

Subject card

Subject name and code	Shakespeare – texts and contexts , PG_00135267						
Field of study	Archaeology						
Date of commencement of studies	October 2024	Academic year of realisation of subject			2024/2025		
Education level	undergraduate studies	Subject group					
Mode of study	full-time studies	Mode of delivery			at the university		
Year of study	1	Language of instruction			Polish Polish		
Semester of study	2	ECTS credits			2.0		
Learning profile	academic	Assessment form					
Conducting unit	Zakład Translatoryki Anglistycznej -> Instytut Anglistyki i Amerykanistyki -> Faculty of Languages -> Rektor						
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. Olga Kubińska				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		18.0	50
Subject objectives	Shakespeare's dramatic works have contemporary significance and in the 21st c. they may be reinterpreted in numerous ways. The objective of the course is to acquaint students with relevant modern readings of dramatic texts, theatrical productions, film adaptations as well as intertexts for contemporary literature and art. The notion "European Shakespeare" demonstrates how the "readings" of the Bard's dramatic texts - through translations, stagings, film adaptations and texts of contemporary culture belong to a multitude of cultures and literatures.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
		<p>Upon completion of the course, student is able to:</p> <ul style="list-style-type: none"> - analyze Shakespeare's texts in a historical context, and relate these texts to the intellectual and aesthetic experiences of today's audience; critically perceive film adaptations of Shakespeare's dramas; recognize intertexts and evocations of individual texts of Shakespeare in contemporary poetry, prose and drama, with particular attention to Anglo-Indian literature; recognize theatricalization in Shakespeare's texts; analyze dramas with attention to the latest developments in the study of culture (New Historicism, feminism, postcolonialism) <p>Knowledge Student: knows and understands selected issues, masters the terminology used in the studied discipline and in related disciplines; uses interdisciplinary research techniques and tools; critically evaluates various ideas in Shakespeare studies; is able to use and communicate orally and in writing the basic knowledge of literary and cultural studies in Polish and inspire others to do the same others;</p> <p>Social competencies (attitudes) Student: knows the extent of his/her knowledge and skills related to the analysis of literary and cultural texts, understands the need for continuous training; Is able to set priorities for the realization of a specific task in the field of research on cultural texts in the postcolonial or feminist perspective; understands the ethical issues related to responsibility for the quality of the of the performed work. He is aware of ethical issues, adheres to professional ethics; Is aware of the dilemmas associated with performing work at the intersection of literary and cultural studies</p>	<p>[SK1] oral statement/conversation/discussion [SK4] test/exam - oral or written</p>
Subject contents	<ol style="list-style-type: none"> 1. Introduction - Shakespeare vs. European Shakespeare 2. The plays and their film adaptations 3. Sin, suffering, and death in selected plays and their adaptations 4. Interteksts - contemporary plays, films, poems and novels based on Shakespeare 5. Gender, postcolonial, and feminist readings of Shakespeare 6. Shakespeare and violence 		
Prerequisites and co-requisites			

Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	quiz (open and clozed questions)	51.0%	100.0%
Recommended reading	Basic literature	<p>L. Boose, Richard Burt, eds., <i>Shakespeare, the movie</i>, Routledge 1997</p> <p>W. Shakespeare, <i>Hamlet, Prince of Denmark</i>, New Cambridge Shakespeare, ed. David Lindley, Cambridge University Press, 1985</p> <p>W. Shakespeare, <i>The Tragedy of King Lear</i>, New Cambridge Shakespeare, ed. Jay Halio, Cambridge University Press, 1992</p> <p>W. Shakespeare, <i>The Tempest</i>, New Cambridge Shakespeare, ed. David Lindley, Cambridge University Press, 2002</p> <p>or Polish translations of the three plays</p> <p>Six film adaptations of Shakespeare's plays</p> <p>A selection of contemporary plays and poems based on Shakespeare's plays</p>	
	Supplementary literature	<p>M. Gibińska, A. Romanowska (eds.), <i>Shakespeare in Europe. History and Memory</i>, Jagiellonian University Press, 2008</p> <p>R. Kennedy, ed., <i>Foreign Shakespeare. Contemporary Performance</i>, Cambridge University Press 1993</p> <p>O. Kubińska, "To nie grzech z pewnością" - dramat grzechu w dramatach Szekspira, <i>Punkt po punkcie. Grzech, słowo/obraz terytoria</i>, 2003.</p> <p>J. Limon, Szekspir. <i>Siedem grzechów głównych</i>, słowo/obraz terytoria, 2021</p>	
	eResources addresses	Adresy na platformie eNauczanie:	
Example issues/ example questions/ tasks being completed	<ol style="list-style-type: none"> 1. Analiza wybranych interpretacji filmowych i literackich danego dramatu Szekspira 2. Postcolonial, gender i feminist reading of Shakespeare's plays and their film adaptations 3. "European Shakespeare" 4. Pain, sin, suffering, and death in the selected plays and their translations. 5. Genre conventions and their subversion in Shakespeare. 		
Work placement	Not applicable		

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