

Subject card

Subject name and code	Practical Chinese Language I, PG_00144660						
Field of study	Chinese Studies						
Date of commencement of studies	October 2024	Academic year of realisation of subject				2024/2025	
Education level	undergraduate studies	Subject group				Obligatory subject group in the field of study Subject group related to scientific research in the field of study	
Mode of study	full-time studies	Mode of delivery				at the university	
Year of study	1	Language of instruction				Polish	
Semester of study	1	ECTS credits				2.0	
Learning profile	academic	Assessment form					
Conducting unit	Zakład Kultury i Języków Azji Wschodniej -> Instytut Rusycystyki i Studiów Wschodnich -> Faculty of Languages						
Name and surname of lecturer (lecturers)	Subject supervisor		mgr Paulina Andrzejczak				
	Teachers		mgr Yi-Ting Liao				
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		18.0	50
Subject objectives	The goal of the course is for the Sinology student to achieve linguistic competence in Chinese handwriting, with particular emphasis on stroke order, neatness and maintaining proportion. It is assumed that the student will be equipped with knowledge of the history of Chinese writing, keys and other components of characters, terminology in calligraphy and word-forming logic, as well as the ability to use paper and electronic dictionaries.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[SINL3_U07] Student can use basic theoretical approaches and concepts in the field of linguistics.	Student is able to use basic theoretical approaches and concepts in the study of the system and evolution of Chinese writing.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU4] test/exam - oral or written [SU8] observation of student's independent or team work
	[SINL3_K07] Student recognizes and respects the differences in viewpoints determined by different national and cultural backgrounds, and has a readiness to work for the integration of cultures.	Student recognizes and respects cultural and social differences in Poland and China.	[SK1] oral statement/conversation/discussion [SK2] presentation/project/paper/report [SK8] observation of student's independent or team work
	[SINL3_U01] Student is able to search, analyze, evaluate, select and use information using modern techniques to obtain, classify and analyze information from sources in Polish, Chinese and a foreign language of choice, according to the guidance of the supervisor.	Students are able to search, analyze, evaluate, select and use information on Chinese writing, using modern techniques to obtain, classify and analyze data from sources in Chinese, Polish and a foreign language of their choice, as directed by the teacher.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU3] text preparation/written work [SU4] test/exam - oral or written [SU8] observation of student's independent or team work
	[SINL3_W08] Student understands the interrelationship of cultural studies, literary studies, linguistics with the knowledge of intercultural communication and sociological sciences relevant to the sinology.	Student understands the interrelationship of cultural studies, literary studies, linguistics with the knowledge of intercultural communication and related sciences relevant to the sinology major.	[SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report [SW3] text preparation/written work
	[SINL3_K08] Student is aware of the importance of humanistic reflection for the formation of intercultural social ties.	Student is aware of the importance of humanistic reflection for the formation of cross-cultural Sino-Polish social ties.	[SK1] oral statement/conversation/discussion [SK3] text preparation/written work [SK8] observation of student's independent or team work
	[SINL3_W13] Student knows the grammar and lexis of the Chinese language to an advanced degree, understands its position in the world and its relations with other languages.	Student has knowledge of the simplified and traditional Chinese character system and its significance in the context of the culture and history of China, Taiwan and the Chinese civilization circle.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report [SW3] text preparation/written work
	[SINL3_W05] In an advanced degree, student knows and understands various aspects of Chinese culture and the Chinese civilization circle.	Student knows and understands various aspects of Chinese culture and the Chinese civilization circle, with particular emphasis on the importance of writing to Chinese culture.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report [SW3] text preparation/written work
	[SINL3_U13] Student presents the results of his work in Polish and Chinese in a clear, structured and thoughtful form using a variety of modern methods and techniques, adapted to cultural and religious studies, linguistics, literary studies and economic sciences.	Student presents the results of his work in Polish and Chinese in a clear, systematized and thoughtful form using a variety of modern methods and techniques, adapted to the relevant field of science.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU3] text preparation/written work [SU8] observation of student's independent or team work
	[SINL3_U17] Student is able to proficiently use the Chinese writing system and tools for its knowledge and analysis (dictionaries in traditional print and electronic form, lexicons, language corpora, databases).	Student is able to use the Chinese writing system and tools for its analysis, including dictionaries (both traditional and electronic), lexicons, language corpora and databases to find information on the etymology, meaning and usage of Chinese characters and words.	[SU3] text preparation/written work [SU4] test/exam - oral or written [SU6] demonstration of practical skills [SU8] observation of student's independent or team work
	[SINL3_W01] Student knows the terminology of the humanities such as cultural and religious studies, linguistics and literary studies, as well as history, cultural anthropology, philosophy and art sciences relevant to the sinology major.	Student knows the terminology of Sinological linguistics, including an understanding of the types of Chinese characters and the nomenclature of their components.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report [SW3] text preparation/written work [SW5] implementation of a problem task

