

**Subject card**

<b>Subject name and code</b>	Research Methods in Cultural Studies, PG_00144788						
<b>Field of study</b>	American Studies						
<b>Date of commencement of studies</b>	October 2024	<b>Academic year of realisation of subject</b>			2024/2025		
<b>Education level</b>	undergraduate studies	<b>Subject group</b>			Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
<b>Mode of study</b>	full-time studies	<b>Mode of delivery</b>			at the university		
<b>Year of study</b>	1	<b>Language of instruction</b>			English English 100%		
<b>Semester of study</b>	2	<b>ECTS credits</b>			3.0		
<b>Learning profile</b>	academic	<b>Assessment form</b>					
<b>Conducting unit</b>	Zakład Amerykanistyki -> Instytut Anglistyki i Amerykanistyki -> Faculty of Languages						
<b>Name and surname of lecturer (lecturers)</b>	<b>Subject supervisor</b>		mgr Justyna Stiepanow				
	<b>Teachers</b>		mgr Justyna Stiepanow				
<b>Lesson types</b>	<b>Lesson type</b>	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	<b>Number of study hours</b>	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
<b>Learning activity and number of study hours</b>	<b>Learning activity</b>	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	<b>Number of study hours</b>	30		2.0		43.0	75
<b>Subject objectives</b>	The chief objective of this course is to familiarize students with the following: the subject of cultural studies; various fields and perspectives within cultural studies; contemporary theories within cultural studies; the interdisciplinary nature of cultural studies and its link to other disciplines within the humanities and social sciences (especially literary studies, linguistics, philosophy, history, sociology, politology, psychology and anthropology).						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[AMERL3_W03] Knows and understands to an advanced degree the basic theories and methodologies of cultural and religious studies applicable to the study of cultural phenomena and processes in North America.	Students have advanced knowledge and understanding of cultural studies methodologies such as: postcolonial studies, feminist criticism, critical race theory and gender studies.	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion [SW2] presentation/project/paper/ report [SW3] text preparation/written work [SW5] implementation of a problem task
	[AMERL3_U07] Is able to prepare written work and oral presentations in English, including using specialized terminology in cultural and religious sciences and literary studies.	Students are able to prepare oral and written assignments using the terminology dedicated to methodology of cultural studies.	[SU1] oral statement/conversation/ discussion [SU3] text preparation/written work [SU4] test/exam - oral or written
	[AMERL3_U02] is able to formulate and solve complex and unusual analytical and interpretive problems concerning cultural phenomena and processes in North America and American literature, using methodological and theoretical approaches from cultural, religious, and literary studies.	Using methodological and theoretical perspectives, students are able to formulate and solve atypical and complex, analytical and interpretational problems regarding cultural phenomena and processes observable in Northern America.	[SU1] oral statement/conversation/ discussion [SU3] text preparation/written work [SU4] test/exam - oral or written
	[AMERL3_U06] Is able to communicate orally and in writing on issues related to American culture and literature, using specialized terminology in cultural and religious studies and literary studies.	Students are able to communicate in oral and written form topics regarding American culture with the use of terminology dedicated for methodology of cultural studies	[SU1] oral statement/conversation/ discussion [SU3] text preparation/written work [SU4] test/exam - oral or written [SU5] implementation of a problem task [SU8] observation of student's independent or team work
	[AMERL3_W05] Has advanced knowledge of the basic conceptual and terminological apparatus of cultural and religious studies applicable to the study of cultural phenomena and processes in North America.	Students have advanced knowledge regarding basic methodological apparatus of selected perspectives applicable in studying cultural phenomena and processes observable in Northern America.	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion [SW3] text preparation/written work [SW5] implementation of a problem task
	[AMERL3_K02] recognizes the importance of knowledge and skills in American Studies in solving cognitive and practical problems, and is ready to consult a research supervisor or mentor at the chosen workplace in case of difficulties in solving problems independently.	Students appreciate that the knowledge and skills acquired during the course have a practical application in solving practical and cognitive problems. Students are ready to seek help and advice in the case of troubles with independent problem-solving.	[SK1] oral statement/conversation/ discussion [SK2] presentation/project/paper/ report [SK5] implementation of a problem task [SK8] observation of student's independent or team work
	[AMERL3_K01] is ready to critically evaluate his knowledge and skills, especially in American cultural and literary studies, as well as the basic contextual knowledge of American studies concerning history, social sciences, geography, linguistics and art and English.	Students are ready to assess critically their skills in and the knowledge of cultural studies methodology as well as their basic contextual knowledge of American studies with regard to history, social sciences and English language.	[SK1] oral statement/conversation/ discussion [SK2] presentation/project/paper/ report [SK3] text preparation/written work [SK5] implementation of a problem task [SK8] observation of student's independent or team work
	[AMERL3_W01] Knows and understands to an advanced degree selected issues that constitute basic general knowledge of cultural phenomena and processes in North America.	Students have advanced knowledge and understanding of selected methodologies in cultural studies with regard to cultural phenomena and processes observable in Northern America.	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion [SW2] presentation/project/paper/ report [SW3] text preparation/written work [SW5] implementation of a problem task
	[AMERL3_U03] is able to use acquired subject knowledge to identify, analyze, interpret and explain cultural phenomena and processes in North America, using concepts and methods from cultural and religious studies.	Using proper terminology and methods, students are able to use their knowledge of selected methodologies in cultural studies to identify, analyse and explain the cultural phenomena and processes observable in Northern America.	[SU1] oral statement/conversation/ discussion [SU3] text preparation/written work [SU4] test/exam - oral or written

