

**Subject card**

<b>Subject name and code</b>	Chinese Culture, PG_00144625						
<b>Field of study</b>	Chinese Studies						
<b>Date of commencement of studies</b>	October 2024	<b>Academic year of realisation of subject</b>			2025/2026		
<b>Education level</b>	undergraduate studies	<b>Subject group</b>			Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
<b>Mode of study</b>	full-time studies	<b>Mode of delivery</b>			at the university		
<b>Year of study</b>	2	<b>Language of instruction</b>			Polish		
<b>Semester of study</b>	4	<b>ECTS credits</b>			2.0		
<b>Learning profile</b>	academic	<b>Assessment form</b>					
<b>Conducting unit</b>	Zakład Kultury i Języków Azji Wschodniej -> Instytut Rusycystyki i Studiów Wschodnich -> Faculty of Languages						
<b>Name and surname of lecturer (lecturers)</b>	Subject supervisor		dr Anna Gryzkiewicz				
	Teachers						
<b>Lesson types</b>	<b>Lesson type</b>	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	<b>Number of study hours</b>	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
	Additional information:  <ul style="list-style-type: none"> <li>• Conversational lecture</li> <li>• Problem-based lecture</li> <li>• Lecture with multimedia presentation</li> </ul>						
<b>Learning activity and number of study hours</b>	<b>Learning activity</b>	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	<b>Number of study hours</b>	30		2.0		18.0	50
<b>Subject objectives</b>	The aim of the course is to familiarize students with selected issues related to Chinese culture.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[SINL3_K01] Student is aware of the scope of his professional knowledge and skills, and understands the need for further continuous development in professional skills, as well as personal and social competence.	Is aware of his knowledge in the field of Chinese culture and recognizes the need for further education and development in this area of study.	[SK1] oral statement/conversation/discussion [SK2] presentation/project/paper/report
	[SINL3_W05] In an advanced degree, student knows and understands various aspects of Chinese culture and the Chinese civilization circle.	Has extensive knowledge of China in the areas of both traditional and contemporary culture.	[SW4] test/exam - oral or written
	[SINL3_U01] Student is able to search, analyze, evaluate, select and use information using modern techniques to obtain, classify and analyze information from sources in Polish, Chinese and a foreign language of choice, according to the guidance of the supervisor.	Using academic sources and databases, is able to search for information on selected topics related to Chinese culture.	[SU2] presentation/project/paper/report [SU5] implementation of a problem task
	[SINL3_K06] Student is aware of the importance of Chinese culture in world culture and recognizes the positive socio-cultural values of China, which he can draw on for personal development and effective cross-cultural communication.	Is aware of the significance of Chinese culture in the global context and recognizes the positive socio-cultural values of China, which he can draw upon for personal development and effective intercultural communication.	[SK1] oral statement/conversation/discussion
	[SINL3_W03] Student knows the major historical and cultural events and processes, social, administrative-political and economic realities and selected types of social, administrative-political, cultural, economic structures and institutions in China.	He has knowledge of selected types of structures and institutions present in Chinese culture.	[SW2] presentation/project/paper/report
[SINL3_U06] Student is able to use basic theoretical approaches, research paradigms and concepts in the field of cultural studies.	Is able to use the most important theoretical approaches related to Chinese culture.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU4] test/exam - oral or written	
Subject contents	Selected elements from the history of Chinese culture. The formation of the state system in China. Selected factors influencing the shaping of Chinese identity. Various aspects of Chinese culture: spiritual culture (religion and philosophical systems); material culture; social culture; symbolic culture; rituals and customs. The culture of ethnic and national minorities residing in China. Different forms of Chinese tradition. The culture of Chinese minorities in Asian countries. Cultural influences of China on other countries in the region. The culture of Chinese minorities in other regions of the world. Chinese culture through the eyes of foreigners.		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	exam	51.0%	20.0%
	presentation/project	51.0%	80.0%
Recommended reading	Basic literature	<p>A.1. Used during classes:</p> <ul style="list-style-type: none"> <li>Granet M., <b>Cywilizacja chińska</b>, Państwowy Instytut Wydawniczy, Warszawa, 1973.</li> <li>Kunstler M. J., <b>Dzieje kultury chińskiej</b>, Wydawnictwo Naukowe PWN, Warszawa, 2008.</li> <li>Morton W. S., Lewis Ch. M., <b>Chiny. Historia i kultura</b>, Wydawnictwo Uniwersytetu Jagiellońskiego, Kraków, 2007.</li> <li>Pimpaneau J., <b>Chiny. Kultura i tradycje</b>, Wydawnictwo Dialog, Warszawa, 2001.</li> </ul> <p>A.2. Studied independently by the student:</p> <ul style="list-style-type: none"> <li>Fitzgerald C., <b>Chiny. Zarys historii kultury</b>, Państwowy Instytut Wydawniczy, Warszawa, 1974.</li> <li>Wasiliew L., <b>Kulty, religie i tradycje Chin</b>, Państwowy Instytut Wydawniczy, Warszawa, 1974.</li> </ul>	

	Supplementary literature	<ul style="list-style-type: none"> <li>• Gittings J., Historia współczesnych Chin. Od Mao do gospodarki rynkowej, Wydawnictwo Uniwersytetu Jagiellońskiego, Krakow, 2010.</li> <li>• Granet M., Religie Chin, Wydawnictwo Znak, Krakow, 1997.</li> <li>• Liu J. L., Wprowadzenie do filozofii chińskiej. Od myśli starożytnej do chińskiego buddyzmu, Wydawnictwo Uniwersytetu Jagiellońskiego, Krakow, 2010.</li> <li>• Nakamura H., Systemy myślenia ludów wschodu. Indie, Chiny, Tybet, Japonia, Wydawnictwo Uniwersytetu Jagiellońskiego, Krakow, 2005.</li> <li>• Polit J., Historia państw świata w XX i XXI wieku. Chiny, TRIO, Warszawa, 2004.</li> <li>• Schwartz B., Starożytna myśl chińska, Wydawnictwo Uniwersytetu Jagiellońskiego, Krakow, 2009.</li> <li>• Wood M., Chiny. Portret cywilizacji i narodu, W.A.B., Warszawa, 2022.</li> <li>• Yao X., Konfucjanizm. Wprowadzenie, Wydawnictwo Uniwersytetu Jagiellońskiego, Krakow, 2009.</li> </ul>
	eResources addresses	Adresy na platformie eNauczenie:
Example issues/ example questions/ tasks being completed		
Work placement	Not applicable	

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