

**Subject card**

<b>Subject name and code</b>	MA Seminar II, PG_00144751						
<b>Field of study</b>	American Studies						
<b>Date of commencement of studies</b>	October 2024	<b>Academic year of realisation of subject</b>			2024/2025		
<b>Education level</b>	postgraduate studies	<b>Subject group</b>			Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study		
<b>Mode of study</b>	full-time studies	<b>Mode of delivery</b>			at the university		
<b>Year of study</b>	1	<b>Language of instruction</b>			English		
<b>Semester of study</b>	2	<b>ECTS credits</b>			4.0		
<b>Learning profile</b>	academic	<b>Assessment form</b>					
<b>Conducting unit</b>	Zakład Amerykanistyki -> Instytut Anglistyki i Amerykanistyki -> Faculty of Languages						
<b>Name and surname of lecturer (lecturers)</b>	<b>Subject supervisor</b>		dr Grzegorz Welizarowicz				
	<b>Teachers</b>		dr Miłosz Wojtyna dr hab. Arkadiusz Misztal dr Paweł Biliński				
<b>Lesson types</b>	<b>Lesson type</b>	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	<b>Number of study hours</b>	0.0	0.0	0.0	0.0	30.0	30
	E-learning hours included: 0.0						
<b>Learning activity and number of study hours</b>	<b>Learning activity</b>	Participation in didactic classes included in study plan	Participation in consultation hours		Self-study	SUM	
	<b>Number of study hours</b>	30	15.0		55.0	100	
<b>Subject objectives</b>	Expanding knowledge of the specificity of the subfield covered by the seminar and acquiring detailed knowledge related to the topic of the diploma thesis being prepared. Preparation to conduct more complex and independent philological research. Deepening the methodology and workshop of cultural studies research, including methods of inference, justification and verification. Developing skills in preparing longer written works, including: collecting and selecting materials, organizing the topic being developed, editing the text. Developing the ability to publicly present one's arguments.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[AMERMU2_U10] Student is able to independently plan and implement her/his own lifelong learning and guide others in this regard within the framework of American Studies and her/his chosen sphere of professional activity.	Is able to independently plan and implement lifelong learning and guide others in this area within the framework of American studies and a selected sphere of professional activity.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU3] text preparation/written work
	[AMERMU2_K09] Student is ready to observe, develop and disseminate the principles of ethics in the performance of tasks related to the program of study, in research work in the field of American literature and cultural studies, and in professional work.	Is ready to observe, develop and disseminate the principles of ethics while performing tasks related to the study program, in research work in the field of American literary and cultural studies, and in professional work.	[SK1] oral statement/conversation/discussion [SK2] presentation/project/paper/report [SK3] text preparation/written work
	[AMERMU2_W11] Student knows and comprehensively understands advanced methods of analysis and interpretation specific to American literature.	Knows and understands in-depth advanced methods of analysis and interpretation specific to American literature.	[SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report [SW3] text preparation/written work
	[AMERMU2_K03] Student is ready to make decisions independently and to critically evaluate and accept responsibility for the consequences of her/his own actions, the actions of the teams s/he leads and the organizations in which s/he participates, to lead a group and take responsibility for it, performing tasks within the framework of American Studies and professional practice.	Is ready to make decisions independently and to critically evaluate and take responsibility for the consequences of his own actions, the actions of the teams he manages and the organizations in which he participates, lead the group and take responsibility for it, performing tasks within the framework of American studies and professional practice.	[SK1] oral statement/conversation/discussion [SK2] presentation/project/paper/report [SK3] text preparation/written work
	[AMERMU2_W18] Student knows and understands concepts and principles of copyright and property protection applicable to research work in literary and cultural and religious studies in American Studies and in the context of chosen professional activity.	Knows and understands the concepts and principles of copyright and property protection applicable in research work in the field of literary studies and cultural and religious studies as part of American studies and in the context of selected professional activity.	[SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report [SW3] text preparation/written work
	[AMERMU2_K01] Student is ready to critically assess the extent of her/his knowledge and skills, especially in the fields of American literature and cultural studies, contextual knowledge of American studies and the English language.	Is ready to critically assess the scope of his knowledge and skills, especially in the field of American literary and cultural studies, contextual knowledge of American studies and the English language.	[SK1] oral statement/conversation/discussion [SK2] presentation/project/paper/report [SK3] text preparation/written work
	[AMERMU2_U03] Student is able to properly select sources and evaluate, select, critically analyze, synthesize and creatively interpret and present the collected information, using advanced information and communication techniques, especially in the field of American literature and cultural studies and in his professional work.	Is able to properly select sources and evaluate, select, critically analyze, synthesize and creatively interpret and present the collected information, using advanced information and communication techniques, in particular in the field of American literary and cultural studies and in professional work.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU3] text preparation/written work
	[AMERMU2_W07] Student knows and comprehensively understands selected topics representing advanced detailed knowledge of selected issues in American literature.	Knows and understands in-depth selected issues constituting advanced detailed knowledge of selected issues in the field of American literature.	[SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report [SW3] text preparation/written work
	[AMERMU2_U01] Student is able to use methods and tools appropriate to literary studies and cultural and religious studies to innovatively perform analytical and interpretive tasks concerning phenomena and processes in American literature and culture.	Is able to use methods and tools specific to literary studies and cultural and religious studies in order to innovatively perform analytical and interpretive tasks concerning phenomena and processes in the field of American literature and culture.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU3] text preparation/written work

