

**Subject card**

<b>Subject name and code</b>	Reading of contemporary literary texts - Swedish I, PG_00141543						
<b>Field of study</b>	Scandinavian Studies						
<b>Date of commencement of studies</b>	October 2024	<b>Academic year of realisation of subject</b>			2026/2027		
<b>Education level</b>	undergraduate studies	<b>Subject group</b>			Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
<b>Mode of study</b>	full-time studies	<b>Mode of delivery</b>			at the university		
<b>Year of study</b>	3	<b>Language of instruction</b>			Swedish Swedish and Polish		
<b>Semester of study</b>	5	<b>ECTS credits</b>			4.0		
<b>Learning profile</b>	academic	<b>Assessment form</b>					
<b>Conducting unit</b>	Instytut Skandynawistyki i Fennistyki -> Faculty of Languages						
<b>Name and surname of lecturer (lecturers)</b>	<b>Subject supervisor</b>		dr hab. Hanna Dymel-Trzebiatowska				
	<b>Teachers</b>						
<b>Lesson types</b>	<b>Lesson type</b>	<b>Lecture</b>	<b>Tutorial</b>	<b>Laboratory</b>	<b>Project</b>	<b>Seminar</b>	<b>SUM</b>
	<b>Number of study hours</b>	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
<b>Learning activity and number of study hours</b>	<b>Learning activity</b>	<b>Participation in didactic classes included in study plan</b>		<b>Participation in consultation hours</b>		<b>Self-study</b>	<b>SUM</b>
	<b>Number of study hours</b>	30		2.0		68.0	100
<b>Subject objectives</b>	The objective of the course is to analytically read in original selected texts from Swedish literature of the 20th and 21st centuries. These texts are representative of the development of society and its problems. The student is expected to understand them, to reflect on them, and analyze them with references to literary theory. Furthermore, the accompanying exercises are designed to develop the students' language competencies. The course strives to familiarize students with facts about the contemporary literary life in Sweden (organizations, awards, publishing houses).						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[SKANL3_K05] He is ready to fulfill the professional role of an employee in Nordic companies operating in the Polish job market or Polish companies collaborating with Nordic countries, including in the promotion of literature.	Students are prepared to work in a company whose activities are related to Swedish literature and its promotion.	[SK5] implementation of a problem task [SK6] demonstration of practical skills
	[SKANL3_U12] With the use of his literary knowledge, he can critically examine literary trends in the Nordic countries both from a historical perspective and considering the latest phenomena.	Students - using their knowledge of literary studies - are able to assess literary trends in contemporary Swedish literature.	[SU1] oral statement/conversation/discussion
	[SKANL3_U08] He has the ability to prepare written works in Polish, one of the Nordic languages, and English concerning literature, language, culture, media, history, and societies in the Nordic countries based on various theoretical concepts and diverse sources.	Students are able to write longer written essays in Swedish on the literary texts being studied.	[SU4] test/exam - oral or written [SU5] implementation of a problem task
	[SKANL3_W07] He knows and understands the principles of copyright law.	Students know and understand the principles of copyright law.	[SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report [SW5] implementation of a problem task
	[SKANL3_W05] He possesses an advanced knowledge of Nordic literature and the connections between them.	Students have an advanced knowledge of contemporary Swedish literature.	[SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report
	[SKANL3_U09] He has the ability to prepare oral presentations in Polish, one of the Nordic languages, and English, concerning literature, language, culture, media, history, and societies in the Nordic countries, addressing specific issues, using basic theoretical approaches, as well as various sources.	Students are able to construct a longer oral statement in Swedish about Swedish literature.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report
	[SKANL3_W03] He knows and understands the methods of literary analysis and interpretation relevant to the Scandinavian Studies field.	Students know the methods of literary text analysis and use them in Swedish.	[SW4] test/exam - oral or written [SW5] implementation of a problem task
[SKANL3_K02] He is ready to take responsibility for his own decisions and team work, carrying out tasks related to promoting Nordic literature (Swedish, Norwegian, Danish, Finnish).	Students have the ability to work responsibly in a team that promotes Swedish literature.	[SK1] oral statement/conversation/discussion [SK2] presentation/project/paper/report [SK5] implementation of a problem task	
Subject contents	<ul style="list-style-type: none"> <li>• Image of contemporary Sweden based on selected literary texts</li> <li>• Oral reviews of selected books</li> <li>• Discussion of contemporary literary life in Sweden</li> <li>• Narratological terminology in Swedish</li> </ul>		
Prerequisites and co-requisites	Knowledge of Swedish at level A2+.		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Active participation in classes	90.0%	1.0%
	the final grade based on partial grades received during the semester	51.0%	99.0%
Recommended reading	Basic literature	<p>Ohlsson, Ann (et al.). 2004. <i>Tolv texter, tusen tankar</i>. Bonnier utbildning.</p> <p>Alakoski, Susanna. <i>Svinalängorna</i>. Stockholm: Bonnier, 2006.</p> <p>A list of the obligatory reading.</p>	
	Supplementary literature	None	

	eResources addresses	Adresy na platformie eNauczenie:
Example issues/ example questions/ tasks being completed	<ol style="list-style-type: none"> <li>1. Narratological analysis of a selected text</li> <li>2. Work with a literary text (discussion, listening comprehension, vocabulary work)</li> <li>3. Oral review of a selected novel</li> </ol>	
Work placement	Not applicable	

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