

Subject card

Subject name and code	Swedish Academic Composition I, PG_00141542						
Field of study	Scandinavian Studies						
Date of commencement of studies	October 2024	Academic year of realisation of subject			2026/2027		
Education level	undergraduate studies	Subject group			Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
Mode of study	full-time studies	Mode of delivery			at the university		
Year of study	3	Language of instruction			Swedish		
Semester of study	5	ECTS credits			2.0		
Learning profile	academic	Assessment form					
Conducting unit							
Name and surname of lecturer (lecturers)	Subject supervisor		mgr Anna Klimont				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		18.0	50
Subject objectives	The aim of the course is to systematize knowledge about creating a text at an academic level and to prepare the student to write a bachelor's thesis in Swedish. Key issues are: composition of a bachelor's thesis, academic style (academic discourse) and the ability to use the right terminology and collocations in a scientific text.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[SKANL3_W02] He possesses an advanced understanding of the grammar and vocabulary of one of the Nordic languages (Swedish, Norwegian, Danish, Finnish), comprehends its position in the world, and its relationships with other languages.	The students characterize the style of academic texts, and analyze academic texts in terms of knowledge acquired during exercises.	[SW1] oral statement/ conversation/discussion [SW3] text preparation/written work
	[SKANL3_U05] He participates in discussions, is open to the variable, often unpredictable positions of interlocutors, and can jointly reach a constructive solution with them using appropriate methods.	The students are able to use and adapt Swedish academic vocabulary in communication and negotiations; are able to substantively justify their position. When working in a group, they are open to the opinions of other participants in group discussions/activities.	[SU1] oral statement/conversation/ discussion [SU5] implementation of a problem task [SU8] observation of student's independent or team work
	[SKANL3_W04] He is familiar with selected, advanced terminology in the field of literary studies, linguistics, as well as cultural and religious studies of the Nordic region, in Polish, English, or one of the Nordic languages (Swedish, Norwegian, Danish, Finnish).	The students know how to present and edit the bachelor's thesis topic of their choice in a form typical of the Swedish academic style.	[SW1] oral statement/ conversation/discussion [SW2] presentation/project/paper/ report [SW3] text preparation/written work
	[SKANL3_U06] He can communicate, including in foreign languages, with his environment and argue substantively, justifying his position.	The students are able to justify their position in a discussion, selecting appropriate arguments and adapting the style of expression to the academic discourse.	[SU1] oral statement/conversation/ discussion [SU3] text preparation/written work
	[SKANL3_U01] He is able to search, select, analyze, and interpret information using advanced information and communication techniques, in Polish, English, or one of the Nordic languages (Swedish, Norwegian, Danish, Finnish), employing appropriate terminology.	The students search for and analyse information in Swedish as well as recognise and classify features and vocabulary typical of the Swedish language in academic discourse.	[SU3] text preparation/written work [SU4] test/exam - oral or written
	[SKANL3_U08] He has the ability to prepare written works in Polish, one of the Nordic languages, and English concerning literature, language, culture, media, history, and societies in the Nordic countries based on various theoretical concepts and diverse sources.	The students are able to create academic texts in Swedish.	[SU3] text preparation/written work [SU4] test/exam - oral or written [SU6] demonstration of practical skills
	[SKANL3_K01] He is aware of the level of knowledge attained regarding Northern Europe and its languages, and is also capable of critically evaluating this knowledge.	The students use the knowledge acquired and ensure the continuous development of their competences. They are focused on the continuous expansion of their knowledge and competences in the area of creating texts and presentations in academic discourse.	[SK1] oral statement/conversation/ discussion [SK3] text preparation/written work
	[SKANL3_W01] He possesses an advanced knowledge of facts, theories, and methods relevant to literary studies, linguistics, as well as cultural and religious studies of the Nordic region.	The students know how to present and draft a bachelor's thesis topic of their choice in a form typical of the Swedish academic style, using appropriate terminology and methodology.	[SW1] oral statement/ conversation/discussion [SW2] presentation/project/paper/ report [SW3] text preparation/written work
	[SKANL3_K04] He independently undertakes and initiates research activities in the field of literary and linguistic studies within the Scandinavian Studies program, and is ready to fulfill the professional role of a philologist.	The student analyse the issues raised in their own work using academic vocabulary from the field of Swedish.	[SK3] text preparation/written work [SK4] test/exam - oral or written

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Subject contents	<p>General characteristics of academic text. Definition of text. Linguistic determinants of textuality. Text coherence. Typology of texts. Comparative analysis of scientific (academic) texts and texts of other types. Text composition. Rules governing the process of creating an academic text. Lexical and stylistic layer of text. Selected semantic issues.</p>												
Prerequisites and co-requisites	Knowledge of Swedish at least B1 level.												
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Example issues/example questions/tasks being completed	Summary of a scientific or popular science article.												
Work placement	Not applicable												

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