

Subject card

Subject name and code	MA Seminar III, PG_00144769						
Field of study	American Studies						
Date of commencement of studies	October 2024	Academic year of realisation of subject			2025/2026		
Education level	postgraduate studies	Subject group			Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study		
Mode of study	full-time studies	Mode of delivery			at the university		
Year of study	2	Language of instruction			English		
Semester of study	3	ECTS credits			9.0		
Learning profile	academic	Assessment form					
Conducting unit	Zakład Amerykanistyki -> Instytut Anglistyki i Amerykanistyki -> Faculty of Languages						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Grzegorz Welizarowicz				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	0.0	0.0	0.0	30.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		15.0		180.0	225
Subject objectives	Developing knowledge related to the topic of the prepared diploma thesis. Conducting complex and independent philological research. Deepening knowledge of the methodology and workshops of cultural studies, including methods of inference, justification and verification. Preparing longer written works, collecting and selecting materials, organizing the topic being developed, editing the text. Public presentation of one's own theses and discussions on them.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[AMERMU2_U02] Student is able to formulate and solve complex and unusual research problems, as well as pose and test simple hypotheses about literary and cultural phenomena and processes in North America, using methodological and theoretical approaches appropriate to literary studies and cultural and religious studies.	Is able to formulate and solve complex and unusual research problems and to pose and test simple hypotheses regarding literary and cultural phenomena and processes in North America, using methodological and theoretical approaches appropriate to literary studies and cultural and religious studies.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU3] text preparation/written work
	[AMERMU2_K01] Student is ready to critically assess the extent of her/his knowledge and skills, especially in the fields of American literature and cultural studies, contextual knowledge of American studies and the English language.	Is ready to critically assess the scope of his knowledge and skills, especially in the field of American literary and cultural studies, contextual knowledge of American studies and the English language.	[SK1] oral statement/conversation/discussion [SK2] presentation/project/paper/report [SK3] text preparation/written work
	[AMERMU2_U03] Student is able to properly select sources and evaluate, select, critically analyze, synthesize and creatively interpret and present the collected information, using advanced information and communication techniques, especially in the field of American literature and cultural studies and in his professional work.	Is able to properly select sources and evaluate, select, critically analyze, synthesize and creatively interpret and present the collected information, using advanced information and communication techniques, in particular in the field of American literary and cultural studies and in professional work.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU3] text preparation/written work
	[AMERMU2_W12] Student knows and comprehensively understands advanced methods of analysis and interpretation applicable to the study of culture and cultural identities of North American societies.	Knows and understands in-depth advanced methods of analysis and interpretation applicable in the study of culture and cultural identities of North American societies.	[SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report [SW3] text preparation/written work
	[AMERMU2_W07] Student knows and comprehensively understands selected topics representing advanced detailed knowledge of selected issues in American literature.	Knows and understands in-depth selected issues constituting advanced detailed knowledge of selected issues in the field of American literature.	[SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report [SW3] text preparation/written work
	[AMERMU2_W04] Student knows and comprehensively understands advanced methodologies and theories in cultural and religious studies applicable to the study of cultural phenomena and processes in North America.	Knows and understands in-depth advanced methodologies and theories in the field of cultural and religious sciences applicable in the study of cultural phenomena and processes in North America.	[SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report [SW3] text preparation/written work
	[AMERMU2_K03] Student is ready to make decisions independently and to critically evaluate and accept responsibility for the consequences of her/his own actions, the actions of the teams s/he leads and the organizations in which s/he participates, to lead a group and take responsibility for it, performing tasks within the framework of American Studies and professional practice.	Is ready to make decisions independently and to critically evaluate and take responsibility for the consequences of his own actions, the actions of the teams he manages and the organizations in which he participates, lead a group and take responsibility for it, performing tasks within the framework of American studies and professional practice.	[SK1] oral statement/conversation/discussion [SK2] presentation/project/paper/report [SK3] text preparation/written work
	[AMERMU2_W05] Student knows and comprehensively understands advanced terminology in literary studies applicable to the study of American literature.	Knows and understands in-depth advanced terminology in the field of literary studies applicable in the study of American literature.	[SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report [SW3] text preparation/written work
	[AMERMU2_U01] Student is able to use methods and tools appropriate to literary studies and cultural and religious studies to innovatively perform analytical and interpretive tasks concerning phenomena and processes in American literature and culture.	Is able to use methods and tools specific to literary studies and cultural and religious studies in order to innovatively perform analytical and interpretive tasks concerning phenomena and processes in the field of American literature and culture.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU3] text preparation/written work