Subject contents	<p>Students acquire competencies sufficient to distinguish between:</p> <ul style="list-style-type: none"> <li>- the most basic methodologies of studying culture;</li> <li>- the key methodological terms in cultural studies, particularly with regard to postcolonial studies, critical race theory, feminist criticism and gender studies;</li> <li>- literary discourse and other ways of cultural/artistic/social communication.</li> </ul> <p>Students are familiar with different levels of communication in a text of culture and can discriminate between literary and social/cultural communication levels. They can recognize and describe the methodologies and domains of human and social sciences that influence and fall within the scope of cultural studies such as history, philosophy, sociology, psychology, anthropology, etc.</p>																	
Prerequisites and co-requisites	B2 level English competency																	
Assessment methods and criteria	<table border="1" data-bbox="451 360 1485 533"> <thead> <tr> <th data-bbox="451 360 794 394">Subject passing criteria</th> <th data-bbox="794 360 1142 394">Passing threshold</th> <th data-bbox="1142 360 1485 394">Percentage of the final grade</th> </tr> </thead> <tbody> <tr> <td data-bbox="451 394 794 427">analyses of selected texts</td> <td data-bbox="794 394 1142 427">51.0%</td> <td data-bbox="1142 394 1485 427">20.0%</td> </tr> <tr> <td data-bbox="451 427 794 461">test</td> <td data-bbox="794 427 1142 461">51.0%</td> <td data-bbox="1142 427 1485 461">50.0%</td> </tr> <tr> <td data-bbox="451 461 794 495">active participation</td> <td data-bbox="794 461 1142 495">60.0%</td> <td data-bbox="1142 461 1485 495">10.0%</td> </tr> <tr> <td data-bbox="451 495 794 533">presentation</td> <td data-bbox="794 495 1142 533">51.0%</td> <td data-bbox="1142 495 1485 533">20.0%</td> </tr> </tbody> </table>			Subject passing criteria	Passing threshold	Percentage of the final grade	analyses of selected texts	51.0%	20.0%	test	51.0%	50.0%	active participation	60.0%	10.0%	presentation	51.0%	20.0%
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Recommended reading	<p>Basic literature</p> <p>Beauvoir, Simone de. <i>The Second Sex</i>. 1949. Translated by Constance Borde, Sheila Malovany-Chevallier, edited by Judith Thurman, Vintage, 2011.</p> <p>Bonilla-Silva, Eduardo. <i>Racism without Racists: Color-Blind Racism and the Persistence of Racial Inequality in America</i>. 2003. 3rd ed., Rowman &amp; Littlefield, 2009.</p> <p>Butler, Judith. <i>Gender Trouble: Feminism and the Subversion of Identity</i>. 1990. Routledge, 2011.</p> <p>Dziamski, Grzegorz. <i>Kulturoznawstwo czyli wprowadzenie do kultury ponowoczesnej</i>. Katedra, 2016.</p> <p>Gajda, Janusz. <i>Antropologia kulturowa. Wprowadzenie do wiedzy o kulturze</i>. Impuls, 2008.</p> <p>Irimia, Mihaela, Dragos Manea, and Andrea Paris, editors. <i>Literature and Cultural Memory</i>. Brill Rodopi, 2017.</p> <p>Jones, Camara Phyllis. "Confronting Institutionalized Racism," <i>Phylon</i>. vol. 50, no. 1/2, 2002, pp. 722.</p> <p>Pickering, M. (ed.), <i>Research Methods for Cultural Studies</i>. Edinburgh University Press, 2008, <a href="https://lcst3789.files.wordpress.com/2012/01/pickering_ed_research_methods_in_cultural_studies.pdf">https://lcst3789.files.wordpress.com/2012/01/pickering_ed_research_methods_in_cultural_studies.pdf</a>.</p> <p>Said, Edward. <i>Orientalism</i>. 1978. Knopf Doubleday Publishing Group, 2014.</p> <p>Wiszniowska, Marta. <i>Introducing Cultural Studies</i>. Wydawnictwo Kardynała Stefana Wyszyńskiego, 2012.</p> <p>Wiszniowska, Marta. <i>Introducing Cultural Studies</i>. Wydawnictwo Kardynała Stefana Wyszyńskiego, 2012.</p>																	

	Supplementary literature	<p>Butler, Judith. Undoing Gender. Routledge, 2004.</p> <p>Gajda, Janusz. Antropologia kulturowa. Kultura obyczajowa początku XXI wieku. Impuls, 2010.</p> <p>Said, Edward. Covering Islam: How the Media and the Experts Determine How We See the Rest of the World. 1982. Knopf Doubleday, 2015.</p> <p>Stiepanow, Justyna. "The Personally Ugly and Socially Unacceptable: Villains by Choice, Nature, or Circumstances." The Word Hoard, vol. 5, 2016, pp. 39-59.</p> <p>Stiepanow, Justyna. "Two Modes of Killing: Murder as an Anomaly and the Death Penalty as a Norm." Norm and Anomaly in Language, Literature, and Culture, edited by Jarosław Wilinski and Joanna Stolarek, Peter Lang, 2016, pp. 147-158.</p>
	eResources addresses	Adresy na platformie eNauczanie:
Example issues/ example questions/ tasks being completed	nie dotyczy	
Work placement	Not applicable	

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