

Subject card

Subject name and code	American Society - classes, PG_00144803						
Field of study	American Studies						
Date of commencement of studies	October 2024	Academic year of realisation of subject			2025/2026		
Education level	undergraduate studies	Subject group			Obligatory subject group in the field of study Humanistic-social subject group Subject group related to scientific research in the field of study		
Mode of study	full-time studies	Mode of delivery			at the university		
Year of study	2	Language of instruction			English English		
Semester of study	3	ECTS credits			2.0		
Learning profile	academic	Assessment form					
Conducting unit	Zakład Amerykanistyki -> Instytut Anglistyki i Amerykanistyki -> Faculty of Languages						
Name and surname of lecturer (lecturers)	Subject supervisor		mgr Robert Urbański				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		18.0	50
Subject objectives	This course is designed to familiarize students with the complex construction of American society - its characteristics, the dynamics of social relations, ways of integration, solving social problems (in a broad sense) and the processes leading to the development of the concept of a nation formed, among other things, on the basis of a common value system.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[AMERL3_W10] Knows and understands basic dilemmas of modern civilization in the context of issues related to cultural and social problems in the United States.	He knows and understands the basic dilemmas of modern civilization in the context of issues related to cultural and social problems in the United States.	[SW1] oral statement/ conversation/discussion
	[AMERL3_K01] is ready to critically evaluate his knowledge and skills, especially in American cultural and literary studies, as well as the basic contextual knowledge of American studies concerning history, social sciences, geography, linguistics and art and English.	He is ready to critically evaluate his knowledge and skills, especially in the field of Americanist cultural studies and the basic contextual knowledge of Americanist studies concerning history, social sciences, geography, linguistics and art and the English language.	[SK1] oral statement/conversation/ discussion
	[AMERL3_K05] s ready to actively function in a global and culturally diverse society, including undertaking and co-organizing activities for social environment, also using knowledge and skills in American culture and literature.	He is ready to actively function in a global and culturally diverse society, including undertaking and co-organizing activities for the social environment, also using knowledge and skills in American culture.	[SK1] oral statement/conversation/ discussion
	[AMERL3_K03] is ready to make decisions independently and to critically evaluate and accept responsibility for the consequences of her/his own actions and the actions of the teams in which s/he participates, in particular while performing tasks in American Studies and in professional practice.	He is ready to make decisions independently and to critically evaluate and accept responsibility for the consequences of his own actions and the actions of the teams in which he participates, in particular while performing tasks in American Studies and in professional practice	[SK1] oral statement/conversation/ discussion
	[AMERL3_W09] Knows and understands contemporary cultural trends in the US.	He knows and understands contemporary cultural trends in the US.	[SW1] oral statement/ conversation/discussion
	[AMERL3_W11] Knows and understands the basic interrelationships of American cultural and literary studies with other humanity studies and social sciences, including, in particular, knowledge of selected issues and basic terminology in American history, society, language, politics and art, constituting the basic contextual knowledge necessary for the study of North American cultural phenomena and processes.	Knows and understands the basic interrelationships of American cultural studies with other humanities and social sciences, including, in particular, knowledge of selected issues and basic terminology in American history, society, language, politics and art, constituting the basic contextual knowledge necessary for the study of North American cultural phenomena and processes.	[SW1] oral statement/ conversation/discussion
	[AMERL3_W07] Has detailed knowledge of selected issues concerning cultural phenomena and processes in North America.	Has detailed knowledge of selected issues concerning cultural phenomena and processes in North America.	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion
	[AMERL3_W05] Has advanced knowledge of the basic conceptual and terminological apparatus of cultural and religious studies applicable to the study of cultural phenomena and processes in North America.	Has advanced knowledge of the basic conceptual and terminological apparatus of cultural and religious studies applicable to the study of cultural phenomena and processes in North America.	[SW1] oral statement/ conversation/discussion
	[AMERL3_U12] Is able to interact with others and plan and organize individual and team work, especially in the field of American Studies and in a selected sphere of cultural or economic activity related to knowledge of cultural contexts and the English language.	He is able to interact with others and plan and organize individual and team work, especially in the field of American Studies and in a selected sphere of cultural or economic activity related to knowledge of cultural contexts and the English language.	[SU1] oral statement/conversation/ discussion [SU2] presentation/project/paper/ report
	[AMERL3_U08] Is able to participate in debate, present and evaluate different opinions and positions and discuss them, especially in relation to issues concerning cultural phenomena and processes in North America, American literature and the basic contextual knowledge of American studies in American history and art.	He is able to participate in debate, present, evaluate and discuss various opinions and positions, especially in relation to issues concerning cultural phenomena and processes in North America, and the basic contextual knowledge of American studies in American history and art.	[SU1] oral statement/conversation/ discussion [SU2] presentation/project/paper/ report

