

**Subject card**

<b>Subject name and code</b>	Romanticism and Realism in American Literature classes, PG_00144757						
<b>Field of study</b>	American Studies						
<b>Date of commencement of studies</b>	October 2024	<b>Academic year of realisation of subject</b>			2024/2025		
<b>Education level</b>	postgraduate studies	<b>Subject group</b>			Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
<b>Mode of study</b>	full-time studies	<b>Mode of delivery</b>			at the university		
<b>Year of study</b>	1	<b>Language of instruction</b>			English		
<b>Semester of study</b>	2	<b>ECTS credits</b>			3.0		
<b>Learning profile</b>	academic	<b>Assessment form</b>					
<b>Conducting unit</b>	Zakład Amerykanistyki -> Instytut Anglistyki i Amerykanistyki -> Faculty of Languages						
<b>Name and surname of lecturer (lecturers)</b>	<b>Subject supervisor</b>		dr hab. Arkadiusz Misztal				
	<b>Teachers</b>		Adrian Trojak				
<b>Lesson types</b>	<b>Lesson type</b>	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	<b>Number of study hours</b>	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
<b>Learning activity and number of study hours</b>	<b>Learning activity</b>	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	<b>Number of study hours</b>	30		2.0		43.0	75
<b>Subject objectives</b>	- To familiarize students with the history of American literature and its ideological foundations) the second half of the 19th century - the end of the 20th century; - to make students aware of the peculiarities of mainstream American culture and literature of the aforementioned period						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[AMERMU2_W11] Student knows and comprehensively understands advanced methods of analysis and interpretation specific to American literature.	knows and understands advanced methods of analysis and interpretation specific to American Romanticism and Realism, points out the relationship between the emergence of works of American literature of the aforementioned period and the political and social situation (K_W11)	[SW4] test/exam - oral or written
	[AMERMU2_K01] Student is ready to critically assess the extent of her/his knowledge and skills, especially in the fields of American literature and cultural studies, contextual knowledge of American studies and the English language.	Understands the complexity and multifaceted nature of contemporary literature and the need to critically evaluate the knowledge at hand (K_K01);	[SK1] oral statement/conversation/discussion [SK4] test/exam - oral or written
	[AMERMU2_U01] Student is able to use methods and tools appropriate to literary studies and cultural and religious studies to innovatively perform analytical and interpretive tasks concerning phenomena and processes in American literature and culture.	uses traditional and modern sources of (library, online databases) in analysis and interpretation of literary works (K_U01)	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report
	[AMERMU2_W14] Student has an in-depth knowledge of literary life in North America and is familiar with main institutions and major literary events.	has an in-depth knowledge of literary life in North America, knows the main institutions, organizations supporting and/or conducting research on American Romanticism and Realism (K_W14)	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion
	[AMERMU2_U06] Student is able to conduct a debate on American literature, culture and society, present and evaluate different opinions and positions and discuss them.	potrafić prowadzić debatę dotyczącą literatury amerykańskiej, przedstawiać i krytycznie oceniać różne opinie i stanowiska dotyczące zjawisk i procesów literackich (K_U06)	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report
	[AMERMU2_U05] Student is able to communicate with diverse audiences on specialized topics concerning literary and cultural phenomena and processes in North America, using advanced terminology in literary and cultural and religious studies.	Independently prepares and discusses issues related to American literature using advanced concepts of literary studies (K_U05);	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report
	[AMERMU2_W05] Student knows and comprehensively understands advanced terminology in literary studies applicable to the study of American literature.	Knows and understands advanced terminology in literary studies applicable to the study of American Romanticism and Realism (K_W05);	[SW4] test/exam - oral or written
	[AMERMU2_W07] Student knows and comprehensively understands selected topics representing advanced detailed knowledge of selected issues in American literature.	identifies and distinguishes the style, themes and ideology of individual American writers, knows and understands to an in-depth degree other issues selected by the Instructor, which constitute advanced detailed knowledge of American literature in the period from the second half of the 19th century - the end of the 20th century (K_W07)	[SW2] presentation/project/paper/report [SW5] implementation of a problem task
	[AMERMU2_K09] Student is ready to observe, develop and disseminate the principles of ethics in the performance of tasks related to the program of study, in research work in the field of American literature and cultural studies, and in professional work.	Is ready to adhere to, develop and disseminate ethical principles in the framework of research work in the field of Americanist literary studies (K_K09)	[SK1] oral statement/conversation/discussion
	[AMERMU2_K06] Student is ready to actively participate in literary, cultural and artistic life.	Is ready to actively participate in contemporary North American literary and cultural life (K_K06)	[SK1] oral statement/conversation/discussion [SK2] presentation/project/paper/report

