

**Subject card**

|  |   |  |  |                                     |  |            |     |
|--|---|--|--|-------------------------------------|--|------------|-----|
| <b>Subject name and code</b>                       | Ancient civilization (archeology, culture, art) - classes I, PG_00143385  |  |  |                                     |  |            |     |
| <b>Field of study</b>                              | Sightseeing and Historical Tourism  |  |  |                                     |  |            |     |
| <b>Date of commencement of studies</b>             | October 2024  | <b>Academic year of realisation of subject</b>           |  |                                     | 2024/2025  |            |     |
| <b>Education level</b>                             | undergraduate studies   | <b>Subject group</b>                                     |  |                                     | Obligatory subject group in the field of study<br>Subject group related to scientific research in the field of study |            |     |
| <b>Mode of study</b>                               | full-time studies   | <b>Mode of delivery</b>                                  |  |                                     | at the university  |            |     |
| <b>Year of study</b>                               | 1   | <b>Language of instruction</b>                           |  |                                     | Polish   |            |     |
| <b>Semester of study</b>                           | 1   | <b>ECTS credits</b>                                      |  |                                     | 6.0  |            |     |
| <b>Learning profile</b>                            | academic  | <b>Assessment form</b>                                   |  |                                     |  |            |     |
| <b>Conducting unit</b>                             | Zakład Archeologii Śródziemnomorskiej -> Instytut Archeologii -> Faculty of History -> Rektor                               |  |  |                                     |  |            |     |
| <b>Name and surname of lecturer (lecturers)</b>    | <b>Subject supervisor</b>   |  | dr hab. Sławomir Jędraszek   |                                     |  |            |     |
|  | <b>Teachers</b>   |  | dr hab. Sławomir Jędraszek<br>dr Marcin Paszke<br>dr Maciej Wojcieszak |                                     |  |            |     |
| <b>Lesson types</b>                                | <b>Lesson type</b>  | Lecture  | Tutorial   | Laboratory                          | Project  | Seminar    | SUM |
|  | <b>Number of study hours</b>  | 0.0  | 60.0   | 0.0                                 | 0.0  | 0.0        | 60  |
|  | E-learning hours included: 0.0  |  |  |                                     |  |            |     |
| <b>Learning activity and number of study hours</b> | <b>Learning activity</b>  | Participation in didactic classes included in study plan |  | Participation in consultation hours |  | Self-study | SUM |
|  | <b>Number of study hours</b>  | 60   |  | 8.0                                 |  | 90.0       | 158 |
| <b>Subject objectives</b>                          | Presentation of selected issues relating to the archaeology, history and culture of the civilizations of the ancient world. |  |  |                                     |  |            |     |

| Learning outcomes | Course outcome  | Subject outcome   | Method of verification                                  |
|-------------------|---|---|---|
|                   | [KiTHL3_K04] It is ready to recognize and respect different points of view determined by different national and cultural backgrounds; showing understanding for the world of values and attitudes of people in different periods and historical contexts  | KiTHL3_K04 Is ready to recognize and respect different points of view determined by different national and cultural backgrounds; demonstrate understanding of the world of values and attitudes of people in different periods and historical contexts<br><br>The student discusses the ancient roots of contemporary European culture<br>The student demonstrates criticism and creativity in searching for traces of antiquity in the contemporary world surrounding him.   | [SK4] test/exam - oral or written                       |
|                   | [KiTHL3_U09] Can take part in debate; formulates theses and argues using the views of various authors of historical works in the field of professional literature known to him  | KiTHL3_U09 Is able to participate in a debate; formulates theses and argues using the views of various authors of historical works within the scope of the professional literature known to him/her;<br>The student correctly recognizes various cultural elements characteristic of ancient civilizations and distinguishes the achievements of people from antiquity in the scope of broadly understood culture (architecture, art).<br>The student critically analyzes source texts and iconographic material and learns the basics of the workshop of a historian of antiquity. | [SU8] observation of student's independent or team work |
|                   | [KiTHL3_U06] Can define, explain and correctly apply in speech and writing basic professional terms in the field of history, both in work on selected topics and in popularizing activities   | KiTHL3_U06 Is able to define, explain and correctly use in speech and writing basic professional terms in the field of history both in work on selected topics and in popularization activities   | [SU6] demonstration of practical skills                 |
|                   | [KiTHL3_U04] He/she is able to obtain information (using bibliographies, archival aids, databases, etc.) and perform its critical analysis, classification, categorization and synthesis in order to solve a problem formulated by himself or others      | KiTHL3_U04 Is able to obtain information (using bibliographies, archival aids, databases, etc.) and perform their critical analysis, classification, categorization and synthesis in order to solve a problem formulated by themselves or others  | [SU4] test/exam - oral or written                       |
|                   | [KiTHL3_W01] Knows selected issues of universal history in chronological and thematic terms; knows the comparative history of Europe  | KiTHL3_W01 Knows selected issues of world history in chronological and thematic order; knows the comparative history of Europe<br>The student has extended knowledge of the history and culture of various  | [SW1] oral statement/ conversation/discussion           |
|                   | [KiTHL3_U02] He/she is able to recognize different types of products of ancient cultures and to carry out their critical analysis and interpretation in order to determine their meanings, social impact and place in the historical and cultural process | KiTHL3_U02 Is able to recognize different types of products of ancient cultures and conduct their critical analysis and interpretation in order to determine their meanings, social impact and place in the historical and cultural process   | [SU2] presentation/project/paper/ report                |

