

**Subject card**

<b>Subject name and code</b>	The vampire themes in cultural textes , PG_00134663						
<b>Field of study</b>	Archaeology						
<b>Date of commencement of studies</b>	October 2024	<b>Academic year of realisation of subject</b>				2024/2025	
<b>Education level</b>	undergraduate studies	<b>Subject group</b>					
<b>Mode of study</b>	full-time studies	<b>Mode of delivery</b>				at the university	
<b>Year of study</b>	1	<b>Language of instruction</b>				Polish	
<b>Semester of study</b>	2	<b>ECTS credits</b>				2.0	
<b>Learning profile</b>	academic	<b>Assessment form</b>					
<b>Conducting unit</b>	Zakład Rosjoznawstwa, Literatury i Kultury Rosyjskiej -> Instytut Rusycystyki i Studiów Wschodnich -> Faculty of Languages -> Rektor						
<b>Name and surname of lecturer (lecturers)</b>	<b>Subject supervisor</b>		dr Katarzyna Arciszewska-Tomczak				
	<b>Teachers</b>						
<b>Lesson types</b>	<b>Lesson type</b>	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	<b>Number of study hours</b>	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
<b>Learning activity and number of study hours</b>	<b>Learning activity</b>	<b>Participation in didactic classes included in study plan</b>		<b>Participation in consultation hours</b>		<b>Self-study</b>	<b>SUM</b>
	<b>Number of study hours</b>	30		2.0		18.0	50
<b>Subject objectives</b>	The aim of the course is to familiarise students with various cultural texts with a dominant vampiric motif, with the assumptions of research schools and methods by which vampiric motifs in cultural texts can be analysed and interpreted, and with the role of vampiric motifs in different historical and cultural periods.						
<b>Learning outcomes</b>	<b>Course outcome</b>	<b>Subject outcome</b>			<b>Method of verification</b>		
		<p>Students will be able to analyse and interpret a variety of cultural texts (films, music, comics, computer games, artefacts), indicating the role and significance of vampiric motifs contained in them.</p> <p>The student is able to elaborate on vampiric issues with appropriate argumentation</p> <p>Students are aware of the fact that cultural motifs are shaped according to historical-geographical conditions, creating different contexts and interpretative possibilities for cultural texts and their motifs</p> <p>Students will be able to analyse and interpret various cultural texts (films, music, comics, computer games, artefacts), indicating the role and significance of vampiric motifs contained in them.</p>			<p>[SW1] oral statement/ conversation/discussion</p> <p>[SU3] text preparation/written work</p>		

Subject contents	<p>1. the origins of the vampire and vampiric motifs in popular culture  2. Dracula as a cultural and pop culture icon  3. the vampire in horror films  4. comedic and caricatured faces of the vampire  5. the metamorphoses of the vampire in contemporary culture  6. vampire motifs in musical works  7. vampiric motifs in children's literature and film  8. vampire and disease/ plague/ epidemic  9. the vampire as the Other  10. vampiric blood symbolism</p> <p>Translated with DeepL.com (free version)</p>		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	active participation in lectures	51.0%	20.0%
	written credit assignment (open-ended test)	51.0%	80.0%
Recommended reading	Basic literature	<p>Baranowski B., W kręgu upiorów i wilkołaków, Łódź 1984.</p> <p>Has-Tokarz A., Horror w literaturze współczesnej i filmie, Lublin 2011.</p> <p>Janion M., Wampir. Biografia symboliczna, Gdańsk 2002.</p> <p>Petoja E., Wampiry i wilkołaki. Źródła, historia, legendy od antyku do współczesności, Kraków 2003.</p> <p>Stoker B., Dracula (wszystkie wydania)</p>	
	Supplementary literature	<p>Kaczor K., Od Draculi do Lestata. Portrety wampira, Gdańsk 2004.</p> <p>Śmiałkowski K.M., Wampir. Leksykon, Bielsko Biała 2010.</p> <p>Ciećwierz P., Synowie Kaina, córky Lilith Rzecz o wampirach w fantasy, Warszawa 2009.</p> <p>Dunn Mascetti M., Świat wampirów: od Draculi do Edwarda, Warszawa 2010.</p>	
	eResources addresses	Adresy na platformie eNauczanie:	
Example issues/ example questions/ tasks being completed	<p>Analysis and interpretation of a selected cultural work presenting vampiric motifs.  Psychological determinants of the popularity of vampiric motifs in culture.  Changes in the status of the vampire and its function in the culture of different epochs.</p>		
Work placement	Not applicable		

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