

**Subject card**

<b>Subject name and code</b>	Music Matters, PG_00120753						
<b>Field of study</b>	Criminology						
<b>Date of commencement of studies</b>	October 2024	<b>Academic year of realisation of subject</b>				2024/2025	
<b>Education level</b>	undergraduate studies	<b>Subject group</b>					
<b>Mode of study</b>	full-time studies	<b>Mode of delivery</b>				e-learning	
<b>Year of study</b>	1	<b>Language of instruction</b>				English English 90%, sometimes in situations of great difficulty and complexity of the issue possible additional explanations in Polish - but not more than 10%	
<b>Semester of study</b>	1	<b>ECTS credits</b>				2.0	
<b>Learning profile</b>	academic	<b>Assessment form</b>					
<b>Conducting unit</b>	Zakład Estetyki i Filozofii Kultury -> Instytut Filozofii -> Faculty of Social Sciences						
<b>Name and surname of lecturer (lecturers)</b>	<b>Subject supervisor</b>		dr hab. Anna Chęćka				
	<b>Teachers</b>		dr hab. Anna Chęćka				
<b>Lesson types</b>	<b>Lesson type</b>	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	<b>Number of study hours</b>	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 30.0						
	Additional information: lecture, discussion , thought experiments						
<b>Learning activity and number of study hours</b>	<b>Learning activity</b>	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	<b>Number of study hours</b>	30		2.0		18.0	50
<b>Subject objectives</b>	Music is a very important art in our lives, yet we lack the vocabulary and competence to talk about it. The lecture will introduce several strategies for talking and writing about music, and also present the leading views of contemporary philosophers of music. .						
<b>Learning outcomes</b>	<b>Course outcome</b>		<b>Subject outcome</b>			<b>Method of verification</b>	
			The student understands the leading philosophical theories on music perception knows and understands at a basic level the role of philosophy of music in the functioning of man as a being sensitive to art, knows basic argumentative strategies.			[SU1] oral statement/conversation/discussion [SK3] text preparation/written work [SK4] test/exam - oral or written	
<b>Subject contents</b>	The class is devoted to in-depth - and sensitive - listening to classical music. What makes many people who love popular music afraid of a deeper acquaintance with classical music? On the basis of selected works, we will delve into different ways of interpreting a musical work and different styles of describing aesthetic experiences. The starting point of each class will be listening to a piece of music (in some cases performed live), which we will then discuss in various contexts: philosophical, historical, cultural, literary, and sometimes film and painting. Familiarizing ourselves with interpretations that go beyond the traditional discourse on music will allow us to face the difficulties of formulating judgments about music, while interdisciplinary methods of describing the work and performance will provide tools with which these difficulties can be overcome.						
<b>Prerequisites and co-requisites</b>							

Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	rekonstrukcja teorii omawianych na zajęciach, element krytyczny-twórczy	51.0%	90.0%
		1.0%	10.0%
Recommended reading	Basic literature	Jerrold Levinson, Music ,Art and Metaphysics, 1990, excerptsRoger Scruton , Music as an Art, 2018, excerptsNicolas Cook. Music - A very short introduction, 1998Anna Chęćka, Metaphysical Hearing, 2021, excerpts.	
	Supplementary literature		
	eResources addresses	Adresy na platformie eNauczenie:	
Example issues/ example questions/ tasks being completed	1.Definitions of Music. 2.Musical Values. 3. Is Music a Symbol of Moral Order? 4. Paradox of Musical Description. 5. Musical Understanding, 6.Music and Paintings, Movies and Literature. 7. Musical Performance.8. Musical Thinking.		
Work placement	Not applicable		

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