

**Subject card**

<b>Subject name and code</b>	Introduction to American Culture, PG_00144789						
<b>Field of study</b>	American Studies						
<b>Date of commencement of studies</b>	October 2024	<b>Academic year of realisation of subject</b>			2024/2025		
<b>Education level</b>	undergraduate studies	<b>Subject group</b>			Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
<b>Mode of study</b>	full-time studies	<b>Mode of delivery</b>			at the university		
<b>Year of study</b>	1	<b>Language of instruction</b>			English		
<b>Semester of study</b>	2	<b>ECTS credits</b>			3.0		
<b>Learning profile</b>	academic	<b>Assessment form</b>					
<b>Conducting unit</b>	Zakład Amerykanistyki -> Instytut Anglistyki i Amerykanistyki -> Faculty of Languages						
<b>Name and surname of lecturer (lecturers)</b>	<b>Subject supervisor</b>		dr Grzegorz Welizarowicz				
	<b>Teachers</b>		dr hab. Izabela Morska				
<b>Lesson types</b>	<b>Lesson type</b>	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	<b>Number of study hours</b>	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
<b>Learning activity and number of study hours</b>	<b>Learning activity</b>	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	<b>Number of study hours</b>	30		2.0		43.0	75
<b>Subject objectives</b>	The aim of the course is to familiarize students with the basic issues of American studies and problems of American culture, as well as to outline a broad framework for understanding the complexity and contradictions of the United States and American diversity. In the educational process, numerous multimedia materials are used. Knowledge is deepened through literature and films for independent study. Students also complete their own research project in which they contrast their experience of American culture with specialized materials.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[AMERL3_W07] Has detailed knowledge of selected issues concerning cultural phenomena and processes in North America.	Has detailed knowledge of selected issues relating to selected cultural phenomena and processes in North America.	[SW4] test/exam - oral or written [SW2] presentation/project/paper/report [SW3] text preparation/written work
	[AMERL3_W05] Has advanced knowledge of the basic conceptual and terminological apparatus of cultural and religious studies applicable to the study of cultural phenomena and processes in North America.	Has basic knowledge of the conceptual and terminological apparatus in the field of cultural and religious sciences applicable in the study of cultural phenomena and processes in North America.	[SW4] test/exam - oral or written [SW2] presentation/project/paper/report [SW3] text preparation/written work
	[AMERL3_U06] Is able to communicate orally and in writing on issues related to American culture and literature, using specialized terminology in cultural and religious studies and literary studies.	Is able to communicate about issues related to American culture, using selected specialized terminology in the field of cultural and religious studies.	[SU2] presentation/project/paper/report [SU3] text preparation/written work [SU4] test/exam - oral or written
	[AMERL3_W09] Knows and understands contemporary cultural trends in the US.	Knows and understands selected contemporary cultural trends in the USA.	[SW4] test/exam - oral or written [SW2] presentation/project/paper/report [SW3] text preparation/written work
	[AMERL3_U01] is able to properly select sources and search, analyze, evaluate, select and integrate information from them, interpret and draw conclusions, especially in relation to issues concerning cultural phenomena and processes in North America and American literature.	Is able to properly select sources and draw conclusions regarding issues related to cultural phenomena and processes in North America.	[SU2] presentation/project/paper/report [SU3] text preparation/written work [SU4] test/exam - oral or written
	[AMERL3_U07] Is able to prepare written work and oral presentations in English, including using specialized terminology in cultural and religious sciences and literary studies.	Is able to prepare a research project based on literature in the form of a written work in English, including the use of specialized terminology in the field of cultural and religious studies.	[SU2] presentation/project/paper/report [SU3] text preparation/written work [SU4] test/exam - oral or written
	[AMERL3_W01] Knows and understands to an advanced degree selected issues that constitute basic general knowledge of cultural phenomena and processes in North America.	Knows and understands at an advanced level selected issues constituting basic general knowledge about cultural phenomena and processes in North America.	[SW4] test/exam - oral or written [SW2] presentation/project/paper/report [SW3] text preparation/written work
[AMERL3_K04] is ready to follow contemporary cultural and literary trends in North America and to actively participate in cultural life.	Is ready to follow selected contemporary cultural trends in North America and to actively participate in cultural life.	[SK2] presentation/project/paper/report [SK3] text preparation/written work [SK4] test/exam - oral or written	
Subject contents	Introduction to the concept of culture and the methodology of cultural studies. Introduction to the specificity of American studies and the main assumptions of the discipline, terminology and theoretical models. Introduction to the issues of American Indian culture, founding cultural texts, American myths and imagery, American exceptionalism, issues of multiculturalism and ethnic cultures, the Melting Pot phenomenon and other metaphors of American identity, racial relations, American religiosity, and others. Analysis of sample cultural texts and critical proposals. Cultural regions and critical approaches to regionalism on examples, American City.		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	class participation	80.0%	10.0%
	4 quizzes	51.0%	40.0%
	final paper	51.0%	40.0%
	attendance	85.0%	10.0%

