

Subject card

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|--|--|--|------------------|-------------------------------------|--|------------|-----|
| Subject name and code | Outline of British History and Culture, PG_00144782 | | | | | | |
| Field of study | American Studies | | | | | | |
| Date of commencement of studies | October 2024 | Academic year of realisation of subject | | | 2024/2025 | | |
| Education level | undergraduate studies | Subject group | | | Obligatory subject group in the field of study Subject group related to scientific research in the field of study | | |
| Mode of study | full-time studies | Mode of delivery | | | at the university | | |
| Year of study | 1 | Language of instruction | | | English | | |
| Semester of study | 1 | ECTS credits | | | 3.0 | | |
| Learning profile | academic | Assessment form | | | | | |
| Conducting unit | Zakład Amerykanistyki -> Instytut Anglistyki i Amerykanistyki -> Faculty of Languages | | | | | | |
| Name and surname of lecturer (lecturers) | Subject supervisor | | dr Maria Fengler | | | | |
| | Teachers | | dr Maria Fengler | | | | |
| Lesson types | Lesson type | Lecture | Tutorial | Laboratory | Project | Seminar | SUM |
| | Number of study hours | 30.0 | 0.0 | 0.0 | 0.0 | 0.0 | 30 |
| | E-learning hours included: 0.0 | | | | | | |
| Learning activity and number of study hours | Learning activity | Participation in didactic classes included in study plan | | Participation in consultation hours | | Self-study | SUM |
| | Number of study hours | 30 | | 2.0 | | 43.0 | 75 |
| Subject objectives | The aim of the course is to familiarise students with British sources of American culture. The programme of the course includes the key problems of political, social and cultural history of Great Britain from the Middle Ages to the 20th century, with particular emphasis on their role in the development of American culture. | | | | | | |

| Learning outcomes | Course outcome | Subject outcome | Method of verification |
|---------------------------------|---|---|-----------------------------------|
| | [AMERL3_U09] Is able to use and communicate knowledge of history, social sciences, geography, linguistics and the arts, providing a basic context in the study of North American cultural phenomena and processes. | Is able to use and communicate knowledge of British history and culture and their influence on the historical development of the United States and American culture. | [SU4] test/exam - oral or written |
| | [AMERL3_K01] is ready to critically evaluate his knowledge and skills, especially in American cultural and literary studies, as well as the basic contextual knowledge of American studies concerning history, social sciences, geography, linguistics and art and English. | Is ready to critically evaluate his/her knowledge and skills concerning British history and culture. | [SK4] test/exam - oral or written |
| | [AMERL3_W11] Knows and understands the basic interrelationships of American cultural and literary studies with other humanity studies and social sciences, including, in particular, knowledge of selected issues and basic terminology in American history, society, language, politics and art, constituting the basic contextual knowledge necessary for the study of North American cultural phenomena and processes. | Knows and understands selected issues and fundamental terminology concerning British history and culture; knows and understands the relevance of British influences to the development of the United States and American culture. | [SW4] test/exam - oral or written |
| | [AMERL3_U06] Is able to communicate orally and in writing on issues related to American culture and literature, using specialized terminology in cultural and religious studies and literary studies. | Is able to communicate orally and in writing on issues related to British history and culture and their influence on the development of American culture, using appropriate specialized terminology. | [SU4] test/exam - oral or written |
| Subject contents | <p>The course covers topics such as, for example:</p> <p>Culture and history of the British Isles in the Middle Ages (Celtic and Anglo-Saxon cultures and their influence on modern American popular culture; the Norman Conquest and its impact on the English language, culture and institutions, Magna Carta and its role in American history; the development of English Parliament).</p> <p>England during the Renaissance (the Reformation and the impact of Protestantism on English and American culture; rivalry with Spain and the beginnings of English colonialism; Henry VIII and Elizabeth I in history and culture).</p> <p>History and culture of seventeenth-century England (conflict between the Stuarts and Parliament; Civil War and the Commonwealth; culture and politics during the Restoration and the beginnings of the English party system; the Glorious Revolution; scientific revolution and its main representatives; John Locke and his influence on the European and American Enlightenment).</p> <p>Great Britain during the Enlightenment (development of Cabinet; the role of the press and the fight for freedom of speech; artistic and intellectual movements from Neoclassicism to Romanticism and their main representatives; colonial expansion and the loss of American colonies; the beginnings of the Industrial Revolution; the French Revolution and its political and cultural impact in Britain).</p> <p>Great Britain during the nineteenth century (the Industrial Revolution and the social and political changes caused by industrialisation and urbanization; the main representatives of culture and art of the Romantic and Victorian periods and their influence on American culture).</p> <p>Great Britain in the twentieth century (the main political and social developments up to 1945; Modernism and the role of American artists in British culture).</p> | | |
| Prerequisites and co-requisites | Knowledge of English at B1 level | | |

| Assessment methods and criteria | Subject passing criteria | Passing threshold | Percentage of the final grade |
|--|---|--|-------------------------------|
| | attendance confirmed by notes from the lectures | 100.0% | 15.0% |
| | written/oral examination | 51.0% | 85.0% |
| Recommended reading | Basic literature | David McDowall, An Illustrated History of Britain, Longman 1989. | |
| | Supplementary literature | <p>N. Ferguson, Empire. How Britain Made the Modern World, Gardners Books 2002 (selected chapters).</p> <p>K. Morgan, The Oxford History of Britain, OUP 2010 (selected chapters).</p> <p>other books selected by the students and the teacher</p> | |
| | eResources addresses | Adresy na platformie eNauczenie: | |
| Example issues/ example questions/ tasks being completed | | | |
| Work placement | Not applicable | | |

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