Subject contents	<ul style="list-style-type: none"> <li>- American "black romanticism" (Dana, Sr., Allston, Poe)</li> <li>- Transcendentalism as a philosophical and literary current (Emerson, Thoreau, Fuller, Parker)</li> <li>- historical consciousness about the period leading up to the Civil War (Neal, Sedgwick, Child, Hawthorne)</li> <li>- American "domestic novel" (Sedgwick, Warner, Cummins, Fern) and the beginnings of feminist consciousness</li> <li>- literature before the Civil War in the context of US territorial expansion (Irving, Parkman, Kirkland)</li> <li>- Melville's work as a literary phenomenon against the background of popular literature</li> <li>- ideology of the "Young America" group (Manifest Destiny)</li> <li>- abolitionism and the writing of fugitive slaves (Douglass, Jacobs)</li> <li>- Civil War in American literature</li> <li>- evolution of American poetry from Bryant to Dickinson (Longfellow, Lowell, Whitman)</li> <li>- Mark Twain's works: influence of oral tradition, racial issues, criticism of Southern culture</li> <li>Realism, regional literature and diversity of local cultures (Howells, Harte, Garland, Cable, Chopin, Harris, Jewett, Freeman, role of Atlantic Monthly)</li> <li>- Henry James: the "international novel," aspects of novelistic technique, psychological realism</li> <li>- naturalistic prose (Crane, Norris, Dreiser) historical consciousness of the turn of the century (Henry Adams)</li> <li>- popular literature (black crime fiction, SF)</li> <li>- World War II literature (Mailer, Shaw, Jones, Hawkes, Heller)</li> </ul> <ul style="list-style-type: none"> <li>- prose of the 1940s and 1950s (Penn Warren, O'Connor, McCullers)</li> <li>- Beat Generation poetry and prose (Ginsberg, Ferlinghetti, Snyder, Kerouac)</li> <li>- continuations of realism (Updike, Oates, Kesey)</li> <li>- "New Journalism" and "non-fiction novels" (Capote, Tom Wolfe, Thompson)</li> <li>- African-American literature (Baraka, Angelou, Baldwin, Ellison, Reed, Morrison, Walker)</li> <li>- American Indian prose (Scott Momaday, Erdrich, Silko, Welch, Alexie, Vizenor)</li> <li>- minimalism and "new realism" (Carver, F. Barthelme, Robinson, McCarthy, Baker)</li> </ul>														
Prerequisites and co-requisites	Credit for "Early American Literature" course														
Assessment methods and criteria	<table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="width: 33%;">Subject passing criteria</th> <th style="width: 33%;">Passing threshold</th> <th style="width: 34%;">Percentage of the final grade</th> </tr> </thead> <tbody> <tr> <td>test</td> <td>51.0%</td> <td>30.0%</td> </tr> <tr> <td>written homework</td> <td>51.0%</td> <td>30.0%</td> </tr> <tr> <td>active participation, in-class assignments</td> <td>80.0%</td> <td>40.0%</td> </tr> </tbody> </table>			Subject passing criteria	Passing threshold	Percentage of the final grade	test	51.0%	30.0%	written homework	51.0%	30.0%	active participation, in-class assignments	80.0%	40.0%
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Recommended reading	Basic literature	<p>Lauter, Paul (ed.). The Heath Anthology of American Literature. Vols. B, and C. Boston, Houghton Mifflin, 2006.</p> <p>Baym, Nina (ed.). The Norton Anthology of American Literature. Vols. 1-2. Norton, 2007.</p> <p>Nathaniel Hawthorne, chosen by Instructor  Herman Melville, Moby Dick  Mark Twain, Adventures of Huckleberry Finn  Steven Crane, chosen by Instructor  Kate Chopin, The Awakening  Henry James, chosen by Instructor  John Steinbeck, chosen by Instructor.  William Styron, Sophie's Choice  Norman Mailer, chosen by Instructor  Truman Capote, chosen by Instructor  Bernard Malamud, selected short stories  Alice Walker, selected passage  John Updike, selected stories  T.C. Boyle, selected stories  Raymond Carver, selected stories  T.C. Boyle, selected stories  and others indicated by Instructor</p>													

	Supplementary literature	<p>Bercovitch, Sacvan (ed.). The Cambridge History of American Literature. Vol. 3. Cambridge UP, 2005.</p> <p>Bercovitch, Sacvan (ed.). The Cambridge History of American Literature. Vol. 5. Cambridge UP, 2003.</p> <p>Elliott Emory (ed.). The Columbia History of the American Novel. Columbia University Press, 2006..</p> <p>Greil Marcus and Werner Sollors (red.). A New Literary History of America. The Belknap Press of Harvard University Press, 2008.</p> <p>Bell, Michael Davitt. The Problem of American Realism. University of Chicago Press, 1993.</p> <p>Bigsby, C. W. E. The Cambridge Companion to Modern American Culture. Cambridge University Press, 2006.</p> <p>Halliwell, Martin., and Catherine Morley. American Thought and Culture in the 21st Century. University Press, 2008.</p> <p>Hart, James D. The Oxford Companion to American Literature. Oxford University Press, 2014.</p> <p>Kopcewicz, Andrzej, Siennicka, Maria. Historia Literatury Stanów Zjednoczonych w zarysie. (Tom 1 i 2) Warszawa: PWN, 1982, 1983.</p> <p>Salska, Agnieszka (red.), Historia literatury amerykańskiej XX wieku. (Tom 1 i 2). Kraków: Universitas, 2003.</p> <p>Veisland, Jorgen. Henry David Thoreau in an age of reflection. Sopot: Wydawnictwo Uniwersytetu Gdanskiego, 2000.</p> <p>Veisland, Jorgen. Mimesis and metamorphosis : the self in contemporary American fiction. Gdansk: Wydawnictwo Uniwersytetu Gdanskiego, 2007.</p>
	eResources addresses	Adresy na platformie eNauczanie:
Example issues/ example questions/ tasks being completed	New Journalism and non-fiction novel, Native American narratives	
Work placement	Not applicable	

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