

**Subject card**

|  |  |  |                           |                                     |  |            |     |
|--|--|--|---------------------------|-------------------------------------|--|------------|-----|
| <b>Subject name and code</b>                       | Ancient civilization (archeology, culture, art) - lecture I, PG_00143392   |  |                           |                                     |  |            |     |
| <b>Field of study</b>                              | Sightseeing and Historical Tourism   |  |                           |                                     |  |            |     |
| <b>Date of commencement of studies</b>             | October 2024   | <b>Academic year of realisation of subject</b>           |                           |                                     | 2024/2025  |            |     |
| <b>Education level</b>                             | undergraduate studies  | <b>Subject group</b>                                     |                           |                                     | Obligatory subject group in the field of study<br>Subject group related to scientific research in the field of study |            |     |
| <b>Mode of study</b>                               | full-time studies  | <b>Mode of delivery</b>                                  |                           |                                     | at the university  |            |     |
| <b>Year of study</b>                               | 1  | <b>Language of instruction</b>                           |                           |                                     | Polish   |            |     |
| <b>Semester of study</b>                           | 1  | <b>ECTS credits</b>                                      |                           |                                     | 2.0  |            |     |
| <b>Learning profile</b>                            | academic   | <b>Assessment form</b>                                   |                           |                                     |  |            |     |
| <b>Conducting unit</b>                             | Zakład Studiów nad Religią -> Instytut Antropologii -> Faculty of History -> Rektor  |  |                           |                                     |  |            |     |
| <b>Name and surname of lecturer (lecturers)</b>    | <b>Subject supervisor</b>  |  | dr hab. Wojciech Gajewski |                                     |  |            |     |
|  | <b>Teachers</b>  |  | dr hab. Wojciech Gajewski |                                     |  |            |     |
| <b>Lesson types</b>                                | <b>Lesson type</b>   | Lecture  | Tutorial                  | Laboratory                          | Project  | Seminar    | SUM |
|  | <b>Number of study hours</b>   | 30.0   | 0.0                       | 0.0                                 | 0.0  | 0.0        | 30  |
|  | E-learning hours included: 0.0   |  |                           |                                     |  |            |     |
| <b>Learning activity and number of study hours</b> | <b>Learning activity</b>   | Participation in didactic classes included in study plan |                           | Participation in consultation hours |  | Self-study | SUM |
|  | <b>Number of study hours</b>   | 30   |                           | 3.0                                 |  | 20.0       | 53  |
| <b>Subject objectives</b>                          | To familiarize students with ancient history and culture, whose heritage we continue. To learn the historian's workshop by working with historical sources, interpreting them and reading their cultural value for the present day |  |                           |                                     |  |            |     |

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| Learning outcomes   | Course outcome  | Subject outcome  | Method of verification                                  |
|   | [KiTHL3_K04] It is ready to recognize and respect different points of view determined by different national and cultural backgrounds; showing understanding for the world of values and attitudes of people in different periods and historical contexts  | K_K04 He is ready to acknowledge and respect different points of view determined by different national and cultural backgrounds; show understanding of the world of values and attitudes of people in different periods and historical contexts<br>Students discuss the ancient roots of modern European culture;<br>Students demonstrate criticality and creativity in searching for traces of antiquity in the modern world around them.   | [SK8] observation of student's independent or team work |
|   | [KiTHL3_W01] Knows selected issues of universal history in chronological and thematic terms; knows the comparative history of Europe  | K_W01 Knows selected issues of universal history chronologically and thematically; knows the comparative history of Europe<br>The student has an expanded knowledge of the history and culture of various ancient civilizations, from the oldest civilizations of the Middle East to the Roman civilization.   | [SW4] test/exam - oral or written                       |
| [KiTHL3_U06] Can define, explain and correctly apply in speech and writing basic professional terms in the field of history, both in work on selected topics and in popularizing activities | K_U06 Able to define, explain and correctly apply in speech and writing basic professional terms in the field of history both in work on selected topics and in popularization activities   | [SU4] test/exam - oral or written  |   |
| Subject contents  | Lecture topics: Homo sapiens sapiens and Homo sapiens neanderthalensis in the Middle East (BW); Mesopotamia, Egypt (dynastic and Greco-Roman periods), Middle East, Greece and Rome natural conditions, landforms and their influence on the emergence of civilizations along the great rivers and ancient civilizations. Political history. Political and social system (despotism, satrapy, Greek democracy and Roman republic, empire). Philosophy and science. Literature and theater. Architecture and art (temples, theaters, stadiums, baths, hippodromes, sculpture, ceramics, painting). Urban planning (centralization of administration, separation of work areas and residential areas). Legislation. |  |   |
| Prerequisites and co-requisites   |   |  |   |
| Assessment methods and criteria   | Subject passing criteria  | Passing threshold  | Percentage of the final grade                           |
|   | attendance  | 75.0%  | 50.0%   |
|   | Written response  | 51.0%  | 50.0%   |
| Recommended reading   | Basic literature  | Required Literature:<br><br>Hammond N.G.L., Dzieje Grecji, Warszawa 1994. Jaczynowska, M., Historia starożytnego Rzymu, Warszawa 1986. Lengauer, W., Starożytna Grecja okresu archaicznego i klasycznego, Warszawa 1999. Paner A. Iluk J., Cywilizacje starożytne: Historia, kultura, religia, Gdańsk 2011. Wipszycka, E., Vademezum historyka starożytnej Grecji i Rzymu, t. I-II, Warszawa 2001. Tatarkiewicz, W., Historia filozofii, t. 1, Warszawa 1983   |   |
|   | Supplementary literature  | Supplementary literature:<br><br>Chankowski, A.S., Wybór źródeł do historii starożytnej, Warszawa 1995. Łanowski, J. Starowieyski, M., Literatura Grecji starożytnej w zarysie od Homera do Justyniana, Warszawa 1996. Kumaniecki, K., Historia kultury starożytnej Grecji i Rzymu, Warszawa 1977. Markowska, W., Mity Greków i Rzymian, Warszawa 2002. Papuci-Władyka, E., Sztuka starożytnej Grecji, Warszawa 2001. Parnicki-Pudelko, S., Architektura starożytnej Grecji, Warszawa 1975. Świderkówna, A. (red.), Słownik pisarzy antycznych, Warszawa 2001. |   |
|   | eResources addresses  | Adresy na platformie eNauczanie:   |   |

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| <p>Example issues/<br/>example questions/<br/>tasks being completed</p> | <ol style="list-style-type: none"> <li>1. characteristics of cave painting</li> <li>2. civilization achievements of Sumero-Akad</li> <li>3. the Achaemenids: foreign policy, culture and religion</li> <li>4. Israel between the First and Second Temples: political situation, religious phenomena</li> <li>5. political and religious situation in Egypt during the New Kingdom period under Echanton</li> <li>6. mythology of Egypt: characteristics and peculiarities of the various centers</li> </ol> |
| <p>Work placement</p>   | <p>Not applicable</p>   |

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