

**Subject card**

<b>Subject name and code</b>	Romanticism - Seminar, PG_00143340						
<b>Field of study</b>	Theatre Studies						
<b>Date of commencement of studies</b>	October 2024	<b>Academic year of realisation of subject</b>			2025/2026		
<b>Education level</b>	undergraduate studies	<b>Subject group</b>			Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
<b>Mode of study</b>	full-time studies	<b>Mode of delivery</b>			at the university		
<b>Year of study</b>	2	<b>Language of instruction</b>			Polish		
<b>Semester of study</b>	3	<b>ECTS credits</b>			3.0		
<b>Learning profile</b>	academic	<b>Assessment form</b>					
<b>Conducting unit</b>							
<b>Name and surname of lecturer (lecturers)</b>	<b>Subject supervisor</b>		dr hab. Elzbieta Mikiciuk				
	<b>Teachers</b>						
<b>Lesson types</b>	<b>Lesson type</b>	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	<b>Number of study hours</b>	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
<b>Learning activity and number of study hours</b>	<b>Learning activity</b>	<b>Participation in didactic classes included in study plan</b>		<b>Participation in consultation hours</b>		<b>Self-study</b>	<b>SUM</b>
	<b>Number of study hours</b>	30		2.0		43.0	75
<b>Subject objectives</b>	The student becomes familiar with the most important phenomena of Polish and universal theatre and drama of the Romantic period (historical and cultural conditions; aesthetic tendencies; organisation of theatre life; outstanding artists). Gains knowledge about the specific features of Romantic drama and its place in Polish and European theatre and culture.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[WOTL3_W07] Has structured, detailed knowledge of the history and theory of drama in its connection with theater.	He/she has knowledge of the history and theory of drama and romantic theatre.	[SW4] test/exam - oral or written
	[WOTL3_U01] Is able to search, analyze, evaluate and select information using spoken and written sources in the field of performing and visual arts.	The student selects and analyzes informations on the Romantic theatre.	[SU1] oral statement/conversation/discussion [SU4] test/exam - oral or written
	[WOTL3_U03] Is able to recognize variousu forms of performing arts and select appropriate methods and tools for their analysis and interpretation.	Student recognizes various forms of performing arts from the romantic period and is able to analyze and interpret them.	[SU1] oral statement/conversation/discussion [SU4] test/exam - oral or written
	[WOTL3_U06] Is able to recognize various genres and dramatic conventions and select appropriate methods and tools for the analysis and interpretation of dramatic works.	The student recognizes the genres and dramatic conventions of the Romantic period and applies appropriate methods of analysis and interpretation of dramas.	[SU1] oral statement/conversation/discussion [SU4] test/exam - oral or written
	[WOTL3_W02] Has well-organized detailed knowledge of theater history.	He/she has knowledge of romantic theatre.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion
[WOTL3_K05] Is prepared to use his knowledge of theater, drama and other arts to solve cognitive problems.	He/she is able to use his/her knowledge of romanticism to solve cognitive problems.	[SK1] oral statement/conversation/discussion	
Subject contents	<p>Masterpieces of Romantic Drama Polish Romantic Theatre and Drama Against the Background of European Drama and Theatre. Romantic Drama in Relation to Earlier Conventions (Classicist and Shakespearean Tradition). Staging Conventions of Romantic Theatre. "Non-Stage" Dramaturgy in Romantic Theatre. Interpretation of Selected Dramas, Considering Various Perspectives and Contexts (Cultural, Religious, Historical), Referring to Their 20th and 21st Century Stagings.</p>		
Prerequisites and co-requisites	<p>The student must obtain credits in the subjects History of Theatre: Antiquity, the Middle Ages and the Renaissance, Baroque and the Enlightenment; in exceptional cases, the person conducting the classes may depart from this rule.</p> <p>The condition for taking the exam is passing exercises in the same subject.</p>		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	oral exam	51.0%	100.0%

Recommended reading	Basic literature	<p>Each time at the beginning of the semester the teacher verifies or establishes the set of readings required to pass the course.</p> <p>J. W. Goethe, <i>Faust</i>, tłum. J. Paszkowski, Kraków 2009.</p> <p>M. Janion, <i>Pełnia Fausta czyli tragedia antropologiczna</i>, w: <i>tejże, Wobec zła</i>, Chotomów 1993.</p> <p>J. Bolewski SJ, <i>Ostateczna konkluzja drogi życia. W świetle Fausta</i>, w: <i>tegoż, Głębia Goethego</i>, Warszawa 2004.</p> <p>G.G. Byron, <i>Kain</i>, w: <i>tegoż, Dramaty</i>, tłum. F. Jezierski, F. Krauze, A. E. Odyniec, J. Paszkowski, J.z Żuławski.</p> <p>Warszawa 1986.</p> <p>M. Janion, <i>Kain i Lucyfer</i>, w: <i>tejże, Romantyzm, rewolucja, marksizm</i>, Gdańsk 1972.</p> <p>S. Chwin, <i>Kain Byrona</i>, w: <i>tegoż, Samobójstwo i grzech istnienia</i>, Gdańsk 2012, s. 183-209.</p> <p>F. Schiller, <i>Zbójcy</i>, tłum. F. Konopka, Wrocław Warszawa Kraków 1964.</p> <p>M. Janion, <i>Przewrotny Prometeusz</i>, w: <i>Romantyzm. Rewolucja. Marksizm</i>, Gdańsk 1972.</p> <p>M. Gogol, <i>Rewizor</i>, tłum. J. Tuwim, Wrocław 1966.</p> <p>V. Nabokov, <i>Rewidmor</i>, w: <i>tegoż, Nikołaj Gogol</i>, tłum. L. Engelking, Warszawa 2012.</p> <p>E. Kasperski, <i>W groteskowym tyglu. O pisarstwie Mikołaja Gogola z perspektywy XXI wieku</i>, <i>Tekstualia</i> 2012, nr 2.</p>
	Supplementary literature	<ul style="list-style-type: none"> <li>• Bertold M., <i>Historia teatru</i>, przeł. D. Żmij-Zielińska, Warszawa 1980;</li> <li>• Raszewski Z., <i>Krótką historia teatru polskiego</i>, Warszawa 1990;</li> <li>• Goźliński P., <i>Bóg aktor. Romantyczny teatr świata</i>, Gdańsk 2005.</li> <li>• Piwińska M., <i>Romantyczna nowa tragedia</i>, w: <i>Studia romantyczne</i>, red. M. Żmigrodzka, Wrocław 1973.</li> <li>• Szturc W., <i>Teoria dramatu romantycznego w Europie XIX w.</i>, Warszawa 1999.</li> </ul>
	eResources addresses	Adresy na platformie eNauczanie:
Example issues/ example questions/ tasks being completed	<p>Creators and Works of Romantic Drama. Theatre in the Romantic Period. Romantic Drama in Contemporary Stage Productions.</p>	
Work placement	Not applicable	

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