

**Subject card**

<b>Subject name and code</b>	American Audio-Visual Culture I, PG_00144755						
<b>Field of study</b>	American Studies						
<b>Date of commencement of studies</b>	October 2024	<b>Academic year of realisation of subject</b>			2024/2025		
<b>Education level</b>	postgraduate studies	<b>Subject group</b>			Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
<b>Mode of study</b>	full-time studies	<b>Mode of delivery</b>			at the university		
<b>Year of study</b>	1	<b>Language of instruction</b>			English		
<b>Semester of study</b>	2	<b>ECTS credits</b>			2.0		
<b>Learning profile</b>	academic	<b>Assessment form</b>					
<b>Conducting unit</b>	Zakład Amerykanistyki -> Instytut Anglistyki i Amerykanistyki -> Faculty of Languages						
<b>Name and surname of lecturer (lecturers)</b>	<b>Subject supervisor</b>		dr Grzegorz Welizarowicz				
	<b>Teachers</b>						
<b>Lesson types</b>	<b>Lesson type</b>	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	<b>Number of study hours</b>	15.0	0.0	0.0	0.0	0.0	15
	E-learning hours included: 0.0						
<b>Learning activity and number of study hours</b>	<b>Learning activity</b>	<b>Participation in didactic classes included in study plan</b>		<b>Participation in consultation hours</b>		<b>Self-study</b>	<b>SUM</b>
	<b>Number of study hours</b>	15		2.0		33.0	50
<b>Subject objectives</b>	The aim of the course is to analyze in detail selected aspects of American audiovisual culture from a contextual perspective. Topics include: fine arts, expressive arts such as music, theater, cinema, performance, photography and others from the pre-colonial period to the present. The student will acquire in-depth knowledge of individual aesthetic trends and their interrelations. They will gain knowledge and be able to identify representatives of particular trends and disciplines, and will acquire tools for critical analysis of works of audiovisual art.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[AMERMU2_U05] Student is able to communicate with diverse audiences on specialized topics concerning literary and cultural phenomena and processes in North America, using advanced terminology in literary and cultural and religious studies.	Is able to communicate with diverse audiences on specialized topics regarding phenomena and processes of American audiovisual culture, using advanced terminology in the field of cultural and religious studies	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report
	[AMERMU2_K06] Student is ready to actively participate in literary, cultural and artistic life.	He is ready to actively participate in literary, cultural and artistic life.	[SK1] oral statement/conversation/discussion [SK2] presentation/project/paper/report
	[AMERMU2_W02] Student knows and comprehensively understands selected issues that constitute advanced general knowledge of cultural phenomena and processes in North America.	Knows and understands in-depth selected issues constituting advanced general knowledge regarding the phenomena and processes of American audiovisual culture.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report
	[AMERMU2_K01] Student is ready to critically assess the extent of her/his knowledge and skills, especially in the fields of American literature and cultural studies, contextual knowledge of American studies and the English language.	Is ready to critically assess the scope of his knowledge and skills, especially in the field of phenomena and processes of American audiovisual culture, contextual knowledge of American studies and the English language.	[SK1] oral statement/conversation/discussion [SK2] presentation/project/paper/report [SK3] text preparation/written work
	[AMERMU2_W06] Student knows and comprehensively understands advanced terminology in cultural and religious studies applicable to the study of cultural phenomena and processes in North America.	Knows and understands to an in-depth level advanced terminology in the field of cultural and religious studies applicable in the study of phenomena and processes of American audiovisual culture.	[SW4] test/exam - oral or written [SW2] presentation/project/paper/report [SW3] text preparation/written work
	[AMERMU2_U07] Student is able to prepare written work and oral presentations in English at the C2 level, using specialized terminology from the fields of literary and cultural and religious studies.	Is able to prepare written works and oral presentations in English at the C2 level, including the use of specialized terminology in the field of cultural and religious studies in the study of phenomena and processes of American audiovisual culture.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU3] text preparation/written work
	[AMERMU2_W08] Student knows and comprehensively understands selected topics representing advanced detailed knowledge of selected cultural phenomena and processes in North America.	Knows and understands in-depth selected issues constituting advanced detailed knowledge of selected phenomena and processes of American audiovisual culture.	[SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report [SW3] text preparation/written work
	[AMERMU2_U09] Student is able to lead a team, interact with others and take a leading role within the framework of teamwork in the field of American Studies and in selected spheres of cultural or economic activity that require knowledge of English language and cultural contexts.	Is able to lead the work of a team, cooperate with other people and take a leading role in team work in the field of American studies on the phenomena and processes of American audiovisual culture and in a selected sphere of cultural or economic activity requiring knowledge of English and the contexts, phenomena and processes of American audiovisual culture .	[SU2] presentation/project/paper/report
	[AMERMU2_U01] Student is able to use methods and tools appropriate to literary studies and cultural and religious studies to innovatively perform analytical and interpretive tasks concerning phenomena and processes in American literature and culture.	Is able to use methods and tools appropriate for cultural and religious studies in order to innovatively perform analytical and interpretive tasks regarding phenomena and processes of American audiovisual culture.	[SU2] presentation/project/paper/report [SU3] text preparation/written work
	[AMERMU2_W12] Student knows and comprehensively understands advanced methods of analysis and interpretation applicable to the study of culture and cultural identities of North American societies.	Knows and understands in-depth advanced methods of analysis and interpretation applicable to research on phenomena and processes of American audiovisual culture and cultural identities of North American societies.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report
Subject contents	To be selected by the instructor.		
Prerequisites and co-requisites			

Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	quizzes	51.0%	20.0%
	final presentation	51.0%	20.0%
	mid-term presentation	51.0%	20.0%
	class participation	80.0%	10.0%
	attendance	85.0%	10.0%
	final essay	51.0%	20.0%
Recommended reading	Basic literature	To be selected by the instructor.	
	Supplementary literature	To be selected by the instructor.	
	eResources addresses	Adresy na platformie eNauczanie:	
Example issues/ example questions/ tasks being completed	American theater, music, performance, fine arts, cinema		
Work placement	Not applicable		

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