

**Subject card**

<b>Subject name and code</b>	Rules for the protection and shaping of cultural landscape , PG_00144421						
<b>Field of study</b>	Natural Resources Conservation						
<b>Date of commencement of studies</b>	October 2024	<b>Academic year of realisation of subject</b>			2026/2027		
<b>Education level</b>	Bachelor's studies	<b>Subject group</b>			Optional subject group		
<b>Mode of study</b>	full-time studies	<b>Mode of delivery</b>			at the university		
<b>Year of study</b>	3	<b>Language of instruction</b>			Polish		
<b>Semester of study</b>	6	<b>ECTS credits</b>			3.0		
<b>Learning profile</b>	academic	<b>Assessment form</b>					
<b>Conducting unit</b>							
<b>Name and surname of lecturer (lecturers)</b>	<b>Subject supervisor</b>		dr Agnieszka Ożarowska				
	<b>Teachers</b>						
<b>Lesson types</b>	<b>Lesson type</b>	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	<b>Number of study hours</b>	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
<b>Learning activity and number of study hours</b>	<b>Learning activity</b>	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	<b>Number of study hours</b>	30		11.0		34.0	75
<b>Subject objectives</b>	<p>Knowledge and skills in the identification, description and analysis of the values of cultural landscapes and the principles of their visual perception.</p> <p>Ability to cooperate in teams to manage and develop (in particular with the participation of users) urbanized, urbanizing and rural areas based on ecology.</p>						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[OZPL3_U04] The graduate is able to plan and carry out simple research tasks in the biological sciences under the guidance of a supervisor	Uses concepts and performs simple tasks in the field of analysis of visual perception of the cultural landscape, carefully observes the environment (O_U04)	[SU1] oral statement/conversation/discussion [SU3] text preparation/written work
	[OZPL3_U06] The graduate is able to make observations and perform basic physical, biological and chemical measurements in the field or laboratory	Uses concepts and performs simple tasks in the field of analysis of visual perception of the cultural landscape, carefully observes the environment (O_U06)	[SU1] oral statement/conversation/discussion [SU3] text preparation/written work
	[OZPL3_W10] The graduate possesses a comprehensive understanding of current issues in biology and related fields	Identifies and characterizes different types of cultural landscapes, indicates relationships between the natural and cultural environment (O_W10)	[SW4] test/exam - oral or written
	[OZPL3_W13] The graduate has an advanced understanding of the fundamental rules, methods, and techniques of environmental research and their potential applications in nature conservation	Describes basic methods, techniques, and tools of landscape composition analysis (O_W13)	[SW4] test/exam - oral or written
	[OZPL3_K03] The graduate is ready to identify priorities to achieve a task defined by him/herself or others	Can properly prioritize a task defined by themselves or others (O_K03)	[SK8] observation of student's independent or team work
	[OZPL3_K02] The graduate is ready to work effectively in a team, taking on different roles within it	Collaborates effectively in a team (O_K02)	[SK8] observation of student's independent or team work
[OZPL3_U07] The graduate is able to draw correct conclusions on the basis of analysis and synthesis of data from various sources	Makes correct conclusions based on information from various sources (O_U07)	[SU3] text preparation/written work	
Subject contents	Identifying and describing types of cultural landscape. Recognizing and describing landscape compositions. Solving the ecological problem in a cultural context.		
Prerequisites and co-requisites	Lack		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	attendance at classes	90.0%	20.0%
	final grade based on partial grades received during the semester for multimedia presentations, notes from case studies, participation in discussions	51.0%	80.0%
Recommended reading	Basic literature	<p>Bogdanowski J., Novák Z., Łuczyńska-Bruzda K., 1981. <i>Architektura krajobrazu</i>. PWN, Warszawa Kraków.</p> <p>Böhm A., 2016. <i>O czynniku kompozycji w planowaniu przestrzeni</i>. Politechnika Krakowska, Kraków.</p> <p>Górka A., 2012. <i>Krajobraz przestrzeni publicznej wsi</i>. Wydawnictwo Politechniki Gdańskiej, Gdańsk.</p> <p>Lipińska B., 2011. <i>Ochrona dziedzictwa kulturowego. Ujęcie krajobrazowe</i>. Politechnika Gdańska, Wydział Architektury, Gdańsk.</p>	

	Supplementary literature	<p>Kistowski M., Lipińska B., Korwel-Lejkowska B., 2005. <i>Studium ochrony krajobrazu województwa pomorskiego</i>. Samorząd Województwa Pomorskiego umowa nr UM/DRRP/114/05/D, Gdańsk, <a href="http://www.kgfiks.oig.ug.edu.pl/mk/kistowski_lipinska_korwel_b_4_9.pdf">http://www.kgfiks.oig.ug.edu.pl/mk/kistowski_lipinska_korwel_b_4_9.pdf</a></p> <p>Przeżoźniak M., 2017. <i>Ochrona przyrody i krajobrazu Kaszub. Studium krytyczne z autopsji</i>. Wydawnictwo Naukowe Bogucki, Gdańsk.</p> <p>Europejska Konwencja Krajobrazowa. Dz.U. 2006 nr 14 poz. 98. <a href="http://prawo.sejm.gov.pl">http://prawo.sejm.gov.pl</a></p> <p><i>Ustawa z dnia 24 kwietnia 2015 r. o zmianie niektórych ustaw w związku ze wzmocnieniem narzędzi ochrony krajobrazu</i>. <a href="http://prawo.sejm.gov.pl">http://prawo.sejm.gov.pl</a></p>
	eResources addresses	
Example issues/ example questions/ tasks being completed		
Work placement	Not applicable	

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