

**Subject card**

<b>Subject name and code</b>	Nordic Film - media profile, PG_00139938						
<b>Field of study</b>	Scandinavian Studies						
<b>Date of commencement of studies</b>	October 2024	<b>Academic year of realisation of subject</b>			2026/2027		
<b>Education level</b>	undergraduate studies	<b>Subject group</b>			Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study		
<b>Mode of study</b>	full-time studies	<b>Mode of delivery</b>			at the university		
<b>Year of study</b>	3	<b>Language of instruction</b>			Polish		
<b>Semester of study</b>	5	<b>ECTS credits</b>			3.0		
<b>Learning profile</b>	academic	<b>Assessment form</b>					
<b>Conducting unit</b>	Instytut Skandynawistyki i Fennistyki -> Faculty of Languages						
<b>Name and surname of lecturer (lecturers)</b>	<b>Subject supervisor</b>		dr hab. Maja Chacińska				
	<b>Teachers</b>						
<b>Lesson types</b>	<b>Lesson type</b>	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	<b>Number of study hours</b>	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
<b>Learning activity and number of study hours</b>	<b>Learning activity</b>	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	<b>Number of study hours</b>	30		2.0		43.0	75
<b>Subject objectives</b>	The aim of the course is to acquaint students with selected topics in the history of cinema in Nordic countries and contemporary cinematography, as well as to introduce elements of film analysis.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[SKANL3_U05] He participates in discussions, is open to the variable, often unpredictable positions of interlocutors, and can jointly reach a constructive solution with them using appropriate methods.	Working in a teacher-assigned group, is able to innovatively solve a task, also using a foreign language, by applying appropriate methods and procedures.	[SU1] oral statement/conversation/discussion [SU8] observation of student's independent or team work
	[SKANL3_W10] He knows and understands the contexts and processes related to the geographic, social, historical, economic, and media diversity of the Northern European region, as well as the dilemmas of contemporary civilization.	Knows the facts, theories, and methods in the field of film history and Nordic film studies, as well as film as a medium, at an advanced level	[SW1] oral statement/conversation/discussion [SW5] implementation of a problem task
	[SKANL3_W06] He knows and comprehends cultural and media-related facts and issues of the Nordic region in an advanced degree, as well as the tools for their description and analysis.	knows and understands the culture of the Nordic region related to cinematography at an advanced level, as well as tools for film analysis	[SW1] oral statement/conversation/discussion [SW3] text preparation/written work
	[SKANL3_K01] He is aware of the level of knowledge attained regarding Northern Europe and its languages, and is also capable of critically evaluating this knowledge.	is aware of the acquired knowledge about Nordic film and critically assesses its value	[SK1] oral statement/conversation/discussion
	[SKANL3_U04] He is able to plan and organize both individual and team work.	prepares an analysis of a Nordic film in a group or individually	[SU3] text preparation/written work
[SKANL3_K03] He undertakes and initiates research activities in the field of culture, media, and societies of the Nordic countries, aimed at social utility with consideration for autonomy in action.	independently undertakes and initiates discussions and research activities concerning the analysis of Nordic cinematography	[SK1] oral statement/conversation/discussion [SK3] text preparation/written work	
Subject contents	<p>A Brief overview of the history of film in Nordic countries  The most important filmmakers and their works  Film as a medium  The place of film among other media in Nordic countries  The institution of cinema in Nordic countries  Discussion, based on selected works, of various aspects of film analysis as a medium (elements of dramaturgy, differences between film and TV series analysis, film narrative vs. literary narrative, analysis of literary adaptations)</p>		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	attendance	93.0%	1.0%
	written essey	51.0%	50.0%
	partial tests	51.0%	1.0%
	participation in discussion in the classroom	51.0%	48.0%

Recommended reading	Basic literature	<p>The supervisor chooses the reading list individually for each year</p> <ul style="list-style-type: none"> <li>Berger Bjursell, A., Femton år ny svensk film. Tendenser, teman och talanger, Ellerströms, 2018.</li> <li>Björkman, S., Lindblad, H., Sahlin, F., Fucking film. Den nya svenska filmen, Alfabeta Anamma 2002.</li> <li>Blågult fimmer. Svenska filmanalyser, red. Hedling E., Lund 1998.</li> <li>Braaten L. Th., Kulset S., Solum O. Introduksjon til film. Historie, teori og analyse, Oslo 1994.</li> <li>Braaten, L., Th., Holst, J. E., Kortner J., H., Filmen i Norge : norske kinofilmer gjennom 100 år, Oslo: Ad Notam Gyldendal, 1995.</li> <li>Cowie P. Cool and Crazy. Modern Norwegian Cinema 1990-2005, Oslo 2005.</li> <li>Engelstad A. Fra bok til film. Om adaptasjone av litterære tekster, Oslo 2007.</li> <li>Iversen G. Norsk filmhistorie: spillefilmen 1911-2011, Oslo 2011.</li> <li>Konefał, S. J., Kino Islandii. Tradycja i ponowoczesność, 2017.</li> <li>Olsson, J., Filmteori, filmanalys: en antologi, Lund: Studentlitteratur, 1981.</li> <li>Åhlander, L., Svensk filmografi, 1-7, Svenska Filminstitutet, 1977-1989.</li> </ul>
	Supplementary literature	<ul style="list-style-type: none"> <li>Historia kina. tom 1, red T.Lubelski, I.Sowińska, R.Syska, Kraków 2014 (zwłaszcza rozdz VI).</li> <li>Historia kina. tom 2, red T.Lubelski, I.Sowińska, R.Syska, Kraków 2011 (zwłaszcza rozdz XIV).</li> <li>Historia kina tom 3 red T.Lubelski, I.Sowińska, R.Syska, Kraków 2015 (zwłaszcza rozdz IV).</li> <li>Holst, J. E. Urbanik P., Kino Norwegii.</li> <li>Kwiatkowski A. Film skandynawski. Fakty dzieła twórcy, Warszawa 1986.</li> <li>Od Ibsena do Aho. Filmowe adaptacje literatury skandynawskiej, red. T. Szczepański , Gdańsk 2014.</li> <li>Ostaszewski J., Film i poznanie, Wydawnictwo Uniwersytetu Jagiellońskiego, Kraków, 1999.</li> <li>Pallas H. Nowe kino szwedzkie, Kraków 2009.</li> <li>Szczepański T. Oglądając Pannę Julię Alfa Sjoberga, Kwartalnik filmowy 2002 nr 39-40, ss. 138-150.</li> <li>Szczepański T. Zwierciadło Bergmana, Gdańsk 1999.</li> <li>Szukając von Triera, red. Piotrowska A., Kraków 2000.</li> <li>Välfärdsbilder. Svensk film utanför biografer, red. Hedling E., Jönsson M., Författarna och SLBA 2008.</li> <li>Ponadto wybór polskich recenzji prasowych filmów skandynawskich.</li> </ul>
	eResources addresses	Adresy na platformie eNauczanie:
Example issues/ example questions/ tasks being completed		
Work placement	Not applicable	

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