

**Subject card**

<b>Subject name and code</b>	Practical Chinese Language II, PG_00144648						
<b>Field of study</b>	Chinese Studies						
<b>Date of commencement of studies</b>	October 2024	<b>Academic year of realisation of subject</b>			2024/2025		
<b>Education level</b>	undergraduate studies	<b>Subject group</b>			Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
<b>Mode of study</b>	full-time studies	<b>Mode of delivery</b>			at the university		
<b>Year of study</b>	1	<b>Language of instruction</b>			Polish		
<b>Semester of study</b>	2	<b>ECTS credits</b>			3.0		
<b>Learning profile</b>	academic	<b>Assessment form</b>					
<b>Conducting unit</b>	Zakład Kultury i Języków Azji Wschodniej -> Instytut Rusycystyki i Studiów Wschodnich -> Faculty of Languages						
<b>Name and surname of lecturer (lecturers)</b>	Subject supervisor		mgr Paulina Andrzejczak				
	Teachers						
<b>Lesson types</b>	<b>Lesson type</b>	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	<b>Number of study hours</b>	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
<b>Learning activity and number of study hours</b>	<b>Learning activity</b>	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	<b>Number of study hours</b>	30		2.0		43.0	75
<b>Subject objectives</b>	The goal of the course is for the Sinology student to achieve linguistic competence in Chinese handwriting, with particular emphasis on stroke order, neatness and maintaining proportion. It is assumed that the student will be equipped with knowledge of the history of Chinese writing, keys and other components of characters, terminology in calligraphy and word-forming logic, as well as the ability to use paper and electronic dictionaries.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[SINL3_U13] Student presents the results of his work in Polish and Chinese in a clear, structured and thoughtful form using a variety of modern methods and techniques, adapted to cultural and religious studies, linguistics, literary studies and economic sciences.	Student presents the results of his work in Polish and Chinese in a clear, systematized and thoughtful form using a variety of modern methods and techniques, adapted to the relevant field of science.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU3] text preparation/written work [SU7] entries and opinions in the internship diary
	[SINL3_U01] Student is able to search, analyze, evaluate, select and use information using modern techniques to obtain, classify and analyze information from sources in Polish, Chinese and a foreign language of choice, according to the guidance of the supervisor.	Students are able to search, analyze, evaluate, select and use information on Chinese writing, using modern techniques to obtain, classify and analyze data from sources in Chinese, Polish and a foreign language of their choice, as directed by the teacher.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU3] text preparation/written work [SU4] test/exam - oral or written [SU8] observation of student's independent or team work
	[SINL3_U17] Student is able to proficiently use the Chinese writing system and tools for its knowledge and analysis (dictionaries in traditional print and electronic form, lexicons, language corpora, databases).	Student is able to use the Chinese writing system and tools for its analysis, including dictionaries (both traditional and electronic), lexicons, language corpora and databases to find information on the etymology, meaning and usage of Chinese characters and words.	[SU3] text preparation/written work [SU4] test/exam - oral or written [SU6] demonstration of practical skills [SU8] observation of student's independent or team work
	[SINL3_K07] Student recognizes and respects the differences in viewpoints determined by different national and cultural backgrounds, and has a readiness to work for the integration of cultures.	Student recognizes and respects cultural and social differences in Poland and China.	[SK1] oral statement/conversation/discussion [SK2] presentation/project/paper/report [SK8] observation of student's independent or team work
	[SINL3_W08] Student understands the interrelationship of cultural studies, literary studies, linguistics with the knowledge of intercultural communication and sociological sciences relevant to the sinology.	Student understands the interrelationship of cultural studies, literary studies, linguistics with the knowledge of intercultural communication and related sciences relevant to the sinology major.	[SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report [SW3] text preparation/written work
	[SINL3_K08] Student is aware of the importance of humanistic reflection for the formation of intercultural social ties.	Student is aware of the importance of humanistic reflection for the formation of cross-cultural Sino-Polish social ties.	[SK1] oral statement/conversation/discussion [SK3] text preparation/written work [SK8] observation of student's independent or team work
	[SINL3_W13] Student knows the grammar and lexis of the Chinese language to an advanced degree, understands its position in the world and its relations with other languages.	Student has knowledge of the simplified and traditional Chinese character system and its significance in the context of the culture and history of China, Taiwan and the Chinese civilization circle.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report [SW3] text preparation/written work
	[SINL3_W05] In an advanced degree, student knows and understands various aspects of Chinese culture and the Chinese civilization circle.	Student knows and understands various aspects of Chinese culture and the Chinese civilization circle, with particular emphasis on the importance of writing to Chinese culture.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report [SW3] text preparation/written work
	[SINL3_U07] Student can use basic theoretical approaches and concepts in the field of linguistics.	Student is able to use basic theoretical approaches and concepts in the study of the system and evolution of Chinese writing.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU4] test/exam - oral or written [SU8] observation of student's independent or team work
	[SINL3_K06] Student is aware of the importance of Chinese culture in world culture and recognizes the positive socio-cultural values of China, which he can draw on for personal development and effective cross-cultural communication.	The student is aware of the importance of Chinese writing in world culture and recognizes the positive socio-cultural values associated with its history and use, which he can use for personal development and effective cross-cultural communication.	[SK1] oral statement/conversation/discussion [SK2] presentation/project/paper/report [SK3] text preparation/written work [SK4] test/exam - oral or written [SK8] observation of student's independent or team work