	Course outcome	Subject outcome	Method of verification
	[AMERMU2_K02] Student is ready to recognize the role of knowledge and skills, especially in American Studies, in solving cognitive and practical problems, and is ready to consult with a research supervisor or mentor at the chosen workplace in case of difficulties in solving problems independently.	Is ready to recognize the role of knowledge and skills, in particular in the field of American studies, in solving cognitive and practical problems, and is ready to seek the opinion of a research supervisor or supervisor at the selected workplace in the event of difficulties in solving problems independently.	[SK1] oral statement/conversation/discussion [SK2] presentation/project/paper/report [SK3] text preparation/written work
	[AMERMU2_U10] Student is able to independently plan and implement her/his own lifelong learning and guide others in this regard within the framework of American Studies and her/his chosen sphere of professional activity.	Is able to independently plan and implement lifelong learning and guide others in this area within the framework of American studies and a selected sphere of professional activity.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU3] text preparation/written work
	[AMERMU2_W06] Student knows and comprehensively understands advanced terminology in cultural and religious studies applicable to the study of cultural phenomena and processes in North America.	Knows and understands in-depth advanced terminology in the field of cultural and religious sciences applicable in the study of cultural phenomena and processes in North America.	[SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report [SW3] text preparation/written work
	[AMERMU2_W18] Student knows and understands concepts and principles of copyright and property protection applicable to research work in literary and cultural and religious studies in American Studies and in the context of chosen professional activity.	Knows and understands the concepts and principles of copyright and property protection applicable in research work in the field of literary studies and cultural and religious studies as part of American studies and in the context of selected professional activity.	[SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report [SW3] text preparation/written work
	[AMERMU2_U07] Student is able to prepare written work and oral presentations in English at the C2 level, using specialized terminology from the fields of literary and cultural and religious studies.	Can prepare written works and oral presentations in English at C2 level, including using specialized terminology in the field of literary studies and cultural and religious studies.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU3] text preparation/written work
	[AMERMU2_W08] Student knows and comprehensively understands selected topics representing advanced detailed knowledge of selected cultural phenomena and processes in North America.	Knows and understands in-depth selected issues constituting advanced detailed knowledge of selected cultural phenomena and processes in North America.	[SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report [SW3] text preparation/written work
	[AMERMU2_W11] Student knows and comprehensively understands advanced methods of analysis and interpretation specific to American literature.	Knows and understands in-depth advanced methods of analysis and interpretation specific to American literature.	[SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report [SW3] text preparation/written work
	[AMERMU2_W03] Student knows and comprehensively understands advanced methodologies and theories in literary studies applicable to the study of American literature.	Knows and understands in-depth advanced methodologies and theories in the field of literary studies applicable to the study of American literature.	[SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report [SW3] text preparation/written work
	[AMERMU2_K09] Student is ready to observe, develop and disseminate the principles of ethics in the performance of tasks related to the program of study, in research work in the field of American literature and cultural studies, and in professional work.	Is ready to comply with, develop and disseminate the principles of ethics while performing tasks related to the study program, in research work in the field of American literary and cultural studies, and in professional work.	[SK1] oral statement/conversation/discussion [SK2] presentation/project/paper/report [SK3] text preparation/written work
Subject contents	The content of the seminar includes issues related to the subject of American Studies: literary studies, cultural studies, sociological studies, media studies and others, as well as their configurations. At the same time, knowledge is developed in the field of cultural theories, philosophical trends, and other methodological issues, the knowledge of which is necessary when preparing works of a specific profile. Students also develop academic language skills and reading academic texts. They conduct a research project and present subsequent stages of work. The ultimate goal of the seminar is to prepare a complete master's thesis.		
Prerequisites and co-requisites	Credit for the previous semester's seminar		

Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	conducting research project and submission of written stages of the dissertation	51.0%	90.0%
	attendance	85.0%	10.0%
Recommended reading	Basic literature	to be selected by each instructor	
	Supplementary literature	to be selected by the instructor in consultation with the student	
	eResources addresses	Adresy na platformie eNauczanie:	
Example issues/ example questions/ tasks being completed	to be selected by the instructor in consultation with the student		
Work placement	Not applicable		

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