

**Subject card**

<b>Subject name and code</b>	Readings in Old Norse Cultural Texts, PG_00140009						
<b>Field of study</b>	Scandinavian Studies						
<b>Date of commencement of studies</b>	October 2024	<b>Academic year of realisation of subject</b>			2026/2027		
<b>Education level</b>	undergraduate studies	<b>Subject group</b>			Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study		
<b>Mode of study</b>	full-time studies	<b>Mode of delivery</b>			at the university		
<b>Year of study</b>	3	<b>Language of instruction</b>			Polish Polish		
<b>Semester of study</b>	5	<b>ECTS credits</b>			3.0		
<b>Learning profile</b>	academic	<b>Assessment form</b>					
<b>Conducting unit</b>	Instytut Skandynawistyki i Fennistyki -> Faculty of Languages						
<b>Name and surname of lecturer (lecturers)</b>	<b>Subject supervisor</b>		dr Katarzyna Michniewicz-Weisland				
	<b>Teachers</b>						
<b>Lesson types</b>	<b>Lesson type</b>	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	<b>Number of study hours</b>	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
<b>Learning activity and number of study hours</b>	<b>Learning activity</b>	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	<b>Number of study hours</b>	30		2.0		43.0	75
<b>Subject objectives</b>	Familiarizing students with selected examples of products of Old Scandinavian culture (literature, applied arts, crafts). In the process of reading texts, the literary, sociological and cultural perspectives overlap. Their presence in contemporary Scandinavian culture is emphasized, as well as their importance for shaping ideas about Nordicness functioning in European culture. Students will also learn about selected Polish popular/historical literature exploring Old Scandinavian themes.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[SKANL3_W05] He possesses an advanced knowledge of Nordic literature and the connections between them.	The student recognizes and characterizes the basic genres in Old Scandinavian literature, lists and characterizes the most important monuments of Old Scandinavian writing, describes the relationships between the style of literary works and the styles observed in decoration and crafts, reconstructs images of Old Scandinavian societies (including beliefs, social roles, social patterns, social hierarchies, canons of beauty and ugliness) in Old Scandinavian texts.	[SW1] oral statement/ conversation/discussion [SW2] presentation/project/paper/ report
	[SKANL3_W06] He knows and comprehends cultural and media-related facts and issues of the Nordic region in an advanced degree, as well as the tools for their description and analysis.	The student recognizes selected elements of Old Scandinavian culture and characterizes the ways in which they function in contemporary European culture.	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion
	[SKANL3_U09] He has the ability to prepare oral presentations in Polish, one of the Nordic languages, and English, concerning literature, language, culture, media, history, and societies in the Nordic countries, addressing specific issues, using basic theoretical approaches, as well as various sources.	The student presents a project on selected aspects of Old Scandinavian culture, taking into account basic theoretical approaches, and also various sources and an adequate presentation method.	[SU2] presentation/project/paper/ report
	[SKANL3_U12] With the use of his literary knowledge, he can critically examine literary trends in the Nordic countries both from a historical perspective and considering the latest phenomena.	The student is able to conduct a critical analysis of Old Scandinavian texts using his/her literary knowledge	[SU1] oral statement/conversation/ discussion
	[SKANL3_U04] He is able to plan and organize both individual and team work.	The student prepares a semester project concerning selected subjects in a working group aspects of Old Scandinavian culture, prepares material for discussions and control exercises in working groups.	[SU1] oral statement/conversation/ discussion [SU2] presentation/project/paper/ report
	[SKANL3_K02] He is ready to take responsibility for his own decisions and team work, carrying out tasks related to promoting Nordic literature (Swedish, Norwegian, Danish, Finnish).	As a result of teamwork, the student prepares and presents a semester project focused on the interpretation and promotion of Old Scandinavian culture and literature.	[SK2] presentation/project/paper/ report
	[SKANL3_K01] He is aware of the level of knowledge attained regarding Northern Europe and its languages, and is also capable of critically evaluating this knowledge.	The student is aware of the dynamic development of the contemporary state of knowledge about Old Scandinavian culture and, as a Scandinavian, understands the need for its continuous deepening.	[SK1] oral statement/conversation/ discussion [SK2] presentation/project/paper/ report
Subject contents	<p>General characteristics of Old Scandinavian literary genres. Old Scandinavian mythology in various cultural products (Poetic Edda, Younger Edda, applied art, crafts). Norms and structures of ancestral society in the light of the songs of the Edda. Norms and structures of ancestral society in the light of selected sagas. The themes and style of skaldic poetry, its social function, and connections with the styles of decorative art of the Viking era. The processes of Christianization and the strengthening of royal power and their ways of depicting them in Old Scandinavian art. Eighteenth-century research on Old Scandinavian literature and their influence on the face of European romanticism. Old Scandinavian elements in contemporary culture (music, design, literature, film) - also in Polish popular literature and historical novels (in the context of Slavic-Viking relations and the formation of the foundations of Polish statehood) Feedback Webresultat med undersidelinks  <a href="https://translate.google.com">Tlumacz Google Googlehttps://translate.google.com ...</a></p>		

Prerequisites and co-requisites	no entry requirements		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	active participation in classes	70.0%	50.0%
	preparation and presentation of a group project	51.0%	10.0%
	written test on the content of the classes	51.0%	40.0%
Recommended reading	Basic literature	<p>Aarnes A. Lyset i Nord, Oslo 2008</p> <p>Andrén A. Förhållandet mellom texter, bilder och ting, [w:] red. Steinsland, Gro, Nordisk hedendom. Et symposium, Odense 1991.</p> <p>Atlantisk død og drøm. 17 essays om Island/Norge, red. Aarnes A., Oslo 1998.</p> <p>Crumlin-Pedersen O. Skibet i kulturen [w:] red. Capelle T., Fischer C., Ragnarok; Odins verden, Silkeborg 2005.</p> <p>Hallberg P. Den islandska sagan, Stockholm 1956.</p>	
	Supplementary literature	<p>Chojecki A. Berserk - postać historyczna i literacka, Gdańskie Zeszyty Humanistyczne 1993 nr 33 ss. 67-80.</p> <p>Dumezil G. Bogowie Germanów, Warszawa 2006</p> <p>Edda poetycka, Wrocław Warszawa Kraków Gdańsk Łódź 1986.</p> <p>Malinowski Ł., Berserkir i ulfhednar w historii, mitach i legendach, Kraków 2009.</p>	
	eResources addresses	Adresy na platformie eNauczenie:	
Example issues/ example questions/ tasks being completed			
Work placement	Not applicable		

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