

Subject card

Subject name and code	Introduction to Literary Studies, PG_00144662						
Field of study	Chinese Studies						
Date of commencement of studies	October 2024	Academic year of realisation of subject				2024/2025	
Education level	undergraduate studies	Subject group				Obligatory subject group in the field of study Subject group related to scientific research in the field of study	
Mode of study	full-time studies	Mode of delivery				at the university	
Year of study	1	Language of instruction				Polish	
Semester of study	1	ECTS credits				3.0	
Learning profile	academic	Assessment form					
Conducting unit	Zakład Rosjoznawstwa, Literatury i Kultury Rosyjskiej -> Instytut Rusycystyki i Studiów Wschodnich -> Faculty of Languages						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Katarzyna Arciszewska-Tomczak				
	Teachers		dr Katarzyna Arciszewska-Tomczak				
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		43.0	75
Subject objectives	The aim of the course is to familiarise students with the assumptions of modern literary studies in the context of the history of literary research in Western culture, to develop skills of conscious reading of literary works, their analysis and interpretation, and the ability to identify formal features of a work. An all-academic subject preparing analytical and interpretative instruments for the subjects: Reading Chinese literary texts and Chinese literature.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[SINL3_K04] Student is ready to take on professional challenges; he is proactive, makes efforts and shows perseverance in the implementation of individual and team professional activities.	is ready to search for sinological sources and elements of Chinese culture in world literature	[SK1] oral statement/conversation/discussion [SK4] test/exam - oral or written
	[SINL3_K08] Student is aware of the importance of humanistic reflection for the formation of intercultural social ties.	is aware of the importance of literary works for the world's cultural heritage	[SK1] oral statement/conversation/discussion [SK4] test/exam - oral or written
	[SINL3_U12] Student has the ability to prepare written works in Polish or foreign language on specific issues within the framework of cultural and religious studies, literary studies and linguistics, using basic theoretical approaches, as well as various sources specific to the field of sinology, using basic theoretical approaches, as well as various sources.	has the ability to produce typical written work dealing with specific topics, using basic theoretical approaches and a variety of sources	[SU5] implementation of a problem task
	[SINL3_U05] Student is able to use basic theoretical approaches, research paradigms and concepts in the field of literary studies.	is able to use basic theoretical approaches, research paradigms and concepts in the field of literary studies	[SU1] oral statement/conversation/discussion [SU4] test/exam - oral or written
	[SINL3_W01] Student knows the terminology of the humanities such as cultural and religious studies, linguistics and literary studies, as well as history, cultural anthropology, philosophy and art sciences relevant to the sinology major.	knows the terminology of literary studies appropriate to the Sinology major	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion
	[SINL3_W10] Student knows and understands the methods of analysis, interpretation of various cultural products related to selected theories and schools of research in the fields of linguistics, literary studies, art sciences and culture and religion studies.	knows and understands methods of analysis, interpretation of various cultural products related to selected theories and research schools in literary studies	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion
	[SINL3_W09] In an advanced degree, student knows the achievements, centers and schools of research and understands the subject specifics, latest developments and trends in linguistics, literary studies, cultural and religious studies and cultural anthropology.	has knowledge of achievements, centres and schools of research in literary studies	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion
	[SINL3_U02] Student is able to conduct an analysis of research problems, preceded by an appropriate selection of methods and research tools characteristic of linguistics, literary studies, economic sciences, and cultural and religious studies in the field relevant to sinology.	is able to analyse and interpret a literary work, preceded by an appropriate choice of research methods and tools	[SU1] oral statement/conversation/discussion [SU4] test/exam - oral or written
Subject contents	The study of literature, its history and disciplines. Definitions of literature and the literary work. Selected trends and schools in literary studies (From Aristotle to literary studies in the 21st century). The literary work as an act of communication. Functions of the literary work. The category of literariness. The historical-literary process. The structure of a literary work. Problems of analysis and interpretation of literary works. Literary figures: protagonist, space, time, composition, forms of expression, literary subject, addressee. Problems of genology. Problems of literary reception. Literary comparatism.		
Prerequisites and co-requisites			

Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	written or oral colloquium on a topic indicated by the instructor	50.0%	50.0%
	systematic preparation in oral or written form of the issues as indicated by the instructor, including a team assignment	75.0%	50.0%
Recommended reading	Basic literature	- Głowiński M., Okopień-Sławińska A., Sławiński J., Zarys teorii literatury, Warszawa 1967 (or other edition). - Głowiński M., Okopień-Sławińska A., Sławiński J., Kostkiewiczowa T., Słownik terminów literackich, Wrocław 1988 (or other edition). - Słownik rodzajów i gatunków literackich, pod red. G. Gazda i S. Tynecka-Makowska, Kraków 2006. - Zawadzki J., Dawna literatura chińska, vol. 1, no place of publication 2015. - Antologia literatury chińskiej, transl. Chmielewski J. et al. - any edition. - Pu Sung-ling, Mnisi, czarnoksiężnicy, czyli niesamowite historie o dziwnych ludzi, transl. Żbikowski, Warsaw 1961.	
	Supplementary literature	- Kaniewska B., Legeżyńska A., Teoria literatury: skrypt dla studentów filologii polskiej, Poznań 2005.	
	eResources addresses	Adresy na platformie eNauczenie:	
Example issues/ example questions/ tasks being completed			
Work placement	Not applicable		

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