

Subject card

Subject name and code	Reading of contemporary literary texts - Danish II, PG_00143714						
Field of study	Scandinavian Studies						
Date of commencement of studies	October 2024	Academic year of realisation of subject			2026/2027		
Education level	undergraduate studies	Subject group			Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
Mode of study	full-time studies	Mode of delivery			at the university		
Year of study	3	Language of instruction			Danish Danish		
Semester of study	6	ECTS credits			4.0		
Learning profile	academic	Assessment form					
Conducting unit	Instytut Skandynawistyki i Fennistyki -> Faculty of Languages						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Justyna Haber-Biały				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		68.0	100
Subject objectives	The aim of the course is to continue analytical reading in the original language of selected contemporary Danish literary texts, considering the cultural and social context. Students deepen their understanding of the main tendencies and phenomena of contemporary literary life in Denmark.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[SKANL3_W03] He knows and understands the methods of literary analysis and interpretation relevant to the Scandinavian Studies field.	The student is able to use basic literary terminology and methodology in Danish while creating a literary analysis.	[SW2] presentation/project/paper/report
	[SKANL3_K02] He is ready to take responsibility for his own decisions and team work, carrying out tasks related to promoting Nordic literature (Swedish, Norwegian, Danish, Finnish).	The student is capable of responsibly working in a team that promotes Danish literature	[SK2] presentation/project/paper/report
	[SKANL3_W07] He knows and understands the principles of copyright law.	The student is familiar with the basic principles of copyright law.	[SW5] implementation of a problem task
	[SKANL3_U12] With the use of his literary knowledge, he can critically examine literary trends in the Nordic countries both from a historical perspective and considering the latest phenomena.	The student, using knowledge from literary studies, can evaluate literary trends in contemporary Danish literature.	[SU2] presentation/project/paper/report
	[SKANL3_U08] He has the ability to prepare written works in Polish, one of the Nordic languages, and English concerning literature, language, culture, media, history, and societies in the Nordic countries based on various theoretical concepts and diverse sources.	The student is able to prepare a longer written piece on a given topic, analyzing and commenting on the content of the literary and critical works read, and arguing their own judgments in Danish.	[SU4] test/exam - oral or written [SU5] implementation of a problem task
	[SKANL3_W05] He possesses an advanced knowledge of Nordic literature and the connections between them.	The student is familiar with the latest trends in Danish literature, able to identify phenomena characteristic of contemporary Danish literature, and understands the relationship between literature and other cultural phenomena.	[SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report
	[SKANL3_K05] He is ready to fulfill the professional role of an employee in Nordic companies operating in the Polish job market or Polish companies collaborating with Nordic countries, including in the promotion of literature.	The student is prepared for work related to promoting Danish literature.	[SK2] presentation/project/paper/report
[SKANL3_U09] He has the ability to prepare oral presentations in Polish, one of the Nordic languages, and English, concerning literature, language, culture, media, history, and societies in the Nordic countries, addressing specific issues, using basic theoretical approaches, as well as various sources.	The student constructs longer oral statements in Danish, actively participating in discussions, and is capable of orally reviewing selected Danish literary texts.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU3] text preparation/written work	
Subject contents	Group projects and their oral presentations; portrayal of contemporary Denmark in selected literature: students lead classes (in pairs) based on independently developed scenarios. The sequence of conducting classes is approved by the instructor; the most significant authors and trends in Danish literature of the last two decades based on textbooks and anthologies.		
Prerequisites and co-requisites	<p>passing the course in semester 5, unless the instructor decides otherwise.</p> <p>Language level in Danish B1, unless the instructor decides otherwise.</p>		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	active participation in classes	90.0%	1.0%
	partial tests	51.0%	99.0%
Recommended reading	Basic literature	<ul style="list-style-type: none"> • Kort fortalt: danske noveller 2000-2010 (red. Nana Mogensen; Klaus Rothstein). • B. Andreasen, P. Jensen, P. Kennebo Fem års litteratur 2010-2014, Århus, 2015. • Ole Ravn, Dansk litteratur efter 2005, Odense, 2010. • P. Jensen, Fem års litteratur 2015-2019, Dansk lærerforeningens Forlag, 2020. 	

	Supplementary literature	1. Sørensen M., Rangvid Mas, Brug litteraturhistorien, Aarhus, 2014 2. Gustafsson T., Klimalitteratur, Aarhus, 2020 3. Darger B og andre, Begreb om dansk. Litteratur, sprog, medier, København, 2009
	eResources addresses	Adresy na platformie eNauczanie:
Example issues/ example questions/ tasks being completed	Text analysis with discussion Group work	
Work placement	Not applicable	

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