

**Subject card**

<b>Subject name and code</b>	Modernism and Postmodernism in American Literature classes, PG_00144767						
<b>Field of study</b>	American Studies						
<b>Date of commencement of studies</b>	October 2024	<b>Academic year of realisation of subject</b>			2025/2026		
<b>Education level</b>	postgraduate studies	<b>Subject group</b>			Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
<b>Mode of study</b>	full-time studies	<b>Mode of delivery</b>			at the university		
<b>Year of study</b>	2	<b>Language of instruction</b>			English		
<b>Semester of study</b>	3	<b>ECTS credits</b>			4.0		
<b>Learning profile</b>	academic	<b>Assessment form</b>					
<b>Conducting unit</b>	Zakład Amerykanistyki -> Instytut Anglistyki i Amerykanistyki -> Faculty of Languages						
<b>Name and surname of lecturer (lecturers)</b>	<b>Subject supervisor</b>		dr hab. Arkadiusz Misztal				
	<b>Teachers</b>						
<b>Lesson types</b>	<b>Lesson type</b>	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	<b>Number of study hours</b>	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
<b>Learning activity and number of study hours</b>	<b>Learning activity</b>	<b>Participation in didactic classes included in study plan</b>		<b>Participation in consultation hours</b>		<b>Self-study</b>	<b>SUM</b>
	<b>Number of study hours</b>	30		2.0		68.0	100
<b>Subject objectives</b>	The objectives of the course are: - to acquaint students with the history of American modernist and postmodernist literature and its ideological foundations; - to make students aware of the specific development and potential of postmodern modernist literature and its significance for US culture.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[AMERMU2_K01] Student is ready to critically assess the extent of her/his knowledge and skills, especially in the fields of American literature and cultural studies, contextual knowledge of American studies and the English language.	understands the complexity and multifaceted nature of contemporary literature and the need to critically evaluate his/her knowledge (K_K01).	[SK2] presentation/project/paper/report [SK5] implementation of a problem task
	[AMERMU2_U05] Student is able to communicate with diverse audiences on specialized topics concerning literary and cultural phenomena and processes in North America, using advanced terminology in literary and cultural and religious studies.	independently prepares and discusses issues related to modernist and postmodernist American literature using advanced concepts of literary studies (K_U05)	[SU1] oral statement/conversation/discussion [SU4] test/exam - oral or written
	[AMERMU2_U01] Student is able to use methods and tools appropriate to literary studies and cultural and religious studies to innovatively perform analytical and interpretive tasks concerning phenomena and processes in American literature and culture.	uses traditional and modern sources of literary and literary studies texts (library, online databases) in the analysis and interpretation of literary works (K_U01)	[SU2] presentation/project/paper/report
	[AMERMU2_U06] Student is able to conduct a debate on American literature, culture and society, present and evaluate different opinions and positions and discuss them.	is able to conduct a debate on American literature, present and critically evaluate different opinions and positions on literary phenomena and processes (K_U06)	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report
	[AMERMU2_K05] Student is ready to inspire and organize activities for the dissemination of knowledge of American literature and culture and to popularize attitudes of tolerance and openness towards other cultures.	is ready to disseminate and popularize knowledge of American literature and culture maintaining openness to different views and showing tolerance towards other cultures (K_K05)	[SK1] oral statement/conversation/discussion [SK2] presentation/project/paper/report
	[AMERMU2_W05] Student knows and comprehensively understands advanced terminology in literary studies applicable to the study of American literature.	knows and understands thoroughly advanced terminology in literary studies applicable to the study of American modernist and postmodernist literature (K_W05)	[SW4] test/exam - oral or written [SW2] presentation/project/paper/report
	[AMERMU2_W07] Student knows and comprehensively understands selected topics representing advanced detailed knowledge of selected issues in American literature.	identifies and distinguishes between the style, themes and ideology of individual American writers, and knows and thoroughly understands other issues selected by the Instructor that constitute advanced detailed knowledge of American modernist and postmodernist literature (K_W07)	[SW4] test/exam - oral or written
	[AMERMU2_K06] Student is ready to actively participate in literary, cultural and artistic life.	is ready to actively participate in contemporary North American literary and cultural life (K_K06);	[SK4] test/exam - oral or written
	[AMERMU2_K09] Student is ready to observe, develop and disseminate the principles of ethics in the performance of tasks related to the program of study, in research work in the field of American literature and cultural studies, and in professional work.	Is ready to adhere to, develop and disseminate ethical principles in the framework of research work in the field of Americanist literary studies (K_K09).	[SK1] oral statement/conversation/discussion [SK2] presentation/project/paper/report
Subject contents	<ul style="list-style-type: none"> <li>- Imagism and early modernism of Pound and Eliot</li> <li>- early modernism and the prose of the "Lost Generation" (Anderson, Stein, Barnes, Scott Fitzgerald, Hemingway)</li> <li>- Modernist experiment in prose (Thomas Wolfe, Dos Passos, Faulkner, H. Miller, West)</li> <li>- "Harlem Renaissance" (Hughes, McCoy, Toomer, Hurston)</li> <li>- modernist poetry (Stevens, Williams, Moore, H.D., Frost)</li> <li>- Postmodern prose (Nabokov, Barth, Gaddis, Pynchon, Coover, D. Barthelme, Vonnegut, De Lillo) -</li> <li>- postmodernism in African-American literature and ethnic literatures</li> <li>- postmodern drama</li> <li>- postmodern poetry (Black Mountain, New York School, LANGUAGE)</li> </ul>		
Prerequisites and co-requisites	Credit for the course "Romanticism and Realism in US Literature".		

Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	active participation in class sessions, systematic preparation of issues indicated by the Instructor	80.0%	40.0%
	test: reading assignments	51.0%	30.0%
	written assignment	59.0%	30.0%
Recommended reading	Basic literature	<p>Lauter, Paul (ed.). The Heath Anthology of American Literature. Vols. A,B, and C. Boston, Houghton Mifflin, 2006.</p> <p>Baym, Nina (ed.). The Norton Anthology of American Literature. Vols. 1-2, Norton, 2007.</p> <p>Novels, short stories and dramas</p> <p>Sherwood Anderson, selected short stories</p> <p>Francis Scott Fitzgerald, title indicates Leading(s).</p> <p>Ernst Hemingway, title indicates Instructor(s).</p> <p>William Faulkner, title indicates Instructor/s.</p> <p>Donald Barthelme, title indicates Instructor/s</p> <p>Don De Lillo, title indicates Instructor/s.</p> <p>Thomas Pynchon, title indicated by the Instructor(s) and others indicated by the Instructor(s)</p> <p>Poetry/Poetry:</p> <p>Ezra Pound, selected poems</p> <p>T.S. Eliot, "Waste Land" and other poems</p> <p>Robert Frost, "Stopping by Woods on a Snowy Evening," "Mending Wall," "After Apple Picking," "The Pasture," "Fire and Ice," "The Road Not Taken," "Directive" and other selected poems</p> <p>Wallace Stevens, "The Snow Man," "The Idea of Order in Key West," and other poems</p> <p>William Carlos Williams, selected poems</p> <p>H.D., selected poems</p> <p>Frank O'Hara, selected poems</p> <p>Studied independently by the student</p> <p>John Dos Passos, Manhattan Transfer</p> <p>Djuna Barnes, Nightwood</p> <p>Gertrude Stein, Tender Buttons</p> <p>William Faulkner, Absalom, Absalom....</p> <p>John Hawkes, Cannibal</p> <p>Vladimir Nabokov, Lolita</p> <p>John Barth, Lost in the Funhouse</p>	
	Supplementary literature	<p>Bercovitch, Sacvan (ed.). The Cambridge History of American Literature. Vol. 5. Cambridge UP, 2003.</p> <p>Elliott Emory (ed.). The Columbia History of the American Novel. Columbia University Press, 1991.</p> <p>Greil Marcus and Werner Sollors (eds.). A New Literary History of America. The Belknap Press of Harvard University Press, 2008.</p> <p>Bigsby, C. W. E. The Cambridge Companion to Modern American Culture. Cambridge companions to culture. Cambridge University Press, 2006. goldfield, David, Carl Abbott, Jo Ann E. Argersinger, et al. Twentieth Century America, 2nd edition. Pearson, 2013.</p> <p>Halliwell, Martin and Catherine Morley. American thought and culture in the 21st century. Edinburgh, University Press, 2008.</p> <p>Hart, James D. The Oxford Companion to American Literature. Oxford University Press, 1984.</p> <p>Hutcheon, Linda. A Poetics of Postmodernism. History, Theory, Fiction. Routledge, 1988.</p> <p>Kopcewicz, Andrzej, Siennicka, Maria. History of the Literature of the United States in Outline. (Volume 1 and 2) Warsaw: PWN, 1982, 1983.</p> <p>Misztal Arkadiusz: Time and vision machines in Thomas Pynchon's novels, Transatlantic Studies in British and North American Culture, no. 29, 2019, Peter Lang Publishing Group.</p> <p>Misztal, Arkadiusz. Narrative, modality, and the fictional experience of time. KronoScope 22 (2), 2032: 113-29.</p> <p>Salska, Agnieszka (ed.), History of 20th century American literature. (Volumes 1 and 2). Kraków: Universitas, 2003.</p> <p>And articles from electronic databases and textbooks on the history of U.S. literature</p>	
	eResources addresses	Adresy na platformie eNauczanie:	
Example issues/ example questions/ tasks being completed	Modernist narrative techniques in Faulkner; black humor, historiographic metafiction. intertextuality in postmodernist novels.		
Work placement	Not applicable		

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