

Subject card

Subject name and code	Literature of China, PG_00144638						
Field of study	Chinese Studies						
Date of commencement of studies	October 2024	Academic year of realisation of subject			2025/2026		
Education level	undergraduate studies	Subject group			Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
Mode of study	full-time studies	Mode of delivery			at the university		
Year of study	2	Language of instruction			Polish		
Semester of study	3	ECTS credits			3.0		
Learning profile	academic	Assessment form					
Conducting unit	Zakład Kultury i Języków Azji Wschodniej -> Instytut Rusycystyki i Studiów Wschodnich -> Faculty of Languages						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Anna Gryszkiewicz				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
	Additional information: - Discussion- Conversational Lecture- Lecture with Multimedia Presentation						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		43.0	75
Subject objectives	The aim of the course is to familiarize students with important works of Chinese writing and literature. The lecture places particular emphasis on the historical contexts in which Chinese literary works were created and their significance for both Chinese and world culture. Additionally, the course aims to provide students with basic knowledge about the transformations in Chinese literature, the fundamental features of the historical-literary process, the main trends and directions, as well as the skills to analyze and interpret literary works.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[SINL3_W10] Student knows and understands the methods of analysis, interpretation of various cultural products related to selected theories and schools of research in the fields of linguistics, literary studies, art sciences and culture and religion studies.	He knows and understands the methods of analysis and interpretation of various literary genres associated with selected theories and research schools in literary studies.	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion
	[SINL3_U10] Student has the ability to argue substantively using the views of other authors and to formulate conclusions.	He is able to apply theories from literary studies to interpret Chinese literary genres.	[SU3] text preparation/written work [SU4] test/exam - oral or written [SU5] implementation of a problem task
	[SINL3_K08] Student is aware of the importance of humanistic reflection for the formation of intercultural social ties.	He is aware of the significance of humanistic reflection in the formation of intercultural social bonds.	[SK1] oral statement/conversation/ discussion
	[SINL3_K07] Student recognizes and respects the differences in viewpoints determined by different national and cultural backgrounds, and has a readiness to work for the integration of cultures.	He recognizes and respects different viewpoints determined by various national and cultural backgrounds and is willing to work towards cultural integration.	[SK1] oral statement/conversation/ discussion
	[SINL3_K06] Student is aware of the importance of Chinese culture in world culture and recognizes the positive socio-cultural values of China, which he can draw on for personal development and effective cross-cultural communication.	He is aware of the specificity and significance of Chinese literature in the context of world literature.	[SK1] oral statement/conversation/ discussion [SK2] presentation/project/paper/ report
	[SINL3_W01] Student knows the terminology of the humanities such as cultural and religious studies, linguistics and literary studies, as well as history, cultural anthropology, philosophy and art sciences relevant to the sinology major.	He knows the terminology of literary studies, correctly identifies and names literary genres and concepts characteristic of Chinese literature.	[SW4] test/exam - oral or written
	[SINL3_U04] Student is able to acquire knowledge and develop his research skills independently and under the guidance of a research supervisor, using various sources in Polish, Chinese and a foreign language of his choice.	By analyzing sources, he acquires knowledge and develops Sinological skills.	[SU2] presentation/project/paper/ report [SU4] test/exam - oral or written [SU6] demonstration of practical skills
	[SINL3_K01] Student is aware of the scope of his professional knowledge and skills, and understands the need for further continuous development in professional skills, as well as personal and social competence.	He is aware of his knowledge in the field of Chinese literature and understands the need for further development in this area.	[SK1] oral statement/conversation/ discussion [SK2] presentation/project/paper/ report
	[SINL3_W05] In an advanced degree, student knows and understands various aspects of Chinese culture and the Chinese civilization circle.	He knows and understands various aspects of Chinese literature at an advanced level.	[SW4] test/exam - oral or written
	[SINL3_U05] Student is able to use basic theoretical approaches, research paradigms and concepts in the field of literary studies.	He uses the most important concepts in Sinological literary studies.	[SU1] oral statement/conversation/ discussion [SU4] test/exam - oral or written

