

Subject card

Subject name and code	Polish Film Academy, PG_00134399						
Field of study	Criminology						
Date of commencement of studies	October 2024	Academic year of realisation of subject				2024/2025	
Education level	undergraduate studies	Subject group					
Mode of study	full-time studies	Mode of delivery				e-learning	
Year of study	1	Language of instruction				Polish	
Semester of study	1	ECTS credits				2.0	
Learning profile	academic	Assessment form					
Conducting unit	Zakład Filmu i Mediów -> Instytut Badań nad Kulturą -> Faculty of Languages -> Rektor						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Piotr Kurpiewski				
	Teachers		dr Piotr Kurpiewski				
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 30.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		18.0	50
Subject objectives	During the course, the student learns about the history of Polish cinematography in the years 1894-1956. In the discussed period, the Polish film industry was created and developed within the partitioning countries, in the Second Polish Republic and in the first post-war years (until 1956). The first Polish film studios were established, Polish national cinematography was created during the Second Polish Republic and after the war cinematography was rebuilt. Films: The Return of the Birbant, The Beast, The Strong Man, Forbidden Songs, Treasure, The Last Stage, Man on tracks, Generation.						
Learning outcomes	Course outcome		Subject outcome			Method of verification	
			<p>The student has a structured knowledge of the history of Polish cinema</p> <p>The student is able to search, analyze, evaluate, select and use information on the history of Polish cinema with the use of modern technologies and in accordance with the instructions of the tutor/ lecturer.</p> <p>The student is able to search, analyze, critically evaluate and select information using spoken and written sources.</p> <p>The student is aware of the responsibility for preserving the cultural heritage (especially film) of the region, country and Europe.</p>			[SK4] test/exam - oral or written	

Subject contents	<p>In the 1st semester, the student learns about the following topics related to the history of Polish cinematography:</p> <ol style="list-style-type: none"> 1. The beginnings of cinema in Poland 2. Silent cinema. Politicized model 3. Silent cinema. Ludic model 4. Historical and patriotic films 5. Genre Cinema 6. Attempts to advance art cinema 7. Yiddish cinema 8. Inter arma silent musae? 9. Cinema after the war part I 10. Cinema after the war part II 11. Socialist realism 12. Breaking Socialist Realism 13. Cinema of the October era 		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Test	51.0%	100.0%
Recommended reading	Basic literature	Tadeusz Lubelski, Historia kina polskiego 1895-2014, Universitas, Kraków 2015.	
	Supplementary literature	Not applicable	
	eResources addresses	Adresy na platformie eNauczanie:	
Example issues/ example questions/ tasks being completed	<p>What was the organization of the Polish film industry in the Second Polish Republic ? What was the organization of the Polish film industry in the People's Republic of Poland ? Please characterize the activity of the indicated filmmaker .</p>		
Work placement	Not applicable		

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