

**Subject card**

<b>Subject name and code</b>	Ancient civilization (archeology, culture, art) - lecture II, PG_00143507						
<b>Field of study</b>	Sightseeing and Historical Tourism						
<b>Date of commencement of studies</b>	October 2024	<b>Academic year of realisation of subject</b>			2024/2025		
<b>Education level</b>	undergraduate studies	<b>Subject group</b>			Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
<b>Mode of study</b>	full-time studies	<b>Mode of delivery</b>			at the university		
<b>Year of study</b>	1	<b>Language of instruction</b>			Polish		
<b>Semester of study</b>	2	<b>ECTS credits</b>			3.0		
<b>Learning profile</b>	academic	<b>Assessment form</b>					
<b>Conducting unit</b>	Zakład Studiów nad Religią -> Instytut Antropologii -> Faculty of History -> Rektor						
<b>Name and surname of lecturer (lecturers)</b>	<b>Subject supervisor</b>		dr hab. Wojciech Gajewski				
	<b>Teachers</b>		dr hab. Wojciech Gajewski				
<b>Lesson types</b>	<b>Lesson type</b>	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	<b>Number of study hours</b>	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
<b>Learning activity and number of study hours</b>	<b>Learning activity</b>	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	<b>Number of study hours</b>	30		3.0		45.0	78
<b>Subject objectives</b>	To familiarize students with ancient history and culture, whose heritage we continue. To learn the historian's workshop by working with historical sources, interpreting them and reading their cultural value for the present day						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[KiTHL3_W01] Knows selected issues of universal history in chronological and thematic terms; knows the comparative history of Europe	K_W01 Knows selected issues of universal history chronologically and thematically; knows the comparative history of Europe The student has an expanded knowledge of the history and culture of various ancient civilizations, from the oldest civilizations of the Middle East to the Roman civilization.	[SW4] test/exam - oral or written
	[KiTHL3_K04] It is ready to recognize and respect different points of view determined by different national and cultural backgrounds; showing understanding for the world of values and attitudes of people in different periods and historical contexts	K_K04 He is ready to acknowledge and respect different points of view determined by different national and cultural backgrounds; show understanding of the world of values and attitudes of people in different periods and historical contexts Students discuss the ancient roots of modern European culture; Students demonstrate criticality and creativity in searching for traces of antiquity in the modern world around them.	[SK8] observation of student's independent or team work
	[KiTHL3_U06] Can define, explain and correctly apply in speech and writing basic professional terms in the field of history, both in work on selected topics and in popularizing activities	K_U06 Able to define, explain and correctly apply in speech and writing basic professional terms in the field of history both in work on selected topics and in popularization activities	[SU4] test/exam - oral or written
Subject contents	Problems of lectures: Greece and Rome natural conditions, terrain and their influence on the emergence of European civilization. Political and social system (despotism, satrapy, Greek democracy and Roman republic, empire). Philosophy and science. Literature and theater. Architecture and art (temples, theaters, stadiums, baths, hippodromes, sculpture, ceramics, painting). Urban planning (centralization of administration, separation of work areas and residential areas). Legislation. Domestic environment (oikos/oikia, familia and domus) Athenian democracy. Philosophy (Socrates, Plato, Aristotle, Lucretius). Greek literature (Homer and epics, lyricism, historiography). Paideia - education: from Homer to Athens in the Hellenistic period. Athenian drama (Aeschylus, Sophocles, Euripides). Roman literature (drama, satire, historiography, poetry). Political history. Etruscans. The rise of Rome. Formation of the Roman Republic. Cursus honorum. The decline of the Republic. The empire during the principate and dominate periods. Communication in the Roman world. Utilitarian technology and warfare technology. The birth and history of Christianity.		
Prerequisites and co-requisites	one should have a credit in the subject: Civilizations of the ancient world (archaeology, culture, art) - lecture I		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	written exam	51.0%	50.0%
	being present in class	75.0%	50.0%
Recommended reading	Basic literature	Hammond N.G.L., Dzieje Grecji, Warszawa 1994. Jaczynowska, M., Historia starożytnego Rzymu, Warszawa 1986. Lengauer, W., Starożytna Grecja okresu archaicznego i klasycznego, Warszawa 1999. Paner A. Iluk J., Cywilizacje starożytne: Historia, kultura, religia, Gdańsk 2011. Wipszycka, E., Vademecum historyka starożytnej Grecji i Rzymu, t. I-II, Warszawa 2001. Tatarkiewicz, W., Historia filozofii, t. 1, Warszawa 1983.	
	Supplementary literature	Chankowski, A.S., Wybór źródeł do historii starożytnej, Warszawa 1995. Łanowski, J. Starowieyski, M., Literatura Grecji starożytnej w zarysie od Homera do Justyniana, Warszawa 1996. Kumaniecki, K., Historia kultury starożytnej Grecji i Rzymu, Warszawa 1977. Markowska, W., Mity Greków i Rzymian, Warszawa 2002. Papuci-Władyka, E., Sztuka starożytnej Grecji, Warszawa 2001. Parnicki-Pudełko, S., Architektura starożytnej Grecji, Warszawa 1975. Świderkówna, A. (red.), Słownik pisarzy antycznych, Warszawa 2001.	
	eResources addresses	Adresy na platformie eNauczanie:	

<p>Example issues/ example questions/ tasks being completed</p>	<ol style="list-style-type: none"> <li>1. Minoan and Mycenaean cultures</li> <li>2. Paideia: Homeric culture. Upbringing in Sparta and Athens</li> <li>3. Great colonization: causes and effects</li> <li>4. Sparta: system - society - politics</li> <li>5. Athens in the age of democracy</li> <li>6. Home and domesticity in ancient Greece and Rome</li> <li>7. The wars of the Greeks against the Persians</li> <li>8. Alexander of Macedon's conquest of the world</li> <li>9. Hellenistic monarchies of the East after the death of Alexander of Macedon</li> <li>10. The rise of Rome in the light of tradition and history</li> <li>11. Etruscans: history and influence on Roman culture</li> <li>12. Rome - the Republic and the cursus honorum (4th - 2nd centuries B.C.)</li> <li>13. Crisis and decline of the Republic (reform attempts of the 2nd/I century and civil wars in the 1st century B.C.)</li> <li>14. Rome - Empire (dynasties, provinces, economy)</li> <li>15. From Augustus to Marcus Aurelius: history of conquests</li> <li>16. Crisis of the third century - causes and consequences</li> <li>17. The beginnings of Christianity: the relationship State - Church</li> <li>18. Barbarians: Germanic tribes and their activity in the 4th and 5th centuries</li> <li>19. Constantinople - the Empire in the East in the 4th and 5th centuries</li> <li>20. Rome - the decline of a superpower. Causes and consequences</li> </ol>
<p>Work placement</p>	<p>Not applicable</p>

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