

**Subject card**

<b>Subject name and code</b>	Cultural Antropology, PG_00139988						
<b>Field of study</b>	Scandinavian Studies						
<b>Date of commencement of studies</b>	October 2024	<b>Academic year of realisation of subject</b>			2025/2026		
<b>Education level</b>	undergraduate studies	<b>Subject group</b>			Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study		
<b>Mode of study</b>	full-time studies	<b>Mode of delivery</b>			at the university		
<b>Year of study</b>	2	<b>Language of instruction</b>			Polish Polish		
<b>Semester of study</b>	3	<b>ECTS credits</b>			4.0		
<b>Learning profile</b>	academic	<b>Assessment form</b>					
<b>Conducting unit</b>	Instytut Skandynawistyki i Fennistyki -> Faculty of Languages						
<b>Name and surname of lecturer (lecturers)</b>	<b>Subject supervisor</b>		mgr Mariusz Jakimowicz				
	<b>Teachers</b>						
<b>Lesson types</b>	<b>Lesson type</b>	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	<b>Number of study hours</b>	60.0	0.0	0.0	0.0	0.0	60
	E-learning hours included: 0.0						
<b>Learning activity and number of study hours</b>	<b>Learning activity</b>	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	<b>Number of study hours</b>	60		4.0		36.0	100
<b>Subject objectives</b>	<p>The course presents perspectives on studying culture, allowing for a deeper exploration of the concept of identity and forming a foundation for better intercultural communication. Examples of understanding identity are provided by selected 20th-century cultural theories: structuralism, psychoanalysis, theory of symbolic forms, ludic concepts, dramaturgical approaches, proxemics, pragmatism, and theories of mass (popular) culture. Against this comparative backdrop, the culture of Scandinavia will be presented, highlighting its defense of its own identity and acceptance of multiculturalism.</p>						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[SKANL3_W01] He possesses an advanced knowledge of facts, theories, and methods relevant to literary studies, linguistics, as well as cultural and religious studies of the Nordic region.	The student has an advanced knowledge of facts, theories, and methods in the field of cultural studies, particularly from an anthropological perspective.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report
	[SKANL3_K04] He independently undertakes and initiates research activities in the field of literary and linguistic studies within the Scandinavian Studies program, and is ready to fulfill the professional role of a philologist.	The student designs and implements research activities in the field of philological and cultural studies.	[SK1] oral statement/conversation/discussion [SK2] presentation/project/paper/report
	[SKANL3_W06] He knows and comprehends cultural and media-related facts and issues of the Nordic region in an advanced degree, as well as the tools for their description and analysis.	The student possesses an advanced understanding of multiculturalism and identity issues in the Nordic region.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report
	[SKANL3_K03] He undertakes and initiates research activities in the field of culture, media, and societies of the Nordic countries, aimed at social utility with consideration for autonomy in action.	The student independently prepares a presentation on a selected trend in cultural anthropology.	[SK2] presentation/project/paper/report
	[SKANL3_U08] He has the ability to prepare written works in Polish, one of the Nordic languages, and English concerning literature, language, culture, media, history, and societies in the Nordic countries based on various theoretical concepts and diverse sources.	The student has the ability to prepare written papers based on diverse sources in either Polish or a foreign language within the field of cultural studies.	[SU3] text preparation/written work
	[SKANL3_U04] He is able to plan and organize both individual and team work.	The student individually and in groups prepares discussions related to solving problems concerning otherness, foreignness, ethnicity, and identity in the Nordic countries.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU8] observation of student's independent or team work
[SKANL3_U02] He is able to independently plan his lifelong learning and understands the need for continuous self-improvement, with particular emphasis on knowledge of literature, culture, societies, and languages of the Nordic region.	The student is capable of independently planning their own study and preparing for quizzes/exams.	[SU1] oral statement/conversation/discussion [SU4] test/exam - oral or written	
Subject contents	<p>Knowledge about culture has, since the 1990s, become one of the most important branches of the humanities, enriching and diversifying various studies by articulating the mechanisms of how culture functions in the contemporary world. The main areas of cultural critique in the age of globalization are caused by large financial corporations, commercial supermarkets, and the media. The lecture focuses on selected examples of contemporary cultural visions, its current condition, and developmental prospects, with an emphasis on critical aspects. The range of issues is vast: the role of symbolic elites in public discourse and the marginalization of elites in democracy; the cultural dimension of globalization: the deterritorialization of cultures; the dilemmas of multiculturalism; fundamentalism and nihilism as two responses to the disorientation of individuals in the culture of "liquid modernity"; the expansion of popular culture, the challenge of preserving high art in a world dominated by pop culture; the invasion and hegemony of mass media in contemporary culture.</p>		
Prerequisites and co-requisites	Participation in the classes requires selecting the Intercultural Communication specialization, unless the instructor decides otherwise.		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Tests	51.0%	60.0%
	presentation	51.0%	10.0%
	written assignment	51.0%	20.0%
	Active participation in classes	51.0%	10.0%

Recommended reading	Basic literature	<ul style="list-style-type: none"> <li>• Barnard A., Antropologia. Zarys teorii i historii, przeł. S. Szymański, PIW, Warszawa 2006.</li> <li>• Burszta Wojciech J., Antropologia kultury. Tematy, teorie, interpretacje, Zysk i s-ka, Poznań 1998.</li> <li>• Eliade M., Sacrum a profanum, przeł. B. Baran, Warszawa 2008.</li> <li>• Goffman E., Człowiek w teatrze życia codziennego, przeł., H. Datner-Spiewak i P. Śpiewak, Wydawnictwo Aletheia, Warszawa 2008.</li> <li>• Hall E. T., Ukryty wymiar, przeł. T. Hołówka, Wydawnictwo MUZA, Warszawa 1997.</li> </ul>
	Supplementary literature	<ul style="list-style-type: none"> <li>• Foucault M., Nadzorować i karać, prze. T. Komendant, Wydawnictwo Aletheia Warszawa 1988.</li> <li>• Huizinga J., Homo ludens. Zabawa jako źródło kultury, przeł. M. Kurecka i W. Wirpsza, Wydawnictwo Aletheia, Warszawa 2007.</li> <li>• Lakoff G., M. Johnson, Metafory w naszym życiu, przeł. T. P. Krzeszewski, Wydawnictwo Aletheia Warszawa 1988.</li> <li>• Mathews G., Supermarket kultury. Kultura globalna a tożsamość jednostki, przeł. E. Klekot, PIW, Warszawa 2005.</li> <li>• Ritzer G., Macdonaldyzacja społeczeństwa, przeł. L. Stawowy, Wydawnictwo MUZA, Warszawa 2009.</li> </ul>
	eResources addresses	Adresy na platformie eNauczanie:
Example issues/ example questions/ tasks being completed	<p>1. Characterize the basic features of folk culture.2. Present and discuss the function of rites of passage.3. Characterize the concept of space according to Edward Hall.</p>	
Work placement	Not applicable	

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