

Subject card

Subject name and code	Reading of contemporary literary texts - Swedish I, PG_00141547						
Field of study	Scandinavian Studies						
Date of commencement of studies	October 2024	Academic year of realisation of subject			2026/2027		
Education level	undergraduate studies	Subject group			Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
Mode of study	full-time studies	Mode of delivery			at the university		
Year of study	3	Language of instruction			Swedish Swedish and Polish		
Semester of study	6	ECTS credits			4.0		
Learning profile	academic	Assessment form					
Conducting unit	Instytut Skandynawistyki i Fennistyki -> Faculty of Languages						
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. Hanna Dymel-Trzebiatowska				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		68.0	100
Subject objectives	The objective of the course is to analytically read selected texts of 20th and 21st century Swedish literature in the original language, which are representative of the development of society and its issues. The student is expected to understand them, reflect on them, and analyze them with references to literary theory. At the same time, the accompanying exercises are designed to develop the language skills of the course participants						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[SKANL3_W03] He knows and understands the methods of literary analysis and interpretation relevant to the Scandinavian Studies field.	Students know the methods of literary text analysis and use them in Swedish.	[SW2] presentation/project/paper/report
	[SKANL3_W05] He possesses an advanced knowledge of Nordic literature and the connections between them.	Students have an advanced knowledge of contemporary Swedish literature.	[SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report
	[SKANL3_W07] He knows and understands the principles of copyright law.	Students know and understand the principles of copyright law.	[SW5] implementation of a problem task
	[SKANL3_U09] He has the ability to prepare oral presentations in Polish, one of the Nordic languages, and English, concerning literature, language, culture, media, history, and societies in the Nordic countries, addressing specific issues, using basic theoretical approaches, as well as various sources.	Students are able to construct a longer oral statement in Swedish about Swedish literature.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU3] text preparation/written work
	[SKANL3_K05] He is ready to fulfill the professional role of an employee in Nordic companies operating in the Polish job market or Polish companies collaborating with Nordic countries, including in the promotion of literature.	Students are prepared to work in a company whose activities are related to Swedish literature and its promotion.	[SK2] presentation/project/paper/report
	[SKANL3_U08] He has the ability to prepare written works in Polish, one of the Nordic languages, and English concerning literature, language, culture, media, history, and societies in the Nordic countries based on various theoretical concepts and diverse sources.	Students are able to write longer written essays in Swedish on the literary texts being studied.	[SU4] test/exam - oral or written [SU5] implementation of a problem task
	[SKANL3_U12] With the use of his literary knowledge, he can critically examine literary trends in the Nordic countries both from a historical perspective and considering the latest phenomena.	Students - using their knowledge of literary studies - are able to assess literary trends in contemporary Swedish literature.	[SU2] presentation/project/paper/report
[SKANL3_K02] He is ready to take responsibility for his own decisions and team work, carrying out tasks related to promoting Nordic literature (Swedish, Norwegian, Danish, Finnish).	Students have the ability to work responsibly in a team that promotes Swedish literature.	[SK2] presentation/project/paper/report	
Subject contents	The image of Sweden in a selection of literature based on the textbook <i>Stämman möte</i> (including students conducting classes in pairs according to self-developed scenarios); presentation of a group project (introducing a new Swedish book to the Polish publishing market) along with the submission of written documentation.		
Prerequisites and co-requisites	<p>Passing the course in the 5th semester, unless the instructor decides otherwise.</p> <p>Language level in Swedish B2, unless the instructor decides otherwise.</p>		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	he final grade based on partial grades received during the semester	51.0%	99.0%
	Active participation in classes	90.0%	1.0%

Recommended reading	Basic literature	Stämman möte: och elva andra berättelser i urval för svenska som andra språk i grundläggande vuxenutbildningen m fl / författarpresentationer och uppgifter av Gunnar Hellström (red). A list of additional texts.
	Supplementary literature	None
	eResources addresses	Adresy na platformie eNauczanie:
Example issues/ example questions/ tasks being completed	<p>Love poems are more often about pain than happiness. Do you agree? (based on Edith Södergran's authorship)</p> <p>The image of death in children's literature (based on Astrid Lindgren's 'The Brothers Lionheart')</p> <p>Can one feel at home abroad? (based on Theodor Kallifatides' 'Kim har nog ingen chans')</p>	
Work placement	Not applicable	

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