

Subject card

Subject name and code	Introduction into Slavic studies , PG_00135272						
Field of study	Archaeology						
Date of commencement of studies	October 2024	Academic year of realisation of subject				2024/2025	
Education level	undergraduate studies	Subject group					
Mode of study	full-time studies	Mode of delivery				at the university	
Year of study	1	Language of instruction				Polish	
Semester of study	2	ECTS credits				2.0	
Learning profile	academic	Assessment form					
Conducting unit	Zakład Języka Rosyjskiego i Przekładoznawstwa -> Instytut Rusycystyki i Studiów Wschodnich -> Faculty of Languages -> Rektor						
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. Tatiana Kananowicz				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
	Additional information:						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		18.0	50
Subject objectives	To acquaint students with the basic issues of Slavic history, culture and writing.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
		<p>1. knows and understands selected facts, objects and phenomena that constitute basic general knowledge of Slavic history, culture and writing</p> <p>2. has knowledge of Slavic cultures, their differences and similarities</p> <p>3. is able to recognize selected facts, objects and phenomena in the field of Slavic history and culture, as well as to carry out their critical analysis and interpretation using typical methods in order to determine their meanings, social impact and place in the historical and cultural process</p> <p>4. is aware of the scope of his/her knowledge and professional skills, and understands the need for further continuous development of competence in Slavic studies, as well as personal and social competence</p> <p>5. is prepared to actively participate in groups, organizations and institutions carrying out activities for cultural integration, promotion of Slavic cultures, and able to communicate with people who are and are not specialists in a given field</p>	<p>[SU1] oral statement/conversation/discussion</p> <p>[SK4] test/exam - oral or written</p>
Subject contents	Formation of Slavic languages, alphabets of the Slavs. Ancient Slavic manuscripts. Slavic languages: similarities and differences. The first Slavic states on the map of Europe. Slavic mythology and demonology. Beliefs of the Slavs.		
Prerequisites and co-requisites	Selection of the subject		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Activity in class	51.0%	30.0%
	Written test	51.0%	70.0%
Recommended reading	Basic literature	<p>Gieysztor A., Mitologia Słowiań, Warszawa 2018.</p> <p>Lipoński W., Dzieje kultury europejskiej. Średniowiecze. Renesans. Warszawa 2020.</p> <p>Moszyński K., Kultura ludowa Słowian, cz.2: Kultura duchowa, Kraków 1934.</p> <p>Moszyński L., Wstęp do filologii słowiańskiej, Warszawa 1984.</p> <p>Pianka W., Tokarz E., Gramatyka konfrontatywna języków słowiańskich, t.1-2, Katowice 2000.</p>	
	Supplementary literature	<p>Czerwiński M., Chorwacja. Dzieje, kultura, idee, Kraków 2020.</p> <p>Lubaś W., Komparacja współczesnych języków słowiańskich 4. Polityka językowa, Opole 2009.</p> <p>Pietkiewicz K., Paleografia ruska, Warszawa 2015.</p>	
	eResources addresses	Adresy na platformie eNauczanie:	

Example issues/ example questions/ tasks being completed	Who was called the Varangians in Kievan Rus? 1) all external enemies 2) Normans 3) Poles
Work placement	Not applicable

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