	Course outcome	Subject outcome	Method of verification
	[AMERMU2_K02] Student is ready to recognize the role of knowledge and skills, especially in American Studies, in solving cognitive and practical problems, and is ready to consult with a research supervisor or mentor at the chosen workplace in case of difficulties in solving problems independently.	Is ready to recognize the role of knowledge and skills, in particular in the field of American studies, in solving cognitive and practical problems, and is ready to seek the opinion of a research supervisor or supervisor at the selected workplace in the event of difficulties in solving problems independently.	[SK1] oral statement/conversation/discussion [SK2] presentation/project/paper/report [SK3] text preparation/written work
	[AMERMU2_W08] Student knows and comprehensively understands selected topics representing advanced detailed knowledge of selected cultural phenomena and processes in North America.	Knows and understands in-depth selected issues constituting advanced detailed knowledge of selected cultural phenomena and processes in North America.	[SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report [SW3] text preparation/written work
	[AMERMU2_U02] Student is able to formulate and solve complex and unusual research problems, as well as pose and test simple hypotheses about literary and cultural phenomena and processes in North America, using methodological and theoretical approaches appropriate to literary studies and cultural and religious studies.	Is able to formulate and solve complex and unusual research problems and to pose and test simple hypotheses regarding literary and cultural phenomena and processes in North America, using methodological and theoretical approaches appropriate to literary studies and cultural and religious studies.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU3] text preparation/written work
	[AMERMU2_W04] Student knows and comprehensively understands advanced methodologies and theories in cultural and religious studies applicable to the study of cultural phenomena and processes in North America.	Knows and understands in-depth advanced methodologies and theories in the field of cultural and religious sciences applicable in the study of cultural phenomena and processes in North America.	[SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report [SW3] text preparation/written work
	[AMERMU2_W06] Student knows and comprehensively understands advanced terminology in cultural and religious studies applicable to the study of cultural phenomena and processes in North America.	Knows and understands in-depth advanced terminology in the field of cultural and religious sciences applicable in the study of cultural phenomena and processes in North America.	[SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report [SW3] text preparation/written work
	[AMERMU2_U07] Student is able to prepare written work and oral presentations in English at the C2 level, using specialized terminology from the fields of literary and cultural and religious studies.	Is able to prepare written works and oral presentations in English at C2 level, including using specialized terminology in the field of literary studies and cultural and religious studies.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU3] text preparation/written work
	[AMERMU2_W05] Student knows and comprehensively understands advanced terminology in literary studies applicable to the study of American literature.	Knows and understands in-depth advanced terminology in the field of literary studies applicable in the study of American literature.	[SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report [SW3] text preparation/written work
	[AMERMU2_W12] Student knows and comprehensively understands advanced methods of analysis and interpretation applicable to the study of culture and cultural identities of North American societies.	Knows and understands in-depth advanced methods of analysis and interpretation applicable in the study of culture and cultural identities of North American societies.	[SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report [SW3] text preparation/written work
	[AMERMU2_W03] Student knows and comprehensively understands advanced methodologies and theories in literary studies applicable to the study of American literature.	Knows and understands in-depth advanced methodologies and theories in the field of literary studies applicable to the study of American literature.	[SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report [SW3] text preparation/written work
Subject contents	To be selected by the instructor and in consultation with students.		
Prerequisites and co-requisites	passing the 1st semester seminar		

Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	annotated bibliography	51.0%	25.0%
	report on research progress	51.0%	20.0%
	presentations	51.0%	20.0%
	essays	51.0%	25.0%
	class participation	80.0%	5.0%
	attendance	85.0%	5.0%
Recommended reading	Basic literature	To be selected by an instructor and in consultation with students.	
	Supplementary literature	To be selected by an instructor and in consultation with students.	
	eResources addresses	Adresy na platformie eNauczanie:	
Example issues/ example questions/ tasks being completed	modernism, postmodernism, postcolonialism, gun culture, industrialization, sport, music, theater		
Work placement	Not applicable		

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