Subject contents	<p>- Introduction: Specificity of Chinese literature (writing vs. literature and poetry), characteristic features, and periodization- Zhou Dynasty Period: Influence of mythology on writing; pre-imperial poetry (Book of Songs and Songs of Chu)- Warring States Period: Division into philosophical writings (Confucianism, Taoism, Mohism, Legalism) and historical writings (Spring and Autumn Annals and its commentaries, Book of Documents, Discourses of the States, Strategies of the Warring States, Commentary of Zuo)- Han Dynasty Period: Historiography (Records of the Grand Historian by Sima Qian, Book of Han by Ban Gu), canonical books, dictionary; poetry: descriptive poem fu, gushi poems, yuefu poems; philosophical essays lun- Six Dynasties Period Flourishing of poetry: Cao family, Cai Wenji, Tao Yuanming, Xie Lingyun; poetic groups: Seven Poets of the Jian'an Period, Seven Sages of the Bamboo Grove; literary theorists: Cao Pi, Lu Ji, Liu Xie; Mulan poem; development of pianwen prose- Tang Dynasty: Poetry (regulated verse lǔshi and truncated verse jueju); division into periods: early (works of the so-called "Four Greats of the Early Tang"), flourishing (works of poets like He Zhizhang, Meng Haoran, Wang Wei, Li Bai, and Du Fu), middle (works of Wang Jian and Zhang Ji), late (works of Li Shangyin); classical prose (works of Han Yu and Liu Zongyuan); development of vernacular texts bianwen and short forms chuanqi- Song Dynasty Period: Lyric poetry ci (works of Bai Juyi, Wen Tingyun, Li Yu, Liu Yong, Li Qingzhao, and Lu You); refined shi (poetry of Su Shi, Tai Guan, and Zhao Ji); prose (works of Ouyang Xiu and Wang Anshi); historiography (Sima Guang); huaben as the successor of chuanqi and bianwen and the precursor of Ming dynasty novels- Yuan Dynasty Period: Development of Chinese theater and drama and their general characteristics; variety plays (Guan Hanqing, Ma Zhiyuan, Ji Junxiang); Southern plays (Gao Ming); literary poems sanqu- Ming Dynasty Period: Revival of zaju and chuanqi; novels (Water Margin, Romance of the Three Kingdoms, Journey to the West, Plum in the Golden Vase, Strange Stories from a Chinese Studio)- Qing Dynasty Period: Novels (Dream of the Red Chamber, The Scholars, The Unofficial History of the Scholars, Romance of the Sui and Tang Dynasties)- Transitional Period in the mid-19th Century: Development of journals (Capital Journals, Shen Bao); 20 years of reforms (Kang Youwei, Liang Qichao); translators (Yan Fu, Lin Shu); May Fourth Movement and its significance in literature ("New Culture Movement" Hu Shi, Chen Duxiu, Lu Xun); Guo Moruo, Xue Hong, Yu Dafu, Mao Dun, Lao She- War and Communist Literature: Works of Bing Xin, Ding Ling, Ai Qing, Lao She, Ba Jin- Literature after the Cultural Revolution: Works of Meng Longshi, Bei Dao, Gu Cheng, Shu Ting, and Wang Meng; "Root-seeking" period (works of Chao Shaogong and Gao Xingjian); experimental novel of Wang Meng- Literature after 1985: "Late New Wave" in poetry (works of Cheng Dongdong and Shi Guanhua); Chinese literature outside China: Taiwan</p>		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	presentation/project/written paper	51.0%	30.0%
	exam	51.0%	70.0%

