

**Subject card**

|  |   |  |                    |                                     |  |            |     |
|--|---|--|--------------------|-------------------------------------|--|------------|-----|
| <b>Subject name and code</b>                       | East Asian cultural anthropology, PG_00144656   |  |                    |                                     |  |            |     |
| <b>Field of study</b>                              | Chinese Studies   |  |                    |                                     |  |            |     |
| <b>Date of commencement of studies</b>             | October 2024  | <b>Academic year of realisation of subject</b>           |                    |                                     | 2024/2025  |            |     |
| <b>Education level</b>                             | undergraduate studies   | <b>Subject group</b>                                     |                    |                                     | Obligatory subject group in the field of study<br>Optional subject group<br>Subject group related to scientific research in the field of study |            |     |
| <b>Mode of study</b>                               | full-time studies   | <b>Mode of delivery</b>                                  |                    |                                     | at the university  |            |     |
| <b>Year of study</b>                               | 1   | <b>Language of instruction</b>                           |                    |                                     | Polish   |            |     |
| <b>Semester of study</b>                           | 2   | <b>ECTS credits</b>                                      |                    |                                     | 2.0  |            |     |
| <b>Learning profile</b>                            | academic  | <b>Assessment form</b>                                   |                    |                                     |  |            |     |
| <b>Conducting unit</b>                             | Zakład Kultury i Języków Azji Wschodniej -> Instytut Rusycystyki i Studiów Wschodnich -> Faculty of Languages   |  |                    |                                     |  |            |     |
| <b>Name and surname of lecturer (lecturers)</b>    | <b>Subject supervisor</b>   |  | dr Jacek Splisgart |                                     |  |            |     |
|  | Teachers  |  |                    |                                     |  |            |     |
| <b>Lesson types</b>                                | <b>Lesson type</b>  | Lecture  | Tutorial           | Laboratory                          | Project  | Seminar    | SUM |
|  | <b>Number of study hours</b>  | 30.0   | 0.0                | 0.0                                 | 0.0  | 0.0        | 30  |
|  | E-learning hours included: 0.0  |  |                    |                                     |  |            |     |
| <b>Learning activity and number of study hours</b> | <b>Learning activity</b>  | Participation in didactic classes included in study plan |                    | Participation in consultation hours |  | Self-study | SUM |
|  | <b>Number of study hours</b>  | 30   |                    | 2.0                                 |  | 18.0       | 50  |
| <b>Subject objectives</b>                          | To introduce students to the basic problems of Orientalist research such as conceptualization of the term Asia, regional differences, field research methods, cultural and ethnic diversity of the continent. |  |                    |                                     |  |            |     |

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| Learning outcomes  | Course outcome   | Subject outcome   | Method of verification                  |
|  | [SINL3_W03] Student knows the major historical and cultural events and processes, social, administrative-political and economic realities and selected types of social, administrative-political, cultural, economic structures and institutions in China.   | Possesses knowledge of selected types of social structures and institutions (cultural, political, legal, economic) found in East Asian countries with special emphasis on the importance of Japan in the region.  | [SW2] presentation/project/paper/report |
|  | [SINL3_U01] Student is able to search, analyze, evaluate, select and use information using modern techniques to obtain, classify and analyze information from sources in Polish, Chinese and a foreign language of choice, according to the guidance of the supervisor.  | Using scientific sources and databases, he is able to search for information on the significance of Chinese culture in the Asian cultural circle.   | [SU2] presentation/project/paper/report |
|  | [SINL3_W05] In an advanced degree, student knows and understands various aspects of Chinese culture and the Chinese civilization circle.   | Student has knowledge of various aspects of China's culture and China's civilization circle in comparison with other countries in the region.   | [SW2] presentation/project/paper/report |
|  | [SINL3_U06] Student is able to use basic theoretical approaches, research paradigms and concepts in the field of cultural studies.   | Uses the most important research paradigms and concepts in the field of anthropological reflection within cultural science.   | [SU2] presentation/project/paper/report |
|  | [SINL3_K06] Student is aware of the importance of Chinese culture in world culture and recognizes the positive socio-cultural values of China, which he can draw on for personal development and effective cross-cultural communication.   | Being aware of the peculiarities and importance of Asian culture in the development of world culture.   | [SK2] presentation/project/paper/report |
|  | [SINL3_K03] Student is ready to set priorities to achieve a task defined by himself or others.   | Able to prepare for final credit.   | [SK2] presentation/project/paper/report |
| [SINL3_K01] Student is aware of the scope of his professional knowledge and skills, and understands the need for further continuous development in professional skills, as well as personal and social competence. | Aware of the ethno-cultural diversity found in East Asia.  | [SK2] presentation/project/paper/report   |   |
| Subject contents   | Introduction - how to define Asia? Asian issues in anthropology. The linguistic mosaic of Asia. Family and kinship systems in Asia. Ethnic and identity issues with examples of selected Asian groups. Religions. Anthropology of the city - oriental perspective. Applied anthropology - development anthropology, post-colonialism. Japan - anthropology of modernity. China and its cultural role in the region. Asia imagined - Asia as seen through the eyes of foreigners. Contemporary problems of Asia. Asian minorities in the world - problems and challenges. |   |   |
| Prerequisites and co-requisites  |  |   |   |
| Assessment methods and criteria  | Subject passing criteria   | Passing threshold   | Percentage of the final grade           |
|  | Presentation (project) on the selected topic.  | 51.0%   | 100.0%                                  |
| Recommended reading  | Basic literature   | Cormie B., Matthews S., Polinsky M., Atlas języków. Pochodzenie i rozwój języków świata, Poznań, 1998. Evans G. (ed.), Asia Cultural Mosaic. An Anthropological Introduction, Singapore, 1993. Hendry J., Understanding Japanese Society, London/New York, 2003. Levi-Strauss C., Po drugiej stronie księżyca. Pisma o Japonii, Kraków, 2013. Nakane Ch., Japanese Society, Tokyo, Singapore, Vermont, 1973. Pimpaneau J., Chiny. Kultura i tradycje, Warszawa, 2001. |   |
|  | Supplementary literature   | Majewicz A.F., Języki świata i ich klasyfikowanie, Warszawa, 1989. Posern-Zielinski A. (red.), Wielka encyklopedia geografii świata. Świat grup etnicznych, Poznań, 2000. Literatura uzupełniająca Ibn Battuta, Osobliwości miast i dziwy podróży, wydanie dowolne. Nikitin A., Wedrowka za trzy morza, Wrocław, 1952. Polo M., Opisanie świata.  |   |
|  | eResources addresses   | Adresy na platformie eNauczanie:  |   |

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| Example issues/<br>example questions/<br>tasks being completed | Ethnogenesis of the various societies of East Asia. Religion and philosophy. Cultural and social systems of East Asia. Folklore of East Asia. |
| Work placement   | Not applicable  |

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