

Subject card

Subject name and code	American Culture - lectures, PG_00144802						
Field of study	American Studies						
Date of commencement of studies	October 2024	Academic year of realisation of subject			2025/2026		
Education level	undergraduate studies	Subject group			Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
Mode of study	full-time studies	Mode of delivery			at the university		
Year of study	2	Language of instruction			English		
Semester of study	3	ECTS credits			2.0		
Learning profile	academic	Assessment form					
Conducting unit	Zakład Amerykanistyki -> Instytut Anglistyki i Amerykanistyki -> Faculty of Languages						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Grzegorz Welizarowicz				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		18.0	50
Subject objectives	The aim of the course is to familiarize students in detail with selected main directions of development of US culture and with a number of cultural phenomena in the United States in the 19th, 20th and 21st centuries. Program content selected by the instructor.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[AMERL3_W09] Knows and understands contemporary cultural trends in the US.	Knows and understands selected contemporary cultural currents and tendencies in the USA.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report [SW3] text preparation/written work
	[AMERL3_K04] is ready to follow contemporary cultural and literary trends in North America and to actively participate in cultural life.	Is ready to follow contemporary cultural trends in North America and to actively participate in cultural life.	[SK1] oral statement/conversation/discussion [SK2] presentation/project/paper/report [SK3] text preparation/written work [SK4] test/exam - oral or written
	[AMERL3_U03] is able to use acquired subject knowledge to identify, analyze, interpret and explain cultural phenomena and processes in North America, using concepts and methods from cultural and religious studies.	Is able to use the acquired subject knowledge to identify, analyze, interpret and explain cultural phenomena and processes in North America, using concepts and methods from the field of cultural and religious studies.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU3] text preparation/written work [SU4] test/exam - oral or written
	[AMERL3_K05] s ready to actively function in a global and culturally diverse society, including undertaking and co-organizing activities for social environment, also using knowledge and skills in American culture and literature.	Is ready to function actively in a global and culturally diverse society, including taking and co-organizing activities for the social environment, also using knowledge and skills in the field of American culture.	[SK1] oral statement/conversation/discussion [SK2] presentation/project/paper/report [SK3] text preparation/written work [SK4] test/exam - oral or written
	[AMERL3_W01] Knows and understands to an advanced degree selected issues that constitute basic general knowledge of cultural phenomena and processes in North America.	Knows and understands at an advanced level selected issues constituting basic general knowledge regarding cultural phenomena and processes in North America.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report [SW3] text preparation/written work
	[AMERL3_W05] Has advanced knowledge of the basic conceptual and terminological apparatus of cultural and religious studies applicable to the study of cultural phenomena and processes in North America.	Has advanced knowledge of the basic conceptual and terminological apparatus in the field of cultural and religious sciences applicable in the study of cultural phenomena and processes in North America.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report [SW3] text preparation/written work
	[AMERL3_U06] Is able to communicate orally and in writing on issues related to American culture and literature, using specialized terminology in cultural and religious studies and literary studies.	Is able to communicate orally and in writing about issues related to American culture, using specialized terminology in the field of cultural and religious studies.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU3] text preparation/written work [SU4] test/exam - oral or written
	[AMERL3_W03] Knows and understands to an advanced degree the basic theories and methodologies of cultural and religious studies applicable to the study of cultural phenomena and processes in North America.	Knows and understands at an advanced level the basic theories and methodologies in the field of cultural and religious sciences applicable in the study of cultural phenomena and processes in North America.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report [SW3] text preparation/written work
	[AMERL3_K01] is ready to critically evaluate his knowledge and skills, especially in American cultural and literary studies, as well as the basic contextual knowledge of American studies concerning history, social sciences, geography, linguistics and art and English.	Is ready to critically assess his knowledge and skills, in particular in the field of American cultural studies and basic contextual knowledge of American studies.	[SK1] oral statement/conversation/discussion [SK2] presentation/project/paper/report [SK3] text preparation/written work [SK4] test/exam - oral or written
Subject contents	Sample program content: directions of development of US society and cultural phenomena accompanying these processes documents and their discourse, language and founding ideas of US culture colonization of the Americas and the clash of cultures American Exceptionalism and its conflicts race relations, internal colonialism, White spatial imagination, Black spatial imagination multiculturalism and minority cultures US migrations and demography fine arts, cinema, theater, dance, music, and others public space, architecture, design regional US cultures linguistic diversity American media and new media social organizations, social movements, elements of the political and judicial system, artists, distinguished people cognitive theory from a cultural perspective and others. history, trends, challenges of American Studies. and other		
Prerequisites and co-requisites			

Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	reports	51.0%	5.0%
	final presentation	51.0%	25.0%
	responses	51.0%	20.0%
	mid-term presentation	51.0%	20.0%
	class participation	80.0%	5.0%
	attendance	85.0%	10.0%
	Quizzes	51.0%	15.0%
Recommended reading	Basic literature	<p>Ashcroft, Bill, Gareth Griffiths, Helen Tiffin. <i>The Empire Writes Back: Theory and Practice in Post-Colonial Literatures</i>. 2002.</p> <p>Deloria, Philip, Neal Salisbury. <i>A Companion to American Indian History</i>. Wiley-Blackwell, 2002.</p> <p>Dunbar-Ortiz, Roxanne. <i>An Indigenous Peoples' History of the United States</i>. Beacon Press, 2014.</p> <p>Flores, Juan and Renato Rosaldo. <i>A Companion to Latina/o Studies</i>. Wiley-Blackwell, 2007.</p> <p>Mann, Charles C. <i>1491: New Revelations of the Americas before Columbus</i>. Vintage Books, 2006.</p> <p>Marshall McLuhan, Lewis H. Lapham. <i>Understanding Media: The Extensions of Man</i>. MIT Press, 1994.</p> <p>Martha Menchaca. <i>Recovering History, Constructing Race: The Indian, Black, and White Roots of Mexican Americans</i>. 2001.</p> <p>Noble, David W. <i>Death of a Nation: American Culture and the End of Exceptionalism</i>. 2002.</p> <p>Rowe, John Carlos. <i>A Concise Companion to American Studies</i>. Wiley-Blackwell, 2010.</p> <p>Stannard, David E. <i>American Holocaust: Columbus and the Conquest of the New World</i>. Oxford University Press, 1993.</p> <p>Weber, David J. <i>The Spanish Frontier in North America</i>. Yale University Press, 1992.</p> <p>and others</p>	

	Supplementary literature	<p>Inge, Thomas, ed. A Nineteenth-Century American Reader. Washington: USIA, 1988</p> <p>Lane, Jack and Maurice O'Sullivan, eds. A Twentieth-Century American Reader. Washington: USIA, 1999.</p> <p>Leo Lemay, J.A., ed. An Early American Reader. Washington: USIA, 1988.</p> <p>Luedtke, Luther S, ed. Making America: The Society and Culture of the United States. Washington: USIA, 1987.</p> <p>Welizarowicz, Grzegorz, 2022. (Re)envisioning Borderlands and Editorial Introduction. In <i>Miscellanea Antropologica et Sociologica</i>. Special Border Studies Issue. 2-3, 2022.</p> <p>Welizarowicz, Grzegorz, 2022. Camino (Hyper) Real: California's cartographic Imaginations. In <i>Literary Invention and the Cartographic Imagination: Early Modern to Late Modern</i>. Monika Szuba and Julian Wolfreys, eds. Brill. ISBN: 978-90-04-42711-2.</p> <p>Welizarowicz, Grzegorz, 2020. Weirdness at Midnight. <i>Polish Journal for American Studies</i>. 14. 107-120.</p> <p>Welizarowicz, Grzegorz, 2018. Junipero Serra's Canonization or Eurocentric Heteronomy. <i>Studia Anglica Posnaniensia</i>. 53s1. 267-294.</p> <p>Welizarowicz, Grzegorz, 2018. American Indian Epistemology in Deborah A. Mirandas Bad Indians. <i>Beyond Philology</i>. 15/4. 117-156.</p> <p>Welizarowicz, Grzegorz, 2018. Feel like a Gringo: Transnational Consciousness in Los Angeles Punk Rock Songs. <i>Polish Journal for American Studies</i>. 12. 55-74.</p> <p>Welizarowicz, Grzegorz, 2017. At the Interplace: Giant, Tino Villanueva and Americas Promise of Diversity. <i>Beyond Philology</i>. 14/2. 141-160.</p> <p>and others</p>
	eResources addresses	Adresy na platformie eNauczanie:
Example issues/ example questions/ tasks being completed	Cultural Front, Civil Rights Movement, American Evangelical culture, Hip-Hop, American Theater	
Work placement	Not applicable	

Document generated electronically. Does not require a seal or signature.