Recommended reading	Basic literature	<p>Campbell, Neill and Alasdair Kean. <i>American Cultural Studies: An Introduction to American Culture</i>. Routledge. 2012.</p> <p>de Crevecoeur, St. John What is an American?</p> <p>Denning, Michael <i>The Cultural Front</i>.</p> <p>Douglass, Frederic <i>The Composite Nation</i></p> <p>Dunbar Ortiz, Roxanne. <i>An Indigenous Peoples' History of the United States</i>. Beacon Press, 2014.</p> <p>Gołębiowski, Marek. <i>Dzieje Kultury Stanów Zjednoczonych</i>. PWN. 2007.</p> <p>Grandin, Greg <i>The End of the Myth</i></p> <p>Hannah-Jones, Nicole. <i>Project 1619</i>.</p> <p>Kennedy, John F. <i>The New Frontier</i></p> <p>Luce, Henry <i>The American Century</i></p> <p>Mann, Charles C. 1491</p> <p>OSullivan, John <i>The Great Nation of Futurity</i></p> <p>Sollors, Werner . <i>Beyond Ethnicity: Consent and Descent in American Culture</i>. Consent and Descent, Melting Pot</p> <p>Todorov, Tzvetan. <i>The Conquest of America: The Question of the Other</i> . Richard Howard, trans. Harper Torchbooks. New York, 1987. (3-50)</p>
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	Supplementary literature	<p>Barry, Peter. <i>Beginning Theory : An Introduction to Literary and Cultural Theory</i>. 2nd ed. ed., Manchester ; New York:Manchester University Press,2002.</p> <p>Bigsby, C. W. E. <i>The Cambridge Companion to Modern American Culture</i>. Vol. Cambridge companions to culture Cambridge, UK ; New York:Cambridge University Press, 2006.</p> <p>Breidlid, Anders. <i>American Culture : An Anthology</i>. 2nd ed. ed., New York: Routledge, 2008.</p> <p>Browne, Ray B., and Pat. Browne. <i>Digging Into Popular Culture : Theories and Methodologies in Archeology, Anthropology, and Other Fields</i>.Bowling Green, Ohio: Bowling Green State University Popular Press, 1991.</p> <p>Browne, Ray B., and Pat. Browne. <i>The Guide to United States Popular Culture</i>. Bowling Green, OH: Bowling Green State University Popular Press,2001.</p> <p>Dunbar-Ortiz, Roxanne. <i>Loaded: Disarming the Second Amendment</i>. City Lights, 2018.</p> <p>Leitch, Vincent B. <i>The Norton Anthology of Theory and Criticism</i>.1st ed ed., New York: Norton, 2001.</p> <p>Lewis, Pierce. "America's Natuiral Landscapes".</p> <p>Welizarowicz, Grzegorz. <i>American Indian Epistemology in Deborah A. Mirandas Bad Indians</i>. <i>Beyond Philology</i>. 15/4. 2018. 117-156.</p> <p>Welizarowicz, Grzegorz. <i>Feel like a Gringo: Transnational Consciousness in Los Angeles Punk Rock Songs</i>. <i>Polish Journal for American Studies</i>. 12. 2018. 55-74.</p> <p>and others.</p>
	eResources addresses	Adresy na platformie eNauczanie:
Example issues/ example questions/ tasks being completed	What is culture?, American Indians, pre-Colombian America, Columbus and his legacy, Settler society, Foundational texts and images, competing narratives in American culture, American Exceptionalism, Thanksgiving, <i>Declaration of Independence</i> , Ethnic America, Consent and Descent, Nation of immigrants, Melting Pot, Race relations	
Work placement	Not applicable	

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