

Subject card

Subject name and code	Arts and aesthetics of East Asia, PG_00144636						
Field of study	Chinese Studies						
Date of commencement of studies	October 2024	Academic year of realisation of subject			2025/2026		
Education level	undergraduate studies	Subject group			Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study		
Mode of study	full-time studies	Mode of delivery			at the university		
Year of study	2	Language of instruction			Polish		
Semester of study	4	ECTS credits			2.0		
Learning profile	academic	Assessment form					
Conducting unit							
Name and surname of lecturer (lecturers)	Subject supervisor		dr Anna Gryzkiewicz				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
	Additional information: - Text analysis with discussion- Conversational lecture- Lecture with multimedia presentation						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		18.0	50
Subject objectives	The aim of the course is to familiarize students with the art and aesthetics of the East Asian civilization circle. The course aims to provide an orientation in the most important features of traditional and contemporary East Asian art in the fields of visual arts, performing arts, music, film, and architecture, as well as an introduction to comparative studies of East Asian and Euro-Atlantic aesthetics.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[SINL3_U01] Student is able to search, analyze, evaluate, select and use information using modern techniques to obtain, classify and analyze information from sources in Polish, Chinese and a foreign language of choice, according to the guidance of the supervisor.	Using academic sources and databases, is able to search for information on the significance of Chinese art and aesthetics within the Asian cultural sphere.	[SU4] test/exam - oral or written
	[SINL3_K06] Student is aware of the importance of Chinese culture in world culture and recognizes the positive socio-cultural values of China, which he can draw on for personal development and effective cross-cultural communication.	Is aware of the significance of art and various aspects of East Asian aesthetics for global heritage.	[SK1] oral statement/conversation/discussion
	[SINL3_U06] Student is able to use basic theoretical approaches, research paradigms and concepts in the field of cultural studies.	Is able to define the most important concepts in the field of East Asian art and aesthetics.	[SU4] test/exam - oral or written
	[SINL3_W05] In an advanced degree, student knows and understands various aspects of Chinese culture and the Chinese civilization circle.	Knows and understands the aesthetic aspects of East Asian cultures at an advanced level.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion
	[SINL3_W10] Student knows and understands the methods of analysis, interpretation of various cultural products related to selected theories and schools of research in the fields of linguistics, literary studies, art sciences and culture and religion studies.	Knows and understands the methods of analysis and interpretation of various East Asian cultural artifacts associated with selected theories and research schools in the field of art studies.	[SW4] test/exam - oral or written [SW2] presentation/project/paper/report
	[SINL3_U03] Student is able to elaborate research results and make a presentation in a manner consistent with the principles of linguistics, cultural and religious studies, economic sciences and art sciences.	Is able to compile and present research findings in accordance with the principles of art studies.	[SU2] presentation/project/paper/report [SU3] text preparation/written work
	[SINL3_K07] Student recognizes and respects the differences in viewpoints determined by different national and cultural backgrounds, and has a readiness to work for the integration of cultures.	He recognizes and respects the fundamental aesthetic issues present in East Asia.	[SK1] oral statement/conversation/discussion [SK2] presentation/project/paper/report
	[SINL3_K08] Student is aware of the importance of humanistic reflection for the formation of intercultural social ties.	Is aware of the significance of East Asian art for global cultural heritage.	[SK1] oral statement/conversation/discussion [SK2] presentation/project/paper/report
	[SINL3_W01] Student knows the terminology of the humanities such as cultural and religious studies, linguistics and literary studies, as well as history, cultural anthropology, philosophy and art sciences relevant to the sinology major.	Knows the terminology related to the discipline of art studies appropriate for the Sinology program.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion
Subject contents	<p>Encounter with the East. The Orient in Comparative Studies - Exoticism, Orientalism, Fetishization Mythology, Totems, and Symbols Foundations of Chinese Cosmology Chinese Landscape Painting Small Man and Great Nature Chinese Propaganda Posters from the Great Leap Forward Period Cities Then and Now Kyoto, Beijing, Seoul Fengshui - Chinese Geomancy in Architecture Spectacles of Mainland China and Taiwan - Rituals, Traditional Chinese Opera, Contemporary Dance Calligraphy and Its Shadows in Performing Arts The Body in Japanese Theater Noh, Kyogen, Kabuki, Butoh Games, Toys, Robots Companions of Aging Societies in Asia Ecology in East Asian Art Fukushima, Urbanization, Erosion of Indigenous Cultures Fifth and Sixth Generation of Chinese Cinema Contemporary Korean Cinema and Social Issues Japanese and Korean Popular Culture as Soft Power Manga, Anime, K-pop, K-drama In the Art Lab East Asian Spectacles and New Technologies In Dialogue - East Asian Art in Poland and Polish Art in East Asia (Festivals, Museums, Organizations, International Exchanges)</p>		

Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Discussion/Project/Presentation/ Essay	51.0%	20.0%
	Exam	51.0%	80.0%

Recommended reading	Basic literature	<p>Excerpts from books:</p> <ul style="list-style-type: none"> • Barba Eugenio, Savarese Nicola, <i>Sekretna sztuka aktora. Słownik antropologii teatru</i>, przełożył zespół, red. wyd. pol. Leszek Kolankiewicz, Ośrodek Badan Tworczosci Jerzego Grotowskiego i Poszukiwan Teatralno-Kulturowych, Wrocław 2005. • Eberhard Wolfram, <i>Symbole chinskie. Słownik</i>, Universitas, Krakow 2015. • Granet Marcel, <i>Cywilizacja chinska</i>, Państwowy Instytut Wydawniczy, Warszawa 1995. • Kajdanski Edward, <i>Architektura Chin</i>, Arkady, Warszawa 1986. • Kasarełto Lidia, <i>Chinska kultura symboliczna: jej współczesne metamorfozy w literaturze, teatrze i malarstwie</i>, Wydawnictwo Akademickie Dialog, Warszawa 2011. • Kunster Mieczysław Jerzy, <i>Sztuka Chin</i>, Wiedza Powszechna, Warszawa 1991. • Łabedzka Izabella, <i>Obrzędowy teatr dalekiego wschodu</i>, Wydawnictwo Naukowe UAM, Poznan 1999. • Pimpameau Jacques, <i>Chiny kultura i tradycje</i>, Wydawnictwo Akademickie Dialog, Warszawa 2001. • Savarese Nicola, <i>Eurasian Theatre</i>, Routledge & ICARUS Publishing Enterprise, Wrocław 2010. • Steiner Marta, <i>Chinski teatr xiqu interpretacja antropologiczna</i>, Wydawnictwo Uniwersytetu Wrocławskiego, Wrocław 2013. • Red. Zemanek Adina, <i>Estetyka chinska. Antologia</i>, Universitas, Krakow 2007. • Zeromska Estera, <i>Japonski teatr klasyczny. Korzenie i metamorfozy</i>, Trio, Warszawa 2010. • Zeromska Estera, <i>Japonski teatr nowoczesny. Od kabuki do shinpa, czyli kłopoty z realizmem</i>, Tako / Polski Instytut Studiów nad Sztuka Świata, Torun 2022. <p>and materials selected by the instructor: chapters from monographs, journal articles, audiovisual materials, and internet sources updated regularly.</p>
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	Supplementary literature	None
	eResources addresses	Adresy na platformie eNauczanie:
Example issues/ example questions/ tasks being completed		
Work placement	Not applicable	

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