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Subject contents	The curriculum for semester 1 includes learning 358 basic Chinese characters (lesson 1-10) and 214 keys, practicing writing them in the simplified and traditional systems, practicing reading them in the simplified and traditional systems, explaining their origin and history of change, and presenting the components (keys and elements). In addition, the curriculum for semester 1 includes learning to use paper and electronic dictionaries. Optionally, in addition to learning the characters, the student will be equipped with the ability to calligraph them in kaishu style and selected characters in caoshu style.												
Prerequisites and co-requisites													
Assessment methods and criteria	<table border="1"> <thead> <tr> <th>Subject passing criteria</th> <th>Passing threshold</th> <th>Percentage of the final grade</th> </tr> </thead> <tbody> <tr> <td>arithmetic mean of the grades obtained during the partial credits</td> <td>51.0%</td> <td>70.0%</td> </tr> <tr> <td>active participation in classes, min. 80% attendance</td> <td>80.0%</td> <td>15.0%</td> </tr> <tr> <td>homework and preparation for classes</td> <td>51.0%</td> <td>15.0%</td> </tr> </tbody> </table>	Subject passing criteria	Passing threshold	Percentage of the final grade	arithmetic mean of the grades obtained during the partial credits	51.0%	70.0%	active participation in classes, min. 80% attendance	80.0%	15.0%	homework and preparation for classes	51.0%	15.0%
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Recommended reading	<p>Basic literature</p> <p>Easy Way to Learn Chinese Characters (), Beijing Language and Culture University Press, Chiny (lessons 1-10).</p> <p>Additional materials and Chinese character tables are provided by the teacher.</p>												

	Supplementary literature	<p>Taipei 1993.</p> <p>(red.), 1991.</p> <p>Chinese Character Exercise Book (Book 1 & 2), Sinolingua, Beijing, 1995.</p> <p>A Graphic Compendium of Chinese Characters (), Dongfang Chuban Zhongxin, Shanghai, 2008.</p> <p>Künstler, Mieczysław Jerzy, Pismo chińskie (Chinese writing), PWN, Warszawa, 1970.</p> <p>Shi Zhengyu, Picture Within a Picture: An Illustrated Guide to the Origins of Chinese Characters (), New World Press, 1999.</p> <p>Paper dictionaries, e.g.:</p> <p>(Chinese Characters. A Genealogy and Dictionary), Taipei, 1998.</p> <p>A Modern English-Chinese Chinese-English Dictionary, Foreign Language Teaching and Research Press, 2008.</p> <p>Oxford Chinese Dictionary, Oxford University Press, 2009.</p> <p>, Foreign Language Teaching and Research Press, 2002.</p> <p>1992.</p> <p>1952.</p> <p>1953.</p> <p>The Oxford-Duden Pictorial Chinese & English Dictionary, Oxford University Press, 1998.</p> <p>800 Essential Chinese Dictionary, Foreign Language Teaching and Research Press, 2010.</p> <p>(red.), - , 1956.</p> <p>Mathews ChineseEnglish Dictionary, Harvard University Press, 1972 (reprint).</p> <p>Online dictionaries e.g.: NCIKU, Pleco, Youdao Cidian</p>
	eResources addresses	Adresy na platformie eNauczanie:
Example issues/ example questions/ tasks being completed		
Work placement	Not applicable	

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