

Subject card

Subject name and code	Reading Chinese literary texts II, PG_00144629						
Field of study	Chinese Studies						
Date of commencement of studies	October 2024	Academic year of realisation of subject			2025/2026		
Education level	undergraduate studies	Subject group			Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
Mode of study	full-time studies	Mode of delivery			at the university		
Year of study	2	Language of instruction			Chinese		
Semester of study	4	ECTS credits			2.0		
Learning profile	academic	Assessment form					
Conducting unit	Zakład Kultury i Języków Azji Wschodniej -> Instytut Rusycystyki i Studiów Wschodnich -> Faculty of Languages						
Name and surname of lecturer (lecturers)	Subject supervisor		mgr Wei Bi				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
	Additional information: Didactic methods: Analysis and interpretation of literary texts with discussion, multimedia presentations, exercises that check the student's understanding of the text						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		18.0	50
Subject objectives	The aim of the course is to prepare students for independent reading of Chinese literary texts and working with Chinese-language literary sources. The class assumes the expansion of the student's linguistic competence through reading, analysis and discussion of selected texts of Chinese literature.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[SINL3_W05] In an advanced degree, student knows and understands various aspects of Chinese culture and the Chinese civilization circle.	Student has knowledge of the history of the Chinese language and the complexity of Chinese language issues also in relation to Chinese literature.	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion [SW2] presentation/project/paper/ report [SW3] text preparation/written work
	[SINL3_W04] Student knows and understands the basic concepts and principles of copyright law.	Student concepts and principles of intellectual property protection and copyright law.	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion [SW2] presentation/project/paper/ report [SW3] text preparation/written work
	[SINL3_K06] Student is aware of the importance of Chinese culture in world culture and recognizes the positive socio-cultural values of China, which he can draw on for personal development and effective cross-cultural communication.	Student is aware of the importance of Chinese literature to Chinese culture and its impact on culture and the world at large.	[SK1] oral statement/conversation/ discussion [SK2] presentation/project/paper/ report [SK3] text preparation/written work [SK4] test/exam - oral or written [SK8] observation of student's independent or team work
	[SINL3_U02] Student is able to conduct an analysis of research problems, preceded by an appropriate selection of methods and research tools characteristic of linguistics, literary studies, economic sciences, and cultural and religious studies in the field relevant to sinology.	Student is able to carry out an analysis of simple literary texts, preceded by an appropriate selection of methods and research tools characteristic of the scientific fields and disciplines relevant to sinology.	[SU1] oral statement/conversation/ discussion [SU2] presentation/project/paper/ report [SU3] text preparation/written work [SU4] test/exam - oral or written [SU8] observation of student's independent or team work
	[SINL3_U17] Student is able to proficiently use the Chinese writing system and tools for its knowledge and analysis (dictionaries in traditional print and electronic form, lexicons, language corpora, databases).	Student is able to proficiently use the Chinese writing system and the tools for learning and analyzing it (dictionaries in traditional print and electronic form, lexicons, language corpora, databases) to expand his competence in reading and understanding Chinese literature.	[SU1] oral statement/conversation/ discussion [SU2] presentation/project/paper/ report [SU3] text preparation/written work [SU4] test/exam - oral or written [SU8] observation of student's independent or team work
	[SINL3_U10] Student has the ability to argue substantively using the views of other authors and to formulate conclusions.	Student is competent in the critical reception of literary texts in Chinese.	[SU1] oral statement/conversation/ discussion [SU2] presentation/project/paper/ report [SU3] text preparation/written work [SU4] test/exam - oral or written [SU8] observation of student's independent or team work
	[SINL3_U14] Student has the ability to prepare simple oral speeches in Chinese on economic, social, cultural issues, using a variety of sources.	Student has the ability to prepare simple oral speeches and written works in Chinese on Chinese literature and interpretation of selected texts.	[SU1] oral statement/conversation/ discussion [SU2] presentation/project/paper/ report [SU3] text preparation/written work [SU4] test/exam - oral or written [SU8] observation of student's independent or team work
	[SINL3_K01] Student is aware of the scope of his professional knowledge and skills, and understands the need for further continuous development in professional skills, as well as personal and social competence.	He is aware of the extent of his knowledge and professional skills in the field of Chinese literature, and understands the need for further development of linguistic competence.	[SK1] oral statement/conversation/ discussion [SK2] presentation/project/paper/ report [SK3] text preparation/written work [SK4] test/exam - oral or written [SK8] observation of student's independent or team work
	[SINL3_W10] Student knows and understands the methods of analysis, interpretation of various cultural products related to selected theories and schools of research in the fields of linguistics, literary studies, art sciences and culture and religion studies.	Student knows and understands the methods of analysis, interpretation of various literary creations related to selected theories and research schools in the humanities and related sciences relevant to the sinology major.	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion [SW2] presentation/project/paper/ report [SW3] text preparation/written work
	[SINL3_U13] Student presents the results of his work in Polish and Chinese in a clear, structured and thoughtful form using a variety of modern methods and techniques, adapted to cultural and religious studies, linguistics, literary studies and economic sciences.	Student presents the results of his work in Polish and Chinese in a clear, systematized and thoughtful form using a variety of modern methods and techniques.	[SU1] oral statement/conversation/ discussion [SU2] presentation/project/paper/ report [SU3] text preparation/written work [SU4] test/exam - oral or written [SU8] observation of student's independent or team work

