (w zakresie znaczenia i wymowy wybranych wyrazów, wyrażení i zwrotów),</p>
	eResources addresses	Adresy na platformie eNauczanie:
Example issues/ example questions/ tasks being completed		
Work placement	Not applicable	

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