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Subject contents	Semester 2's syllabus includes learning 494 basic Chinese characters (lesson 11-20), practicing writing and reading them in the simplified and traditional systems, explaining their origin and history of change, also presenting the components (keys and elements). In addition, the curriculum for semester 2 includes continued study of the use of paper and electronic dictionaries. Optionally, in addition to learning the signs, the student will be equipped with the ability to design his own seal with his name.															
Prerequisites and co-requisites	Credit for the first semester is required.															
Assessment methods and criteria	<table border="1"> <thead> <tr> <th>Subject passing criteria</th> <th>Passing threshold</th> <th>Percentage of the final grade</th> </tr> </thead> <tbody> <tr> <td>homework and preparation for classes</td> <td>51.0%</td> <td>10.0%</td> </tr> <tr> <td>active participation in classes, min. 80% attendance</td> <td>80.0%</td> <td>10.0%</td> </tr> <tr> <td>arithmetic mean of the grades obtained during the partial credits</td> <td>51.0%</td> <td>30.0%</td> </tr> <tr> <td>exam</td> <td>51.0%</td> <td>50.0%</td> </tr> </tbody> </table>	Subject passing criteria	Passing threshold	Percentage of the final grade	homework and preparation for classes	51.0%	10.0%	active participation in classes, min. 80% attendance	80.0%	10.0%	arithmetic mean of the grades obtained during the partial credits	51.0%	30.0%	exam	51.0%	50.0%
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Recommended reading	<p>Basic literature</p> <p>Easy Way to Learn Chinese Characters (), Beijing Language and Culture University Press, Chiny (lessons 11-20).</p> <p>Additional materials and Chinese character tables are provided by the teacher.</p>															

	Supplementary literature	<p>Taipei 1993.</p> <p>(red.), 1991.</p> <p>Chinese Character Exercise Book (Book 1 &amp; 2), Sinolingua, Beijing, 1995.</p> <p>A Graphic Compendium of Chinese Characters (), Dongfang Chuban Zhongxin, Shanghai, 2008.</p> <p>Künstler, Mieczysław Jerzy, Pismo chińskie (Chinese writing), PWN, Warszawa, 1970.</p> <p>Shi Zhengyu, Picture Within a Picture: An Illustrated Guide to the Origins of Chinese Characters ( ), New World Press, 1999.</p> <p>Paper dictionaries, e.g.:</p> <p>(Chinese Characters. A Genealogy and Dictionary), Taipei, 1998.</p> <p>A Modern English-Chinese Chinese-English Dictionary, Foreign Language Teaching and Research Press, 2008.</p> <p>Oxford Chinese Dictionary, Oxford University Press, 2009.</p> <p>, Foreign Language Teaching and Research Press, 2002.</p> <p>1992.</p> <p>1952.</p> <p>1953.</p> <p>The Oxford-Duden Pictorial Chinese &amp; English Dictionary, Oxford University Press, 1998.</p> <p>800 Essential Chinese Dictionary, Foreign Language Teaching and Research Press, 2010.</p> <p>(red.), - , 1956.</p> <p>Mathews ChineseEnglish Dictionary, Harvard University Press, 1972 (reprint).</p> <p>Online dictionaries e.g.: NCIKU, Pleco, Youdao Cidian</p>
	eResources addresses	Adresy na platformie eNauczanie:
Example issues/ example questions/ tasks being completed		
Work placement	Not applicable	

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