	Course outcome	Subject outcome	Method of verification
	[AMERL3_U07] Is able to prepare written work and oral presentations in English, including using specialized terminology in cultural and religious sciences and literary studies.	Able to prepare written work and oral presentations in English, including the use of specialized terminology in the cultural sciences.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report
	[AMERL3_U06] Is able to communicate orally and in writing on issues related to American culture and literature, using specialized terminology in cultural and religious studies and literary studies.	Able to communicate orally and in writing on issues related to American culture, using specialized terminology from the cultural sciences.	[SU5] implementation of a problem task
	[AMERL3_U03] is able to use acquired subject knowledge to identify, analyze, interpret and explain cultural phenomena and processes in North America, using concepts and methods from cultural and religious studies.	Able to use acquired subject knowledge to identify, analyze, interpret and explain cultural phenomena and processes in North America, using concepts and methods from the cultural sciences.	[SU5] implementation of a problem task
	[AMERL3_U01] is able to properly select sources and search, analyze, evaluate, select and integrate information from them, interpret and draw conclusions, especially in relation to issues concerning cultural phenomena and processes in North America and American literature.	He is able to properly select sources on cultural phenomena and processes in North America and American and other English-language literatures, and is able to search, analyze, evaluate, select and integrate the collected information, interpret it and draw conclusions.	[SU5] implementation of a problem task
Subject contents	American society since the second half of the 20th century - characteristics, changes, processes - their interpretation and significance. Movements for equality of people of color and minorities. Internal migrations. Immigration. Transnationalism. Cultural conflicts. Music as a catalyst for social change. Racism, poverty, exclusion, war - characterization of problems in the context of minorities. Urbanization. American women in terms of ethnicity. Birth and development of American labor unions. American suburbia. Asians and Hispanics in US social history. Americanization. Reform movements. Welfare, medical care and health problems. Sports. Modern technology and American society. Violence.		
Prerequisites and co-requisites	command of English at B2 level		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	class presentation	51.0%	30.0%
	test	51.0%	20.0%
	attendance and participation in class	80.0%	50.0%

Recommended reading	Basic literature	<p>Podręcznik: H. Zinn, A Peoples History of the United States, 1492-Present, New York: Harper Collins, 2003 rozdziały 1-13.</p> <p>Lektury obowiązkowe:</p> <p>Dante Chinni, James Gimpel, Our Patchwork Nation (New York: Gotham Books, 2010).</p> <p>Herbert S. Klein, A Population History of the United States (Cambridge UK, New York: Cambridge Univ. Press, 2004)</p> <p>Gary B. Nash, Graham Russel Gao Hodges, Friends of Liberty, New York 2012.</p> <p>Franz Fanon, Black Skin. White Masks, New York 1967 (any edition)</p> <p>Nicholas Lemann, The Promised Land. The Great Black Migration and How it Changed America, Paw Prints 2008.</p> <p>M.P. Erdmans, T. Black, On Becoming a Teen Mom, Calif. Univ. Press 2015.</p> <p>Dominic Pacyga, Slaughterhouse: Chicagos Union Stock Yard and the world it made, Chicago 2015.</p> <p>Eric Alterman, What Liberal Media? The Truth about Bias and the News, New York 2004.</p> <p>Michelle Alexander, The New Jim Crow: mass incarceration in the age of colorblindness (New York: New Press, 2010).</p> <p>Vicki L. Ruiz, Donna R. Gabaccia, American Dreaming, Global Realities, Chicago 2006.</p>
---------------------	------------------	--

	Supplementary literature	<p>Teksty analizowane na zajęciach (wybrane rozdziały i teksty źródłowe):</p> <p>Major Problems in African-American History, Documents and Essays, Vol. II: From Freedom to Freedom Now 1865-1990s, ed. T.C. Holt (Boston, New York: Houghton Mifflin Co., 2000).</p> <p>Major Problems in American Womens History, Documents and Essays, ed. Mary B. Norton, Ruth M. Alexander (Boston, New York: Houghton Mifflin Co., 2000).</p> <p>Major Problems in the History of American Workers Documents and Essays, ed. Eileen Boris, Nelson Lichtenstein (Lexington, Mass., Toronto: D.C. Heath and Company, 1991)</p> <p>Major Problems in Asian American History, Documents and Essays, (Boston, New York: Houghton Mifflin Co., 2003).</p> <p>Major Problems in American Immigration and Ethnic History, Documents and Essays, ed. Jon Gjerde ((Boston, New York: Houghton Mifflin Co., 1998).</p> <p>Major Problems in the History of American Medicine and Public Health, Documents and Essays, ed. John Harley Warner, J. H. Warner (Boston, New York: Houghton Mifflin Co., 2001).</p> <p>Major Problems in American Sport History, Documents and Essays, ed. Stevem A. Riess, (Boston, New York: Houghton Mifflin Co., 1997).</p> <p>Major Problems in American Urban and Suburban History. Documents and Essays, ed. Howard P. Chudacoff, P. c. Baldwin (Boston: Wadsworth, 2005).</p> <p>Major Problems in the History of American Technology, Documents and Essays, ed. Merritt Roe Smith, Gregory Clancey (Boston, New York: Houghton Mifflin Co., 1998).</p>
	eResources addresses	Adresy na platformie eNauczenie:
Example issues/ example questions/ tasks being completed	The importance of protest music in American culture	
Work placement	Not applicable	

Document generated electronically. Does not require a seal or signature.