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Subject contents	Curricular content is introduced each time through several didactic methods. Examples of content discussed in class include: Introduction to classical Chinese Contemporary Chinese and Taiwanese literature (selected texts) Cultural literary sources (myths, legends, parables) Chengyu against the background of literary works Poetry (selected works from classical and contemporary poetry) Four classical Chinese novels (excerpts)														
Prerequisites and co-requisites	Credit of the previous semester. Chinese language at min. A2/B1 (HSK3/4) level.														
Assessment methods and criteria	<table border="1"> <thead> <tr> <th>Subject passing criteria</th> <th>Passing threshold</th> <th>Percentage of the final grade</th> </tr> </thead> <tbody> <tr> <td>The arithmetic mean of the grades obtained in tests during the semester</td> <td>51.0%</td> <td>70.0%</td> </tr> <tr> <td>homeworks, tests (up to 15min) and preparation for classes</td> <td>51.0%</td> <td>15.0%</td> </tr> <tr> <td>active participation in classes, min. 80% attendance</td> <td>80.0%</td> <td>15.0%</td> </tr> </tbody> </table>	Subject passing criteria	Passing threshold	Percentage of the final grade	The arithmetic mean of the grades obtained in tests during the semester	51.0%	70.0%	homeworks, tests (up to 15min) and preparation for classes	51.0%	15.0%	active participation in classes, min. 80% attendance	80.0%	15.0%		
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Recommended reading	<p>Basic literature</p> <p>Materials provided by the instructor. Selected excerpts from: Shi Naian, <i>Opowieści znad brzegów rzek</i> (Water Margin), Beijing Yanshan Press, 2006. Luo Guanzhong, <i>Opowieści o Trzech Królestwach</i> (Romance of the Three Kingdoms), Beijing Yanshan Press, 2006. Wu Chengen, <i>Wędrówka na Zachód</i> (Journey to the West), Beijing Yanshan Press, 2006. Cao Xueqin, <i>Sen czerwonego pawilonu</i> (Dream of the Red Chamber), Beijing Yanshan Press, 2006. Li Luxing, <i>Classical Chinese for Modern Usage</i>, Beijing Language and Culture University Press, China, 2006. Liu Yuan, <i>Zhongguo shenhua yu minjian chuanshuo</i>, Beijing United Publishing, 2015.</p> <p>Supplementary literature</p> <p>Online dictionaries e.g.. NCIKU, Pleco, Youdao Cidian. Paper dictionaries, np.: The Contemporary Chinese Dictionary The Commercial Press, Beijing, 2016. Wang Li, Tang Zuofan, Zhang Wanqi, <i>Dictionary of Commonly Used Ancient Chinese Characters</i>, The Commercial Press, 2016. Leng Yulong; Yang Chao; Wei Yixin, <i>Comprehensive Dictionary of Chinese Idioms</i>, Shanghai Lexicographical Publishing House, 2014.</p> <p>eResources addresses</p> <p>Adresy na platformie eNauczanie:</p>														
Example issues/ example questions/ tasks being completed															
Work placement	Not applicable														

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