Recommended reading	Basic literature	<p>Excerpts from books:- Idema, Wilt and Haft, Lloyd, **A Guide to Chinese Literature**, University of Michigan Center for Chinese Studies, 1997.- Jabłoński, Witold [ed.], **Antologia literatury chińskiej**, Państwowe Wydawnictwo Naukowe, Warszawa, 1956.- Chang, Kang-I Sun; Owen, Stephen [eds.], **The Cambridge History of Chinese Literature**, Cambridge, Cambridge University Press, 2010.- Doleželová-Velingerová, **Selective Guide to Chinese Literature 1900-1949**, Brill, 1988.- Lynn, Richard John and Bailey, Roger B., **Guide to Chinese Poetry and Drama**, G.K.Hall, 1973.- Zhu Donglin, Zhu Xiaojin, Wu Yiqin, **History of Modern Chinese Literature** (Parts I and II), Higher Education Press, Beijing, 2014.- Song Shangzhai, **Zhongguo Gudai Wenxue Shigang (**), Beijing Language and Culture University Press, 2003.- Pejda Katarzyna, **Konfucjusz, Analekta**, Wydawnictwa Uniwersytetu Warszawskiego, Warszawa, 2020.- Kasarek Lidia [ed.], **Kamień w lustrze. Antologia literatury chińskiej XX i XXI wieku**, Państwowy Instytut Wydawniczy, 2019.- Kasarek Lidia, **Chińska kultura symboliczna. Jej współczesne metamorfozy w literaturze, teatrze i malarstwie**, Wydawnictwo Akademickie Dialog, Warszawa, 2011.- Kasarek Lidia, **Totemy życia... Chińska literatura poszukiwania korzeni**, Wydawnictwo Akademickie Dialog, Warszawa, 2015.- Künstler Mieczysław, **Dzieje kultury chińskiej**, Państwowy Instytut Wydawniczy, Warszawa, 2007.- Słupski, Zbigniew, **Wczesne piśmiennictwo chińskie**, Wydawnictwo Agade, Warszawa, 2001.- Laozi, **Księga dao i de z komentarzami Wang Bi**, Wydawnictwo Uniwersytetu Jagiellońskiego, Kraków 2006.- Małgorzata Religa, Katarzyna Sarek [trans.], **Światła w bursztynie. Antologia współczesnej poezji chińskiej**, Wydawnictwo Akademickie Dialog, 2021.- Various translators, **Siedmiopiętrowa pagoda. Antologia opowiadań współczesnych pisarzy chińskich**, Wydawnictwo Akademickie Dialog, 2019.- Various translators, **Na drugim brzegu. Antologia współczesnych opowiadań tajwańskich**, Państwowy Instytut Wydawniczy, 2021.- Shi Naian, **Opowieści znad brzegów rzek (**), Beijing Yanshan Press, 2006.- Luo Guanzhong, **Dzieje Trzech Królestw (**), Beijing Yanshan Press, 2006.- Wu Chengen, **Wędrownka na Zachód (**), Beijing Yanshan Press, 2006.- Cao Xueqin, **Sen czerwonego pawilonu (**), Beijing Yanshan Press, 2006.- Li Luxing, **Classical Chinese for Modern Usage (**), Beijing Language and Culture University Press, 2006.- Liu Yuan, **Zhongguo shenhua yu minjian chuanshuo (**), Beijing United Publishing, 2015.plus additional materials provided by the instructor.</p>
	Supplementary literature	<p>NCIKU, Pleco, Youdao Cidian</p> <p>The Contemporary Chinese Dictionary , The Commercial Press, Beijing, 2016.</p> <p>Wang Li, Tang Zuofan, Zhang Wanq, Dictionary of Commonly Used Ancient Chinese Characters , The Commercial Press, 2016. Leng Yulong; Yang Chao; Wei Yixin, Comprehensive Dictionary of Chinese Idioms(), Shanghai Lexico-graphical Publishing House, 2014.</p>
	eResources addresses	Adresy na platformie eNauczanie:
Example issues/ example questions/ tasks being completed		
Work placement	Not applicable	

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