

**Subject card**

<b>Subject name and code</b>	Contemporary theories of culture and cultural identities, PG_00144744						
<b>Field of study</b>	American Studies						
<b>Date of commencement of studies</b>	October 2024	<b>Academic year of realisation of subject</b>			2024/2025		
<b>Education level</b>	postgraduate studies	<b>Subject group</b>			Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
<b>Mode of study</b>	full-time studies	<b>Mode of delivery</b>			at the university		
<b>Year of study</b>	1	<b>Language of instruction</b>			English		
<b>Semester of study</b>	1	<b>ECTS credits</b>			2.0		
<b>Learning profile</b>	academic	<b>Assessment form</b>					
<b>Conducting unit</b>	Zakład Amerykanistyki -> Instytut Anglistyki i Amerykanistyki -> Faculty of Languages						
<b>Name and surname of lecturer (lecturers)</b>	<b>Subject supervisor</b>		dr Ewelina Gutowska-Kozielska				
	<b>Teachers</b>		dr Barbara Miceli				
<b>Lesson types</b>	<b>Lesson type</b>	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	<b>Number of study hours</b>	15.0	0.0	0.0	0.0	0.0	15
	E-learning hours included: 0.0						
<b>Learning activity and number of study hours</b>	<b>Learning activity</b>	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	<b>Number of study hours</b>	15		2.0		33.0	50
<b>Subject objectives</b>	The aim of the classes is to familiarize students with issues related to contemporary theories of culture and cultural identities, basic theoretical concepts regarding culture and the relationships between them and changes taking place in various areas of culture in society.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[AMERMU2_W10] Student knows and understands main trends in the development of cultural and religious studies, especially in relation to the study of American culture	Knows and understands the main development trends in cultural and religious sciences, in particular in relation to research on contemporary North American culture.	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion
	[AMERMU2_K05] Student is ready to inspire and organize activities for the dissemination of knowledge of American literature and culture and to popularize attitudes of tolerance and openness towards other cultures.	Is ready to inspire and organize activities to disseminate knowledge about American culture and popularize the attitude of tolerance and openness towards other cultures.	[SK1] oral statement/conversation/ discussion [SK5] implementation of a problem task
	[AMERMU2_U05] Student is able to communicate with diverse audiences on specialized topics concerning literary and cultural phenomena and processes in North America, using advanced terminology in literary and cultural and religious studies.	Is able to communicate with diverse audiences on specialized topics regarding cultural phenomena and processes in North America, using advanced terminology in the field of cultural and religious studies.	[SU1] oral statement/conversation/ discussion [SU5] implementation of a problem task
	[AMERMU2_K06] Student is ready to actively participate in literary, cultural and artistic life.	is ready to actively participate in socio-cultural life.	[SK1] oral statement/conversation/ discussion [SK4] test/exam - oral or written [SK5] implementation of a problem task
	[AMERMU2_W06] Student knows and comprehensively understands advanced terminology in cultural and religious studies applicable to the study of cultural phenomena and processes in North America.	Knows and understands in-depth advanced terminology in the field of cultural and religious studies applicable in research on the theory of culture and cultural identity in North America.	[SW4] test/exam - oral or written [SW5] implementation of a problem task
	[AMERMU2_W04] Student knows and comprehensively understands advanced methodologies and theories in cultural and religious studies applicable to the study of cultural phenomena and processes in North America.	Knows and understands in-depth advanced methodologies and theories in the field of cultural and religious studies applicable to the study of cultural identity and cultural processes in North America.	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion [SW5] implementation of a problem task
	[AMERMU2_W12] Student knows and comprehensively understands advanced methods of analysis and interpretation applicable to the study of culture and cultural identities of North American societies.	Knows and understands in-depth advanced methods of analysis and interpretation applicable in contemporary research on culture and cultural identities of North American societies.	[SW4] test/exam - oral or written [SW5] implementation of a problem task
[AMERMU2_K01] Student is ready to critically assess the extent of her/his knowledge and skills, especially in the fields of American literature and cultural studies, contextual knowledge of American studies and the English language.	Is ready to critically assess the scope of his knowledge and skills in the field of American cultural studies and contextual knowledge of American studies.	[SK1] oral statement/conversation/ discussion [SK4] test/exam - oral or written	
Subject contents	Main issues: Cultural theory and philosophy of culture; high culture vs mass culture, Theories of popular culture; Psychological concepts of culture (Concepts of culture from the field of depth psychology (Freud, Jung, Horney, Fromm); Culture as a system of values, Cultural and civilizational determinants of identity formation. Individual identity and collective identity in modern and postmodern culture.		
Prerequisites and co-requisites	English knowledge at C1 level		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	active participation in classes	70.0%	20.0%
	test	51.0%	50.0%
	tasks	51.0%	30.0%

Recommended reading	Basic literature	Rubaker, R. and Cooper, F. (2000). Beyond Identity. Theory and Society, 29, 1-47. Giddens, A. (1991). Modernity and Self-Identity. Cambridge: Polity Press. Ch. 1 - The Contours of High Modernity, pp. 10-34. Grossberg, Lawrence. Identity and Cultural Studies: Is That All There is? Habermas, J. (1990). Modernity Versus Postmodernity. Alexander, J. and Seidman, S. (eds.). Culture and Society: Contemporary Debates. Cambridge: Cambridge University Press. pp. 355-375. Hall, S. (2002). Notes on Deconstructing the Popular. Duncombe, S. (ed.). Cultural Resistance Reader. London and NY: Verso. pp. 185-192 Kellner, D. (1995). Media Culture: Cultural Studies, Identity and Politics between the Modern and the Postmodern. London and NY: Routledge. Ch. 7 - Television, Advertising and the Construction of Postmodern Identities, pp. 231- 262. other selected texts/videos
	Supplementary literature	.
	eResources addresses	Adresy na platformie eNauczenie:
Example issues/ example questions/ tasks being completed	The student analyzes concepts and concepts of culture in selected readings. Characterizes the state of contemporary culture using selected theoretical categories (multi/trans/interculturality, hybridity, creolization, fragmentation).	
Work placement	Not applicable	

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