

**Subject card**

<b>Subject name and code</b>	Nordic Film - cultural perspective, PG_00139975						
<b>Field of study</b>	Scandinavian Studies						
<b>Date of commencement of studies</b>	October 2024	<b>Academic year of realisation of subject</b>			2026/2027		
<b>Education level</b>	undergraduate studies	<b>Subject group</b>			Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study		
<b>Mode of study</b>	full-time studies	<b>Mode of delivery</b>			at the university		
<b>Year of study</b>	3	<b>Language of instruction</b>			Polish Polish		
<b>Semester of study</b>	5	<b>ECTS credits</b>			3.0		
<b>Learning profile</b>	academic	<b>Assessment form</b>					
<b>Conducting unit</b>	Instytut Skandynawistyki i Fennistyki -> Faculty of Languages						
<b>Name and surname of lecturer (lecturers)</b>	<b>Subject supervisor</b>		mgr Magdalena Ślaska				
	<b>Teachers</b>						
<b>Lesson types</b>	<b>Lesson type</b>	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	<b>Number of study hours</b>	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
<b>Learning activity and number of study hours</b>	<b>Learning activity</b>	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	<b>Number of study hours</b>	30		2.0		43.0	75
<b>Subject objectives</b>	The aim of the classes is to familiarize students with selected issues of the historical and cultural heritage of cinema in the Nordic countries (mainly Denmark, Norway and Sweden) and contemporary cinematography, as well as to introduce elements of the analysis of a film work. An important element is the presentation of cultural specificity, its role and functions in selected films.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[SKANL3_U05] He participates in discussions, is open to the variable, often unpredictable positions of interlocutors, and can jointly reach a constructive solution with them using appropriate methods.	working in a group selected by the teacher, can solve a task innovatively, also using a foreign language, using appropriate methods and procedures	[SU1] oral statement/conversation/discussion [SU8] observation of student's independent or team work
	[SKANL3_U04] He is able to plan and organize both individual and team work.	A student prepares an analysis of a Scandinavian film in a group or individually	[SU1] oral statement/conversation/discussion
	[SKANL3_W01] He possesses an advanced knowledge of facts, theories, and methods relevant to literary studies, linguistics, as well as cultural and religious studies of the Nordic region.	has advanced knowledge of facts, theories and methods in the field of film history and film studies, oriented towards communication in Polish, in one of the Nordic languages (Swedish, Norwegian, Danish), Finnish or in English.	[SW1] oral statement/conversation/discussion
	[SKANL3_K03] He undertakes and initiates research activities in the field of culture, media, and societies of the Nordic countries, aimed at social utility with consideration for autonomy in action.	independently undertakes and initiates discussions and research activities regarding the analysis of Nordic cinematography	[SK1] oral statement/conversation/discussion [SK3] text preparation/written work
	[SKANL3_W06] He knows and comprehends cultural and media-related facts and issues of the Nordic region in an advanced degree, as well as the tools for their description and analysis.	knows and understands at an advanced level the culture of the Nordic area related to cinematography and tools for film analysis	[SW1] oral statement/conversation/discussion [SW3] text preparation/written work
[SKANL3_K01] He is aware of the level of knowledge attained regarding Northern Europe and its languages, and is also capable of critically evaluating this knowledge.	is aware of the acquired knowledge about Nordic film and critically assesses its value	[SK1] oral statement/conversation/discussion	
Subject contents	A brief outline of the history of film in Scandinavia. The most important filmmakers and their works. Film as an element of culture. Discussion, based on sample works, of selected cultural aspects and phenomena that are important for a given Scandinavian country and their impact on global cultural achievements.		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	presence	93.0%	1.0%
	essay	51.0%	50.0%
	partial tests	51.0%	1.0%
	participation in class discussions	51.0%	48.0%
Recommended reading	Basic literature	<p>The teacher selects a reading list each time</p> <ul style="list-style-type: none"> <li>Berger Bjursell, A., Femton år ny svensk film. Tendenser, teman och talanger, Ellerströms, 2018.</li> <li>Björkman, S., Lindblad, H., Sahlin, F., Fucking film. Den nya svenska filmen, Alfabet Anamma 2002.</li> <li>Blågult flimmer. Svenska filmanalyser, red. Hedling E., Lund 1998.</li> <li>Braaten L. Th., Kulset S., Solum O. Introduksjon til film. Historie, teori og analyse, Oslo 1994.</li> <li>Braaten, L., Th., Holst, J. E., Kortner J., H., Filmen i Norge : norske kinofilmer gjennom 100 år, Oslo: Ad Notam Gyldendal, 1995.</li> <li>Cowie P. Cool and Crazy. Modern Norwegian Cinema 1990-2005, Oslo 2005.</li> <li>Engelstad A. Fra bok til film. Om adaptasjone av litterære tekster, Oslo 2007.</li> <li>Iversen G. Norsk filmhistorie: spillefilmen 1911-2011, Oslo 2011.</li> <li>Konefał, S. J., Kino Islandii. Tradycja i ponowoczesność, 2017.</li> <li>Olsson, J., Filmteori, filmanalys: en antologi, Lund: Studentlitteratur, 1981.</li> <li>Åhlander, L., Svensk filmografi, 1-7, Svenska Filminstitutet, 1977-1989.</li> </ul>	

	Supplementary literature	<ul style="list-style-type: none"> <li>• Helman, A. Twórcza zdrada. Filmowe adaptacje literatury, Warszawa 1998.</li> <li>• Historia kina. tom 1, red T.Lubelski, I.Sowińska, R.Syska, Kraków 2014 (zwłaszcza rozdz VI).</li> <li>• Historia kina. tom 2, red T.Lubelski, I.Sowińska, R.Syska, Kraków 2011 (zwłaszcza rozdz XIV).</li> <li>• Historia kina tom 3 red T.Lubelski, I.Sowińska, R.Syska, Kraków 2015 (zwłaszcza rozdz IV).</li> <li>• Holst, J. E. Urbanik P., Kino Norwegii. 2012.</li> <li>• Kwiatkowski A. Film skandynawski. Fakty dzieła twórcy, Warszawa 1986.</li> <li>• Od Ibsena do Aho. Filmowe adaptacje literatury skandynawskiej, red. T. Szczepański , Gdańsk 2014.</li> <li>• Ostaszewski J., Film i poznanie, Wydawnictwo Uniwersytetu Jagiellońskiego, Kraków, 1999.</li> <li>• Pallas H. Nowe kino szwedzkie, Kraków 2009.</li> <li>• Szczepański T. Oglądając Pannę Julię Alfa Sjoberga, Kwartalnik filmowy 2002 nr 39-40, ss. 138-150.</li> <li>• Szczepański T. Zwierciadło Bergmana, Gdańsk 1999.</li> <li>• Szukając von Triera, red. Piotrowska A., Kraków 2000.</li> <li>• Vålfärdsbilder. Svensk film utanför biografen, red. Hedling E., Jönsson M., Författarna och SLBA 2008.</li> </ul>
	eResources addresses	Adresy na platformie eNauczanie:
Example issues/ example questions/ tasks being completed		
Work placement	Not applicable	

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