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| Subject contents   | Presented issues: Mesopotamia, Egypt (dynastic and Greco-Roman periods), the Middle East, Greece and Rome, natural conditions, terrain and their influence on the emergence of civilizations on the great rivers and ancient civilizations. Political history. Political and social system (despotism, satrapy, Greek democracy and Roman republic, empire). Philosophy and science. Literature and theater. Architecture and art (temples, theaters, stadiums, baths, hippodromes, sculpture, ceramics, painting). Urban planning (centralization of administration, separation of work areas and housing estates). Legislation. B. Exercise Issues Middle East civilizations on the great rivers and their achievements in the field of culture. Athenian democracy. Philosophy (Socrates, Plato, Aristotle, Lucretius). Greek literature (Homer and epics, lyric poetry, historiography). Athenian drama (Aeschylus, Sophocles, Euripides). Roman literature (drama, satire, historiography, poetry). Communication in the Roman world. Utility technology and war technology. The birth and history of Christianity. Homo sapiens sapiens and Homo neanderthalensis in the Middle East (BW); ; Neolithic Revolution - characteristics of sites on BW; ceramic and pre-ceramic periods in the Levant; ; Neolithic cultures of Mesopotamia. Uruk Culture; origins of writing on BW; Sumerian, Akkadian and Babylonian culture, architecture and art. |                   |   |
| Prerequisites and co-requisites                                |  |                   |   |
| Assessment methods and criteria                                | Subject passing criteria   | Passing threshold | Percentage of the final grade   |
|  | written test   | 51.0%             | 60.0%   |
|  | written assignment (project or presentation)   | 51.0%             | 40.0%   |
| Recommended reading  | Basic literature   |                   | <p>Wilkinson T., Powstanie i upadek Starożytnego Egiptu. Dzieje cywilizacji od 3000 p.n.e. do czasów Kleopatry, przeł. N. Radomski, Poznań 2011.</p> <p>The Oxford History of Ancient Egypt, ed. I. Shaw, Oxford 2003</p> <p>Schlögl H.A., Starożytny Egipt, Historia i kultura od czasów najdawniejszych do Kleopatry, przekł. A. Gadzała, Warszawa 2009</p> <p>Roux G., Mezopotamia, Warszawa 1997.</p> |
|  | Supplementary literature   |                   | <p>Van de Mieroop M., Historia starożytnego Bliskiego Wschodu ok. 3000-323 p.n.e., Kraków 2008.</p> <p>Van de Mieroop M., Hammurabi. Król Babilonu, Poznań 2016</p> <p>Uberti M. L., Wprowadzenie do historii starożytnego Bliskiego Wschodu, przekł. A. Mrozek, Warszawa 2010.</p>   |
|  | eResources addresses   |                   | Adresy na platformie eNauczanie:  |
| Example issues/<br>example questions/<br>tasks being completed | Chronology of Ancient Egypt<br>Cultural Division of the Ancient Near East  |                   |   |
| Work placement   | Not applicable   |                   |   |

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