

Subject card

Subject name and code	Introduction to Culture Studium, PG_00144668						
Field of study	Chinese Studies						
Date of commencement of studies	October 2024	Academic year of realisation of subject				2024/2025	
Education level	undergraduate studies	Subject group				Obligatory subject group in the field of study Subject group related to scientific research in the field of study	
Mode of study	full-time studies	Mode of delivery				at the university	
Year of study	1	Language of instruction				Polish	
Semester of study	1	ECTS credits				3.0	
Learning profile	academic	Assessment form					
Conducting unit	Zakład Rosjoznawstwa, Literatury i Kultury Rosyjskiej -> Instytut Rusycystyki i Studiów Wschodnich -> Faculty of Languages						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Katarzyna Arciszewska-Tomczak				
	Teachers		dr Katarzyna Arciszewska-Tomczak				
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		43.0	75
Subject objectives	The aim is to provide students with a basic knowledge of the phenomenon of culture, methods of cultural research and to develop the ability to understand cultural phenomena and the relations between them.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[SINL3_K04] Student is ready to take on professional challenges; he is proactive, makes efforts and shows perseverance in the implementation of individual and team professional activities.	is ready to apply knowledge of cultural studies in a variety of situations, including professional ones	[SK1] oral statement/conversation/discussion
	[SINL3_K08] Student is aware of the importance of humanistic reflection for the formation of intercultural social ties.	is aware of the cultural diversity of the world	[SK1] oral statement/conversation/discussion
	[SINL3_U13] Student presents the results of his work in Polish and Chinese in a clear, structured and thoughtful form using a variety of modern methods and techniques, adapted to cultural and religious studies, linguistics, literary studies and economic sciences.	presents the results of his/her work in Polish in a clear, The course is structured and well thought-out, using a variety of modern methods and techniques, adapted to cultural studies	[SU4] test/exam - oral or written
	[SINL3_K01] Student is aware of the scope of his professional knowledge and skills, and understands the need for further continuous development in professional skills, as well as personal and social competence.	creatively develop their knowledge of culture and its components	[SK1] oral statement/conversation/discussion
	[SINL3_U06] Student is able to use basic theoretical approaches, research paradigms and concepts in the field of cultural studies.	is able to use basic theoretical approaches, research paradigms and concepts in the field of cultural studies	[SU1] oral statement/conversation/discussion [SU4] test/exam - oral or written
	[SINL3_U04] Student is able to acquire knowledge and develop his research skills independently and under the guidance of a research supervisor, using various sources in Polish, Chinese and a foreign language of his choice.	is able to acquire knowledge and develop research skills in cultural studies, using various sources in Polish and a selected foreign language	[SU1] oral statement/conversation/discussion [SU4] test/exam - oral or written
	[SINL3_W10] Student knows and understands the methods of analysis, interpretation of various cultural products related to selected theories and schools of research in the fields of linguistics, literary studies, art sciences and culture and religion studies.	knows and understands the methods of analysis, interpretation of various cultural products culture related to selected theories and schools of research in the field of cultural studies	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion
	[SINL3_W02] In advanced degree, student knows and understands the subject specifics, the latest developments and schools in the cultural studies.	has a structured general knowledge of cultural studies	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion
	[SINL3_W01] Student knows the terminology of the humanities such as cultural and religious studies, linguistics and literary studies, as well as history, cultural anthropology, philosophy and art sciences relevant to the sinology major.	is familiar with the terminology of cultural studies	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion

Subject contents	<p>1.Culture. Origin and development of the concept of culture. Concepts of culture. Cognition of culture as a culture-creating process. Participation in culture.Fields and categories of culture. Levels of culture: higher and lower.Distinctions of culture (broad and narrow understanding of culture). Culture and nature. Culture and civilisation. The concept of civilisation. Symbolic culture:language, communication, sign, symbol.3 Factors of culture acquisition in the ontogenetic process. The concept of individual and cultural identity. National culture. Rituals, symbols, myth,magic, ritual, religion. 4.4 Multiculturalism. Intercultural communication. Global culture versus local culture. Dominant culture versus minority culture. Evaluation andcomparing cultures. Ethnocentrism and its forms (xenophobia, racism). Cultural relativism. The concept of taboos in culture.5. The phenomenon of resistance and cultural contestation. Lifestyles, subcultures, counterculture, sects.6 The phenomenon of the massification of culture. History of research (The Twilight of the West Oswald Spengler, The Fall of Western Civilisation Florian Znaniecki, Revolt of the MassesJosé Ortega y Gasset). Culture of a global society. Multimedia culture. Cyberculture and globalisation. Internet culture.7 Art as a socio-cultural phenomenon. Creation, circulation, presence and reception of art.8 Conceptions of culture: Wilhelm Dilthey, Oswald Spengler, Jose Ortega y Gasset, Nikolai Berdyaev, Karl Jaspers, Mikhail Bakhtin, Yuri Latman, LevGumilev, Marshall McLuhan, Zygmunt Bauman. Ernst Cassirer's Philosophy of Culture.</p>		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	written exam	51.0%	100.0%
Recommended reading	Basic literature	<p>- Baldwin E., Longhurst B., S. McCracken et al, Introduction to cultural studies, Poznań 2004.- Burszta W., Anthropology of culture, Poznań 1998.. - Filipiak M., Socjologia kultury. Zarys zagadnień, Lublin 2000.- Malinowski B., Myth, magic, religion [in:] Works vol. 7, PWN 1990,- Strinati D., Introduction to popular culture, Poznań 1998.The tutor updates the applicable set of subject literature each time.</p>	
	Supplementary literature	<p>- Eliade M., Sacrum, mit, historia, Warsaw 1974.- Kowalczyk S., Philosophy of Culture, Lublin 2005.- Yi-Fu-Tuan, Space and Place, Warsaw 1987.The tutor updates the set of subject literature each time.</p>	
	eResources addresses	Adresy na platformie eNauczanie:	
Example issues/ example questions/ tasks being completed			
Work placement	Not applicable		

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