

Subject card

Subject name and code	Scandinavian Theatre, PG_00139991						
Field of study	Scandinavian Studies						
Date of commencement of studies	October 2024	Academic year of realisation of subject			2025/2026		
Education level	undergraduate studies	Subject group			Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study		
Mode of study	full-time studies	Mode of delivery			at the university		
Year of study	2	Language of instruction			Polish Polish with elements of Scandinavian languages and English		
Semester of study	3	ECTS credits			2.0		
Learning profile	academic	Assessment form					
Conducting unit	Instytut Skandynawistyki i Fennistyki -> Faculty of Languages						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Katarzyna Maćkała				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		18.0	50
Subject objectives	The aim of the course is to familiarize students with selected issues of the history of theater institutions in the Nordic countries (mainly Denmark, Norway and Sweden) and to introduce elements of theatrical performance analysis and stage text analysis, taking into account the history of the dramatic genre in the Scandinavian countries.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[SKANL3_K01] He is aware of the level of knowledge attained regarding Northern Europe and its languages, and is also capable of critically evaluating this knowledge.	knows and describes the role of theater life in Scandinavia in the process of emancipation of the regions, points out and describes examples of ethnic theater in Scandinavia	[SK1] oral statement/conversation/discussion [SK4] test/exam - oral or written
	[SKANL3_U09] He has the ability to prepare oral presentations in Polish, one of the Nordic languages, and English, concerning literature, language, culture, media, history, and societies in the Nordic countries, addressing specific issues, using basic theoretical approaches, as well as various sources.	Has the ability to orally present an analysis of selected elements of theatrical performance, using basic theoretical approaches, as well as various sources	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU8] observation of student's independent or team work
	[SKANL3_W06] He knows and comprehends cultural and media-related facts and issues of the Nordic region in an advanced degree, as well as the tools for their description and analysis.	organizes and systematizes facts about the development of theater institutions in Scandinavia, knows selected theories and methods of theatrical reflection, knows how to recognize the role of dynamically changing theatrical life in Scandinavia as a source of knowledge about Scandinavian culture	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report
	[SKANL3_K03] He undertakes and initiates research activities in the field of culture, media, and societies of the Nordic countries, aimed at social utility with consideration for autonomy in action.	formulates a research perspective and prepares a project on the analysis of a theatrical performance or other aspect of theatrical life in Scandinavia	[SK2] presentation/project/paper/report [SK6] demonstration of practical skills
	[SKANL3_W01] He possesses an advanced knowledge of facts, theories, and methods relevant to literary studies, linguistics, as well as cultural and religious studies of the Nordic region.	masters adequate theatrical, cultural and literary terminology literary studies, useful in describing theater life in Scandinavia	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion
	[SKANL3_U02] He is able to independently plan his lifelong learning and understands the need for continuous self-improvement, with particular emphasis on knowledge of literature, culture, societies, and languages of the Nordic region.	Is aware of the degree of knowledge achieved about theater life in Scandinavia, and is able to critically evaluate this knowledge	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report
[SKANL3_U04] He is able to plan and organize both individual and team work.	Is able to plan and organize teamwork aimed at carrying out a project on theater life in Scandinavia	[SU2] presentation/project/paper/report [SU8] observation of student's independent or team work	
Subject contents	The course introduces the history of theater institutions in the Nordic countries, mainly Norway, Sweden and Denmark, with a focus on such phenomena as regional theater and ethnic theater, selected theater people and playwrights who contributed to the development of theater art in Scandinavia. The course introduces elements of analysis of theatrical pre-show and analysis of the stage text (drama) viewed from a theatrical perspective.		
Prerequisites and co-requisites	No prerequisite requirements.		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Active participation in exercises and systematic preparation in oral and written form of issues indicated by the Instructor	90.0%	10.0%
	Obtain a passing grade on the written test	51.0%	50.0%
	Group project presentation	51.0%	40.0%

Recommended reading	Basic literature	<p>* Balme Ch., Introduction to the science of theater, Warsaw 2002.* Evans M. Innføring and dramaturgi. Teater. Film. Fjernsyn, Oslo 2006.* Eigtved M. Forestillingsanalyse. En introduksjon, Frederiksberg 2007.* Eilertsen, J.H. Polare scener. Nordnorsk teaterhistorie fra 1971-2000, Stamsund 2005.* Maćkała K., Ibsen w Polsce, Universitas 2023.* Marker F. J. , Marker L.-L., A history of Scandinavian theater, Cambridge 1996.* Ny svensk teaterhistoria 1-3, ed. by T. Forser, S. A. Heed, Östersund 2007.* Dansk Teaterhistorie 1-2, ed. K. Kvam, København 1992-1993.* Ubersfeld, A. Reading theater I, Warsaw 2002.* Selection of texts of Scandinavian dramas (list updated annually).* Video materials - selection of Scandinavian plays (list updated annually).* A selection of critical texts/reviews of Scandinavian plays (list given at the first class).* A selection of articles on theater history and theory used in class, or in the preparation of group projects (list given in the first class).</p>
	Supplementary literature	<p>* Lewko, M. The presence of Scandinavians in Polish theatrical culture in the years 1876-1918, Lublin 1996.* Problems of drama and theater theory, ed.J. Degler, 1-2, Wroclaw 2003.* Sibinska M., Scandinavian age of lights, Gdańsk 2011.* Sibinska Maria: I can't cope alone: the search for a human being in Arne Lygre's play Znikam, in Dialogues on the Culture of Dialogue Culture: the jubilee of Professor Jerome Chojnacki / Sibinska Maria, Dymel-Trzebiatowska Hanna (eds.), North European Studies, no. 5, 2018, ISBN 978-83-7865-720-0, pp. 275-285.* Castles on Ice. Sketches on Ibsen, ed. by M. Sibinska, K.Michniewicz-Veiland, Krakow 2007.</p>
	eResources addresses	Adresy na platformie eNauczanie:
Example issues/ example questions/ tasks being completed	Theater institutions in Scandinavia in the form of a guide, Presentations on any in the field of drama and theater, reviews of the show, etc.	
Work placement	Not applicable	

Document generated electronically. Does not require a seal or signature.