

**Subject card**

<b>Subject name and code</b>	American Culture in the 21 Century - lectures, PG_00144756						
<b>Field of study</b>	American Studies						
<b>Date of commencement of studies</b>	October 2024	<b>Academic year of realisation of subject</b>			2024/2025		
<b>Education level</b>	postgraduate studies	<b>Subject group</b>			Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
<b>Mode of study</b>	full-time studies	<b>Mode of delivery</b>			at the university		
<b>Year of study</b>	1	<b>Language of instruction</b>			English		
<b>Semester of study</b>	2	<b>ECTS credits</b>			2.0		
<b>Learning profile</b>	academic	<b>Assessment form</b>					
<b>Conducting unit</b>	Zakład Amerykanistyki -> Instytut Anglistyki i Amerykanistyki -> Faculty of Languages						
<b>Name and surname of lecturer (lecturers)</b>	<b>Subject supervisor</b>		dr Ewelina Gutowska-Kozielska				
	<b>Teachers</b>		dr Barbara Miceli				
<b>Lesson types</b>	<b>Lesson type</b>	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	<b>Number of study hours</b>	15.0	0.0	0.0	0.0	0.0	15
	E-learning hours included: 0.0						
<b>Learning activity and number of study hours</b>	<b>Learning activity</b>	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	<b>Number of study hours</b>	15		2.0		33.0	50
<b>Subject objectives</b>	To familiarize students with the main directions of development of US society and a number of cultural phenomena in the United States in the 21st century.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[AMERMU2_W02] Student knows and comprehensively understands selected issues that constitute advanced general knowledge of cultural phenomena and processes in North America.	Knows and understands in-depth selected issues constituting advanced general knowledge regarding cultural phenomena and processes in North America in the 21st century.	[SW4] test/exam - oral or written
	[AMERMU2_W10] Student knows and understands main trends in the development of cultural and religious studies, especially in relation to the study of American culture	Knows and understands the main development trends in cultural and religious sciences, in particular in relation to research on contemporary North American culture.	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion
	[AMERMU2_W08] Student knows and comprehensively understands selected topics representing advanced detailed knowledge of selected cultural phenomena and processes in North America.	Knows and understands to an in-depth degree selected issues that constitute advanced detailed knowledge of selected cultural phenomena and processes in North America of the 21st century.	[SW4] test/exam - oral or written
	[AMERMU2_U05] Student is able to communicate with diverse audiences on specialized topics concerning literary and cultural phenomena and processes in North America, using advanced terminology in literary and cultural and religious studies.	Is able to communicate with diverse audiences on specialized topics regarding contemporary cultural phenomena and processes in 21st century North America, using advanced terminology in the field of cultural and religious studies	[SU1] oral statement/conversation/ discussion
	[AMERMU2_K01] Student is ready to critically assess the extent of her/his knowledge and skills, especially in the fields of American literature and cultural studies, contextual knowledge of American studies and the English language.	Is ready to critically assess the scope of his knowledge and skills, especially in the field of American cultural studies.	[SK1] oral statement/conversation/ discussion [SK4] test/exam - oral or written
	[AMERMU2_W17] Student knows and understands fundamental dilemmas of modern civilization in the context of issues related to the development of North American literature, culture, art and society.	154 / 5 000 Knows and understands the fundamental dilemmas of modern civilization in the context of issues related to the development of North American culture and society.	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion
	[AMERMU2_K05] Student is ready to inspire and organize activities for the dissemination of knowledge of American literature and culture and to popularize attitudes of tolerance and openness towards other cultures.	Is ready to inspire and organize activities to disseminate knowledge about contemporary American culture and to popularize the attitude of tolerance and openness towards other cultures.	[SK1] oral statement/conversation/ discussion [SK4] test/exam - oral or written
	[AMERMU2_W06] Student knows and comprehensively understands advanced terminology in cultural and religious studies applicable to the study of cultural phenomena and processes in North America.	Knows and understands in-depth advanced terminology in the field of cultural and religious sciences applicable in the study of cultural phenomena and processes in North America in the 21st century.	[SW4] test/exam - oral or written
	[AMERMU2_U03] Student is able to properly select sources and evaluate, select, critically analyze, synthesize and creatively interpret and present the collected information, using advanced information and communication techniques, especially in the field of American literature and cultural studies and in his professional work.	Is able to properly select sources and evaluate, select, critically analyze, synthesize and creatively interpret and present the collected information and data, using advanced information and communication techniques in the field of American cultural studies.	[SU1] oral statement/conversation/ discussion [SU5] implementation of a problem task
	[AMERMU2_W12] Student knows and comprehensively understands advanced methods of analysis and interpretation applicable to the study of culture and cultural identities of North American societies.	Knows and understands in-depth advanced methods of analysis and interpretation applicable in the study of culture and cultural identities of 21st century North American societies.	[SW1] oral statement/ conversation/discussion [SW5] implementation of a problem task
	[AMERMU2_K06] Student is ready to actively participate in literary, cultural and artistic life.	Is ready to actively participate in cultural life.	[SK1] oral statement/conversation/ discussion

Subject contents	directions of development of US society and cultural phenomena accompanying these processes politics and culture in the USA in the 21st century race relations in the 21st century USA race relations in the 21st century USA stosunki rasowe w USA XXI wieku race relations in the USA in the 21st century stosunki rasowe w USA w XXI wieku multiculturalism and minority cultures, migration and demography of the USA and public space North American media, social organizations, social movements		
Prerequisites and co-requisites	knowledge of English at C1 level		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	tasks	51.0%	10.0%
	exam	51.0%	70.0%
	active participation	60.0%	20.0%
Recommended reading	Basic literature		Bolton K. ed., Media, popular culture and the American century Halliwell, M. Morley C. American Thought and Culture in the 21st Century Hoberman, J. Film After Film Rosenbaum, W. American Energy Schmitz, A. 21st Century American Government and Politics and other texts.
	Supplementary literature		.
	eResources addresses		Adresy na platformie eNauczenie:
Example issues/ example questions/ tasks being completed	migration and demography in the USA in the 21st century  American cities: minority cultures		
Work placement	Not applicable		

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