

Subject card

Subject name and code	Methods of academic writing, PG_00143448						
Field of study	Sightseeing and Historical Tourism						
Date of commencement of studies	October 2024	Academic year of realisation of subject			2024/2025		
Education level	undergraduate studies	Subject group			Obligatory subject group in the field of study		
Mode of study	full-time studies	Mode of delivery			at the university		
Year of study	1	Language of instruction			Polish		
Semester of study	1	ECTS credits			2.0		
Learning profile	academic	Assessment form					
Conducting unit	Zakład Historii XX wieku -> Instytut Historii -> Faculty of History -> Rektor						
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. Piotr Perkowski				
	Teachers		dr hab. Piotr Perkowski				
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	0.0	30.0	0.0	0.0	30
	E-learning hours included: 0.0						
	Additional information: Laboratory:Multimedia presentationDiscussionSolving tasksText analysis with discussion						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		8.0		20.0	58
Subject objectives	Providing knowledge and skills useful for the proper preparation of various written statements required during studies.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[KiTHL3_U12] Can plan the work of a team and cooperate with other people as part of team work (also of an interdisciplinary nature)	Able to plan team work and cooperate with other people as part of team work (also of an interdisciplinary nature), especially in relation to academic writing techniques	[SU1] oral statement/conversation/discussion [SU8] observation of student's independent or team work
	[KiTHL3_W04] Knows the basic research methods and tools of a historian's scientific workshop, is able to analyze and interpret historical sources and other products of civilization useful for learning about a given historical epoch	Knows the basic terminology of the humanities sightseeing and historical tourism; humanities, social sciences, legal, geographical; knows and understands basic concepts related to culture language, especially in relation to academic writing techniques	[SW3] text preparation/written work
	[KiTHL3_K01] Critically evaluates the knowledge possessed, demonstrates readiness to constantly expand it and seek expert opinions in the event of difficulties with solving the problem on their own	Is aware of the comprehensive nature of language and its complexity historical variability of meanings; identifies the most common language errors; indicates non-linguistic sources of changes taking place in the language; adequately uses key terms from the field of language culture, especially in regarding academic writing techniques	[SK1] oral statement/conversation/discussion
	[KiTHL3_W09] Knows and understands the basic economic, legal, ethical and other determinants of various types of professional activity related to sightseeing and historical tourism, including the basic concepts and principles of industrial property protection and copyright	Knows and understands the basic economic, legal, ethical and other conditions of various types of professional activity related to sightseeing and historical tourism, including basic concepts and principles of protection of industrial property and copyright in relation to techniques of writing academic works	[SW1] oral statement/conversation/discussion
	[KiTHL3_U08] Using various communication channels and techniques, he/she is able to communicate in Polish and/or English, preparing oral presentations and written works (properly annotated) using specialist terminology in the field of disciplines relevant to local studies and historical tourism	Uses various communication channels and techniques communicate in Polish and/or English, preparing speeches oral and written works (properly annotated) using specialized terminology in the field of science disciplines appropriate for sightseeing and historical tourism, especially in relation to writing techniques academic works	[SU1] oral statement/conversation/discussion
	[KiTHL3_U06] Can define, explain and correctly apply in speech and writing basic professional terms in the field of history, both in work on selected topics and in popularizing activities	Can define, explain and use correctly in speech and language writing basic professional terms in the field of history both in work on selected topics, as well as in popularization activities, especially in regarding academic writing techniques	[SU1] oral statement/conversation/discussion [SU3] text preparation/written work

Subject contents	<p>Program content:</p> <ol style="list-style-type: none"> 0. What is good style. 1. The principle of consistency in academic work. 2. The ability to give up excess content. 3. Layout of the bachelor's thesis. 4. Forms of addressing the reader. 5. Rules for constructing paragraphs. 6. Rules for building calculations. 7. Rules for using highlighting in the text. 8. Rules for writing surnames and variations of foreign surnames. 10. Rules for using abbreviations and acronyms. 11. Abbreviations used in Polish footnotes. 12. Date save. 13. Writing numbers. 14. Rules of citation. 16. Constructing tables. 17. The most common spelling, punctuation and linguistic errors made by students: <ol style="list-style-type: none"> a. capital letter, b. comma, c. tautologies, d. incorrect phraseological connections. 18. Basic principles of footnote construction in Poland: <ol style="list-style-type: none"> a. three types of frequently cited scientific texts: monograph, article and collective work, b. rules for using abbreviations: <i>ibid./ibid., op. cit./op. cit., ellipsis.</i> 														
Prerequisites and co-requisites															
Assessment methods and criteria	<table border="1" data-bbox="448 1263 1477 1402"> <thead> <tr> <th data-bbox="448 1263 798 1301">Subject passing criteria</th> <th data-bbox="802 1263 1139 1301">Passing threshold</th> <th data-bbox="1144 1263 1477 1301">Percentage of the final grade</th> </tr> </thead> <tbody> <tr> <td data-bbox="448 1308 798 1337">being active in class</td> <td data-bbox="802 1308 1139 1337">51.0%</td> <td data-bbox="1144 1308 1477 1337">20.0%</td> </tr> <tr> <td data-bbox="448 1337 798 1366">homework assignments</td> <td data-bbox="802 1337 1139 1366">51.0%</td> <td data-bbox="1144 1337 1477 1366">20.0%</td> </tr> <tr> <td data-bbox="448 1366 798 1402">test</td> <td data-bbox="802 1366 1139 1402">51.0%</td> <td data-bbox="1144 1366 1477 1402">60.0%</td> </tr> </tbody> </table>			Subject passing criteria	Passing threshold	Percentage of the final grade	being active in class	51.0%	20.0%	homework assignments	51.0%	20.0%	test	51.0%	60.0%
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Recommended reading	<p>Basic literature</p> <p>Supplementary literature</p> <p>eResources addresses</p>	<p>Henryk Dominiczak, <i>Przygotowanie pracy magisterskiej z historii (poradnik metodyczno-metodologiczny)</i>, Częstochowa 1996.</p> <p>Joanna Kamień, <i>Podręcznik autora</i>, Gdańsk 2015.</p> <p>Steven Pinker, <i>Piękny styl: Przewodnik człowieka myślącego po sztuce pisania XXI wieku</i>, Warszawa 2015.</p> <p>Adresy na platformie eNauczenie:</p>													
Example issues/ example questions/ tasks being completed															
Work placement	Not applicable														

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