

**Subject card**

<b>Subject name and code</b>	Finnish Culture II, PG_00139951						
<b>Field of study</b>	Scandinavian Studies						
<b>Date of commencement of studies</b>	October 2024	<b>Academic year of realisation of subject</b>			2025/2026		
<b>Education level</b>	undergraduate studies	<b>Subject group</b>			Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study		
<b>Mode of study</b>	full-time studies	<b>Mode of delivery</b>			at the university		
<b>Year of study</b>	2	<b>Language of instruction</b>			Polish Polish, Finnish		
<b>Semester of study</b>	4	<b>ECTS credits</b>			5.0		
<b>Learning profile</b>	academic	<b>Assessment form</b>					
<b>Conducting unit</b>	Instytut Skandynawistyki i Fennistyki -> Faculty of Languages						
<b>Name and surname of lecturer (lecturers)</b>	<b>Subject supervisor</b>		mgr Magdalena Podlaska				
	<b>Teachers</b>						
<b>Lesson types</b>	<b>Lesson type</b>	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	<b>Number of study hours</b>	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
<b>Learning activity and number of study hours</b>	<b>Learning activity</b>	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	<b>Number of study hours</b>	30		2.0		93.0	125
<b>Subject objectives</b>	The aim of the course is to familiarize students with the culture and art of Finland, their history and past and contemporary trends. The item has also develop students' competences in acquiring knowledge of Finnish culture and art and prepare them to use the acquired knowledge and skills to participate in various types of cultural events, conferences and seminars, as well as to organize them.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[SKANL3_U04] He is able to plan and organize both individual and team work.	The student organizes and plans work individually and in a group, related to Finnish culture.	[SU8] observation of student's independent or team work
	[SKANL3_W01] He possesses an advanced knowledge of facts, theories, and methods relevant to literary studies, linguistics, as well as cultural and religious studies of the Nordic region.	The student has extensive theoretical knowledge in the field of literary studies, linguistics and studies of Finnish culture and religion.	[SW1] oral statement/ conversation/discussion [SW3] text preparation/written work
	[SKANL3_U08] He has the ability to prepare written works in Polish, one of the Nordic languages, and English concerning literature, language, culture, media, history, and societies in the Nordic countries based on various theoretical concepts and diverse sources.	The student creates written works in Polish and Finnish using sources in these languages.	[SU3] text preparation/written work
	[SKANL3_W06] He knows and comprehends cultural and media-related facts and issues of the Nordic region in an advanced degree, as well as the tools for their description and analysis.	The student knows facts and issues regarding Finnish culture and is able to analyze them.	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion [SW3] text preparation/written work
	[SKANL3_W10] He knows and understands the contexts and processes related to the geographic, social, historical, economic, and media diversity of the Northern European region, as well as the dilemmas of contemporary civilization.	The student is well versed in the geopolitical, historical and cultural situation of Finland.	[SW1] oral statement/ conversation/discussion [SW2] presentation/project/paper/ report [SW3] text preparation/written work
	[SKANL3_U09] He has the ability to prepare oral presentations in Polish, one of the Nordic languages, and English, concerning literature, language, culture, media, history, and societies in the Nordic countries, addressing specific issues, using basic theoretical approaches, as well as various sources.	The student has the ability to prepare speeches, related to Finnish culture, using sources also in Finnish.	[SU2] presentation/project/paper/ report
	[SKANL3_K01] He is aware of the level of knowledge attained regarding Northern Europe and its languages, and is also capable of critically evaluating this knowledge.	The student ensures the constant development of his/her competences and expansion of knowledge about Finland and the Nordic countries.	[SK1] oral statement/conversation/ discussion [SK2] presentation/project/paper/ report [SK3] text preparation/written work [SK4] test/exam - oral or written
[SKANL3_K03] He undertakes and initiates research activities in the field of culture, media, and societies of the Nordic countries, aimed at social utility with consideration for autonomy in action.	The student independently undertakes research in the field of Finnish culture, using sources in languages known to him, including Finnish.	[SK2] presentation/project/paper/ report [SK3] text preparation/written work	
Subject contents	The topics of classes in semester 4 include, among others, topics such as: Finnish painting and fine arts, film, theater, music, design and design, architecture.		
Prerequisites and co-requisites	Passing the Finnish Culture classes in semester 3, unless the instructor decides otherwise.		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	attendance and active participation in classes	80.0%	10.0%
	presentation	51.0%	20.0%
	final test	51.0%	40.0%
	written assignment	51.0%	30.0%

Recommended reading	Basic literature	<p>Kalevala, przeł. Jerzy Litwiniuk, Warszawa 1998.  Martti Haavio, Mitologia fińska, przeł. Jerzy Litwiniuk, Warszawa 1979.  Yrjö Varpio, Land of the North Star: Introduction to Finnish Literature and Culture, Tampere 1999.  Łukasz Sommer, Mowa ojców potrzebna od zaraz. Fińskie spory o język narodowy w pierwszej połowie XIX wieku, Warszawa 2009.</p> <p>Monikulttuurisen maamme kirja, Marjukka Kenttälä ym. (toim.), [Helsinki] 2013.</p>
	Supplementary literature	<p>Kirsti Manninen, Carlos da Cruz, Suomen lasten Suomi, Helsinki 2016.</p> <p>Ida ja Riikka Salminen, Tarinoita suomalaisista naisista jotka muuttivat maailmaa, Helsinki 2018.</p> <p>Filmy, materiały prasowe, multimedia i inne materiały podane przez prowadzącego.</p>
	eResources addresses	Adresy na platformie eNauczanie:
Example issues/ example questions/ tasks being completed		
Work placement	Not applicable	

Document generated electronically. Does not require a seal or signature.