

Subject card

Subject name and code	Composition of texts in Chinese, PG_00144641						
Field of study	Chinese Studies						
Date of commencement of studies	October 2024	Academic year of realisation of subject			2025/2026		
Education level	Bachelor's studies	Subject group			Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
Mode of study	full-time studies	Mode of delivery			at the university		
Year of study	2	Language of instruction			Chinese		
Semester of study	3	ECTS credits			2.0		
Learning profile	academic	Assessment form			credit		
Conducting unit	Division of East Asian Culture and Languages -> Institute of Russian and Eastern Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		mgr Paulina Andrzejczak				
	Teachers		mgr Yi-Ting Liao				
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
	Additional information: Attendance is mandatory. More than four unexcused absences (each equivalent to 45 minutes) will result in failure to complete the course. Absences may only be excused upon submission of an official document or a medical certificate specifying the diagnosis. Other forms of justification will not be accepted.						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		18.0	50
Subject objectives	The goal of the course is for the student to achieve competence in Chinese in the creation of written works of varied content and purpose, and to familiarize the student with the formal requirements, the need to choose the right style, the rules of punctuation and electronic tools to help during the writing workshop.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[SINL3_U04] Student is able to acquire knowledge and develop his research skills independently and under the guidance of a research supervisor, using various sources in Polish, Chinese and a foreign language of his choice.	Using a variety of sources in Polish, Chinese and a foreign language of choice, student is able to prepare written forms in Chinese independently and in accordance with the guidance of the supervisor.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU3] text preparation/written work [SU4] test/exam - oral or written [SU5] implementation of a problem task [SU8] observation of student's independent or team work
	[SINL3_K01] Student is aware of the scope of his professional knowledge and skills, and understands the need for further continuous development in professional skills, as well as personal and social competence.	Student is aware of the extent of his knowledge and professional skills in the field of text composition in Chinese, and understands the need for further development of linguistic competence.	[SK1] oral statement/conversation/discussion [SK2] presentation/project/paper/report [SK3] text preparation/written work [SK4] test/exam - oral or written [SK5] implementation of a problem task [SK8] observation of student's independent or team work
	[SINL3_W01] Student knows the terminology of the humanities such as cultural and religious studies, linguistics and literary studies, as well as history, cultural anthropology, philosophy and art sciences relevant to the sinology major.	Student knows and understands the rules of written forms in Chinese.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report [SW3] text preparation/written work [SW5] implementation of a problem task
	[SINL3_W08] Student understands the interrelationship of cultural studies, literary studies, linguistics with the knowledge of intercultural communication and sociological sciences relevant to the sinology.	Student understands the importance of written statements in Polish-Chinese intercultural communication.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report [SW3] text preparation/written work [SW5] implementation of a problem task
	[SINL3_W13] Student knows the grammar and lexis of the Chinese language to an advanced degree, understands its position in the world and its relations with other languages.	Student applies grammatical structures and vocabulary of the Chinese language to produce linguistically accurate and coherent written texts.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report [SW3] text preparation/written work [SW5] implementation of a problem task
	[SINL3_U13] Student presents the results of his work in Polish and Chinese in a clear, structured and thoughtful form using a variety of modern methods and techniques, adapted to cultural and religious studies, linguistics, literary studies and economic sciences.	Student presents the results of his written work in Chinese in a clear, structured and thoughtful form using grammatical and stylistic structures appropriate to the written form.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU3] text preparation/written work [SU4] test/exam - oral or written [SU5] implementation of a problem task [SU8] observation of student's independent or team work
	[SINL3_U17] Student is able to proficiently use the Chinese writing system and tools for its knowledge and analysis (dictionaries in traditional print and electronic form, lexicons, language corpora, databases).	Student is able to proficiently use the Chinese writing system and tools for its knowledge and analysis (dictionaries in traditional print and electronic form, lexicons, language corpora, databases) to produce written statements.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU3] text preparation/written work [SU4] test/exam - oral or written [SU5] implementation of a problem task [SU8] observation of student's independent or team work
	[SINL3_K02] Student is prepared to actively participate in groups, organizations and institutions that implement cultural integration activities, promote culture and is able to communicate with people who are and are not specialists in the field.	Student is capable of producing written texts in Chinese that facilitate intercultural communication, are accessible to both specialist and non-specialist audiences, and can be effectively utilized in initiatives promoting Chinese culture.	[SK1] oral statement/conversation/discussion [SK2] presentation/project/paper/report [SK3] text preparation/written work [SK4] test/exam - oral or written [SK5] implementation of a problem task [SK8] observation of student's independent or team work

	Course outcome	Subject outcome	Method of verification
	[SINL3_W11] Student knows the methodology of tasks, norms, procedures and good practices used in institutions related to cultural and economic activities in the field of international cooperation related to the area of Polish and Chinese language.	Student knows the basic rules of Chinese social etiquette as applied to written forms of expression.	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion [SW2] presentation/project/paper/ report [SW3] text preparation/written work [SW5] implementation of a problem task
	[SINL3_U01] Student is able to search, analyze, evaluate, select and use information using modern techniques to obtain, classify and analyze information from sources in Polish, Chinese and a foreign language of choice, according to the guidance of the supervisor.	Using a variety of sources, student is able to independently and with the help of a tutor to identify written forms, their nature (formal or informal), and knows the structures of their composition.	[SU1] oral statement/conversation/ discussion [SU2] presentation/project/paper/ report [SU3] text preparation/written work [SU4] test/exam - oral or written [SU5] implementation of a problem task [SU8] observation of student's independent or team work
	[SINL3_U10] Student has the ability to argue substantively using the views of other authors and to formulate conclusions.	Student has the ability to substantively argue and formulate conclusions in written works in Polish and Chinese.	[SU1] oral statement/conversation/ discussion [SU2] presentation/project/paper/ report [SU3] text preparation/written work [SU5] implementation of a problem task [SU8] observation of student's independent or team work
Subject contents	Program content presented on the basis of introductory lectures: 1. Text composition in Chinese - formal requirements. 2. Differences in colloquial, official, scientific and journalistic style. 3. Principles of punctuation. 4. Electronic tools used in working with text.		
Prerequisites and co-requisites	Credit of the previous semester. Chinese language skills at the level of min. A2 (HSK3).		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	The arithmetic average of the grades obtained in tests during the semester (including homework and tests lasting up to 15min)	51.0%	85.0%
	Preparation for classes and active participation in exercises, min. 80% attendance	80.0%	15.0%
Recommended reading	Basic literature	Cai Yongqiang, Developing Chinese Intermediate Writing Course I, II (III), Beijing Language and Culture University Press, Pekin 2012. Chen Xianchun, An Intensive Chinese Course: Writing (Elementary) Textbook (), Beijing Language and Culture University Press, Pekin 2005. or other materials selected by the teacher	
	Supplementary literature	Polish-Chinese Subject Dictionary, Zhejiang Education Publishing House, Warszawa 2010. Chinese-Polish Subject Dictionary, Commercial Press, Shanghai 2013.	
	eResources addresses		
Example issues/ example questions/ tasks being completed	1. Request for leave of absence. 2. Informal note / newspaper announcement / invitation. 3. A letter to a well-know person. 4. Scholarship application / cover letter / resume. 5. Termination of contract. 6. A diary of a trip. 7. One day from life - a short story. 8. if I were the boss... - dissertation.		
Work placement	Not applicable		

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