

Subject card

Subject name and code	Basics of local history and touring, PG_00143410						
Field of study	Sightseeing and Historical Tourism						
Date of commencement of studies	October 2024	Academic year of realisation of subject			2024/2025		
Education level	undergraduate studies	Subject group			Obligatory subject group in the field of study		
Mode of study	full-time studies	Mode of delivery			at the university		
Year of study	1	Language of instruction			Polish		
Semester of study	1	ECTS credits			3.0		
Learning profile	academic	Assessment form					
Conducting unit	Zakład Studiów Przestrzennych -> Instytut Geografii Społ-Ekon i Gospodarki Przestrzennej -> Faculty of Social Sciences -> Rektor						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Teresa Sadoń-Osowiecka				
	Teachers		dr Teresa Sadoń-Osowiecka				
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		3.0		45.0	78
Subject objectives	To show the complexity and ambiguity of the concept of sightseeing depending on historical, political, economic, social conditions; its educational role; to present the basic terms, issues, methodological approaches and methodology and valorization in sightseeing.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[KiTHL3_W08] Knows the threats to cultural and natural heritage, understands the importance of sustainable tourism and pro-ecological forms of tourism development for the protection of cultural heritage and the natural environment	Knows the determinants of sightseeing depending on political, socio-economic conditions; gives examples of destruction and preservation of cultural and natural heritage; gives examples of initiatives and organizations working for its preservation (e.g., world and national lists of intangible and tangible and objects worth preserving; important figures for the movement); gives examples of objects worth preserving from his own immediate environment.	[SW4] test/exam - oral or written [SW2] presentation/project/paper/report
	[KiTHL3_U03] Is able to apply the basic elements of socio-economic geography research in relation to local studies, selecting methods and tools appropriate to the problem under study	He is able to apply research methods adequately to the issue under consideration; he distinguishes between methodologies typical of humanistic and naturalistic approaches (objectivistic and non-objectivistic) and uses them in his work.	[SU2] presentation/project/paper/report
	[KiTHL3_W05] Knows at an advanced level selected facts and issues in the field of tourism geography, including various determinants of tourism development, understands the complex relationships between tourism and social and economic changes	Distinguishes between sightseeing as a cognitive field and tourism as a form of activity; understands the relationship and connections between sightseeing and the development of tourism; analyzes the historical process of combining these fields.	[SW4] test/exam - oral or written
	[KiTHL3_W06] Knows selected methods and research problems of the geography of tourism	He knows the peculiarities of sightseeing as a field of knowledge; characterizes its problems and research methods, referring, among other things, to the geography of tourism.	[SW4] test/exam - oral or written
	[KiTHL3_U07] Can classify and organize definitions of sightseeing; defines the basic concepts used in local studies, such as homeland, region, place, cultural landscape; analyses and evaluates the values of cultural heritage	Describes the evolution of the concept of sightseeing according to historical, political and social conditions; distinguishes and understands the distinctiveness of place and space - concepts used in humanistic geography; describes the meaning and different depictions of the region; characterizes the importance of sightseeing (including the concepts of homeland, cultural heritage) for awakening patriotism; defines and distinguishes cultural landscapes.	[SU2] presentation/project/paper/report [SU4] test/exam - oral or written
	[KiTHL3_W07] Knows and understands selected issues in the field of Earth and environmental sciences, related to sightseeing and tourism	Characterizes the geographical environment of the area in question; describes the processes in it.	[SW2] presentation/project/paper/report
	[KiTHL3_K03] It is ready to act for the promotion and development of pro-ecological forms of tourism	He is ready to support and develop sightseeing as a field of knowledge referring to ecological aspects.	[SK1] oral statement/conversation/discussion [SK4] test/exam - oral or written
Subject contents	Definitions of sightseeing past and present, methodology of spatial-humanistic research, concepts of region, homeland, country, place and cultural heritage; development and stages of sightseeing; types and kinds of sightseeing; principles used in sightseeing; sightseeing values; content of sightseeing; sightseeing organizations; cultural landscape.		
Prerequisites and co-requisites			

Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Preparation of the thesis (choice of topic, method of treatment, methodological awareness, scope of the problems undertaken, originality of the thesis)	50.0%	70.0%
	Test	30.0%	30.0%
Recommended reading	Basic literature	Bieńczyk, G. 2003. Krajoznawstwo i jego związki z turystyką. Warszawa: Wyższa Szkoła Ekonomiczna, Kruczek, Z., Kurek, A., Nowacki, M. 2010. Krajoznawstwo. Teoria i metodyka. Kraków: Proksenia, Prószyńska-Bordas, H. 2016. Krajoznawstwo. Tradycja i współczesność, Warszawa: Difin, Stasiak A., Śledzińska J., Włodarczyk B. (red.) 2016. Współczesne oblicza krajoznawstwa, Łódź-Warszawa: Wydawnictwo PTTK "Kraj".	
	Supplementary literature	Hubbard, Ph., Kitchin, R., Valentine, G. (red.), 2004. Key Thinkers on Space and Place. London: Sage, Kowalski K. 2017. Od zabytku do dyskursu, Zeszyty Naukowe Uniwersytetu Jagiellońskiego. Prace Etnograficzne, tom 45, z. 1, s. 114., Sadoń-Osowiecka T. 2010. Krajoznawstwo i turystyka szkolna jako edukacja alternatywna konteksty przyrodnicze, społeczne, kulturowe i pedagogiczne, Problemy Ekologii, vol. 14, nr 3. Tuan, Y.-F. 1987. Przestrzeń i miejsce. Warszawa: PIW.	
	eResources addresses	Adresy na platformie eNauczanie:	
Example issues/ example questions/ tasks being completed	<p>Work: sightseeing characteristics of a selected place or: program of a sightseeing trip</p> <p>Topics (test): The concept of sightseeing and the evolution of this concept</p> <p>Sightseeing vs. tourism</p> <p>Sightseeing and science</p> <p>Sightseeing and geography and history</p> <p>Traditions and approaches to sightseeing in Poland and around the world (including individuals and organizations)</p> <p>Methodology, sources and methods of sightseeing research (including subjectivist or interpretive approach to landscape research)</p> <p>The role and functions of sightseeing in the modern world</p> <p>Concept of cultural landscape (including the humanistic geography approach, e.g., Y. F. Tuan, V. de la Blache); philosophical and psychological bases of mental construction of the concept of landscape; symbolic culture</p> <p>Concepts of place, region, homeland, regional identity</p> <p>Tourist product vs. sightseeing and alternative tourism</p> <p>Didactic significance of sightseeing</p> <p>Forms of sightseeing work</p> <p>Didactic methods applicable to the work of a sightseer and psychological and pedagogical justifications for their use</p> <p>The national history canon of Poland (selected sites), including in detail the canon of the Pomeranian Voivodeship</p> <p>UNESCO lists (natural and cultural heritage, intangible heritage...).</p>		
Work placement	Not applicable		

Document generated electronically. Does not require a seal or signature.