

**Subject card**

<b>Subject name and code</b>	History and Theory of Directing, PG_00144571						
<b>Field of study</b>	Theatre Studies						
<b>Date of commencement of studies</b>	October 2024	<b>Academic year of realisation of subject</b>			2026/2027		
<b>Education level</b>	undergraduate studies	<b>Subject group</b>			Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study		
<b>Mode of study</b>	full-time studies	<b>Mode of delivery</b>			at the university		
<b>Year of study</b>	3	<b>Language of instruction</b>			Polish		
<b>Semester of study</b>	5	<b>ECTS credits</b>			3.0		
<b>Learning profile</b>	academic	<b>Assessment form</b>					
<b>Conducting unit</b>	Zakład Dramatu, Teatru i Widowisk -> Instytut Filologii Polskiej -> Faculty of Languages						
<b>Name and surname of lecturer (lecturers)</b>	<b>Subject supervisor</b>		dr hab. Małgorzata Jarmułowicz				
	<b>Teachers</b>						
<b>Lesson types</b>	<b>Lesson type</b>	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	<b>Number of study hours</b>	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
	Additional information:  Work in groups  Text analysis with discussion						
<b>Learning activity and number of study hours</b>	<b>Learning activity</b>	<b>Participation in didactic classes included in study plan</b>		<b>Participation in consultation hours</b>		<b>Self-study</b>	<b>SUM</b>
	<b>Number of study hours</b>	30		2.0		43.0	75
<b>Subject objectives</b>	The student gains knowledge about the subsequent stages of development of the art of directing, starting from ancient times to the present. Using selected examples, the student learns the theoretical assumptions of various models of directing art and becomes familiar with the director's creative process.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[WOTL3_K02] Is ready to critically evaluate independent and team activities aimed at solving practical problems based on his knowledge of theater studies	Is ready to critically evaluate his own and team activities related to the art of directing	[SK1] oral statement/conversation/discussion [SK2] presentation/project/paper/report
	[WOTL3_U01] Is able to search, analyze, evaluate and select information using spoken and written sources in the field of performing and visual arts.	Is able to search and analyze information and written and spoken sources regarding the art of directing	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report
	[WOTL3_W02] Has well-organized detailed knowledge of theater history.	Has organized and detailed knowledge of the history of directing	[SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report
	[WOTL3_K03] Understands the specific nature of the work of a theater specialist and organizer and animator of theater activities and is aware of ethical issues and professional problems related to performing this work.	Is aware of ethical issues and professional problems related to the director's profession	[SK1] oral statement/conversation/discussion [SK2] presentation/project/paper/report
	[WOTL3_W04] Has structured general knowledge of the theory of theater performances and methods of its analysis and interpretation.	Has structured knowledge about directing aspects of a theater performans	[SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report
[WOTL3_U05] Is able to work and cooperate in a group, taking on various roles in solving problems in the field of performing arts and their socio-cultural functions.	Is able to work and cooperate in a group, analyzing problems related to the art of directing	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report	
Subject contents	The art of directing in various periods of theater history. Theory of directing art from the perspective of 20th century theater reformers. Autonomization and hegemony of the director in the theater of the 20th and 21st centuries. The creative process of the director in relation to the individual materials of the performance. Various models of the director's work with the text, actor, and set designer (selected examples).		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Frequency	80.0%	40.0%
	Presentation	60.0%	60.0%
Recommended reading	Basic literature	Each time at the beginning of the semester, the instructor verifies or establishes a set of readings required to pass the course.  Balme Ch., Wprowadzenie do nauki o teatrze, Warszawa 2002. Berthold M., Historia teatru, Warszawa 1980. Aslan O., Aktor XX wieku, Warszawa 1978. Czechow M., O technice aktora, Kraków 2000. (Nie)świadomość teatru: wypowiedzi i rozmowy, wybór i red. Joanna Krakowska, Warszawa 2018. Pavis P., Współczesna inscenizacja: źródła, tendencje, perspektywy, przeł. P. Olkusz, Warszawa 2011. Stanisławski K., Praca aktora nad sobą, Warszawa 1953. Stanisławski K., Praca aktora nad rolą, Warszawa 1952. Stanisławski K., Moje życie w sztuce, Warszawa 1951. Raszewski Z., Krótka historia teatru polskiego, Warszawa 1977. Schiller L., Wykształcenie reżysera, w: Wprowadzenie do nauki o teatrze, t. 2, O tworzywie i twórcach dzieła teatralnego, wybór i oprac. J. Degler, Wrocław 1976. Świadomość teatru: polska myśl teatralna drugiej połowy XX wieku, red. W. Dudzik, Warszawa 2007.	

	Supplementary literature	<p>Allevy-Viala M.-A., Inscenizacja romantyczna we Francji, Warszawa 1958.</p> <p>Brook P., Pusta przestrzeń, Warszawa 1977.</p> <p>Csató E., Paradoks o reżyserze, Warszawa 1970.</p> <p>Hausbrandt A., Elementy wiedzy o teatrze, Warszawa 1982.</p> <p>Opalski J., Rozmowy o Konradzie Swinarskim i Hamlecie, Kraków 1988.</p> <p>Osiński Z., Grotowski i jego Laboratorium, Warszawa 1980.</p> <p>Przeciw konwencjom. Antologia tekstów o teatrze polskim i obcym od Antoina po czasy współczesne (1887/1990), wybór i red. M. Fik, Warszawa 1994.</p>
Example issues/ example questions/ tasks being completed	eResources addresses	Adresy na platformie eNauczenie:
Work placement	Not applicable	

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