

Subject card

Subject name and code	History of American Literature - lectures 2, PG_00144818						
Field of study	American Studies						
Date of commencement of studies	October 2024	Academic year of realisation of subject			2025/2026		
Education level	undergraduate studies	Subject group			Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
Mode of study	full-time studies	Mode of delivery			at the university		
Year of study	2	Language of instruction			English		
Semester of study	4	ECTS credits			3.0		
Learning profile	academic	Assessment form					
Conducting unit	Zakład Amerykanistyki -> Instytut Anglistyki i Amerykanistyki -> Faculty of Languages						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Beata Williamson				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	15.0	0.0	0.0	0.0	0.0	15
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	15		1.0		59.0	75
Subject objectives	This survey of American literature starts with the late 19th century, and ends with literature of 1950s. It is meant to show the specifics of American literature in the context of culture and history of the United States.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[AMERL3_U06] Is able to communicate orally and in writing on issues related to American culture and literature, using specialized terminology in cultural and religious studies and literary studies.	K_U06 Is able to communicate on issues related to American culture and literature, using specialized and current terminology in cultural and religious studies and literary studies.	[SU4] test/exam - oral or written
	[AMERL3_U07] Is able to prepare written work and oral presentations in English, including using specialized terminology in cultural and religious sciences and literary studies.	K_U07 Is able to prepare oral presentations in English on American literature, including using specialized terminology from cultural and religious studies and literary studies.	[SU4] test/exam - oral or written
	[AMERL3_K04] is ready to follow contemporary cultural and literary trends in North America and to actively participate in cultural life.	K_K04 Is ready to follow contemporary cultural and literary trends in North America and to actively participate in cultural life.	[SK4] test/exam - oral or written
	[AMERL3_W06] Has advanced knowledge of the basic conceptual and terminological apparatus of literary studies applicable to the study of American and other English-language literatures.	K_W06 Has advanced knowledge of the basic conceptual and terminological apparatus of literary studies applicable to the study of American literature up to World War II.	[SW4] test/exam - oral or written
	[AMERL3_K01] is ready to critically evaluate his knowledge and skills, especially in American cultural and literary studies, as well as the basic contextual knowledge of American studies concerning history, social sciences, geography, linguistics and art and English.	K_K01 Is ready to critically evaluate his knowledge and skills, especially in the field of Americanist cultural and literary studies, as well as the basic contextual knowledge of Americanist studies concerning history, social sciences, geography, linguistics, art and English.	[SK4] test/exam - oral or written
	[AMERL3_W04] Knows and understands to an advanced degree the basic theories and methodologies in literary studies applicable to the study of American and other English-language literatures.	K_W04 Knows and understands to an advanced degree the basic theories and methodologies in literary studies applicable to the study of American literature up to the modern period.	[SW4] test/exam - oral or written
	[AMERL3_W02] Knows and understands to an advanced degree selected issues that constitute basic general knowledge of American and other English-language literatures.	K_W02 Knows and understands to an advanced degree selected issues that constitute basic general knowledge of American literature of the periods up to World War II.	[SW4] test/exam - oral or written
[AMERL3_W08] Has detailed knowledge of selected issues in American and other English-language literatures.	K_W08 Has detailed knowledge of selected issues in American literature up to and including the modern period.	[SW4] test/exam - oral or written	
Subject contents	literature of the epoch of realism (Local Color, naturalism, realist novel); modernist poetry and prose		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	oral exam based on lecture material from sem. 1 and 2	51.0%	100.0%
Recommended reading	Basic literature	3 novels/short story or poetry collections selected individually from the reading list	

	Supplementary literature	<p>Bercovitch, Sacvan (ed.). The Cambridge History of American Literature. Cambridge UP, 1994-2006.</p> <p>Salska, Agnieszka (ed.). Historia literatury amerykańskiej XX wieku. Universitas, 2003.</p> <p>Selected publications of the instructor, Beata Williamson:</p> <p>Review of <i>Teaching the Short Fiction by Henry James: Critical and Pedagogical Essays</i>, ed. by Kathleen McDonald and Anne S. Jung. <i>Henry James Review</i>, vol. 45, no. 2, spring 2024, pp. 12-14. <i>Project Muse</i>, https://doi.org/10.1353/hjr.2024.a926107.</p> <p>Henry James, Louisa May Alcott, and the Child. <i>Beyond Philology</i>, vol. 14, no. 3, 2017, pp. 113-28, fil.ug.edu.pl/sites/default/files/_nodes/stronafilologiczny/33797/files/beyond_philology_no_14_3.pdf.</p> <p>Henry James, Charles Nordhoff, and the Peculiarities of Christian Communes. <i>Polish Journal for American Studies</i>, vol. 8, 2014, pp. 73-84.</p> <p>Henry James and Julian Hawthorne, or, on the Importance of Name. <i>Henry James Goes to War</i>, edited by Mirosława Buchholz et al., Peter Lang, 2014.</p> <p>Henry James, Francis Parkman, and the Jesuits. <i>American Experience The Experience of America</i>, edited by Andrzej Ceynowa and Marek Wilczyński, Peter Lang, 2013, pp. 63-71.</p> <p>On the Pleasures of Reading James Hawthorne. <i>Beyond Philology</i>, vol. 7, 2010, pp. 213-37.</p> <p>Nature in the Writings of Mid-nineteenth-century American Women. <i>Lingua Terra Cognita</i>, edited by Danuta Stanulewicz et al. Wydawnictwo UG, 2010, pp. 967-78.</p> <p>Mark Twain on Mary Baker Eddy. <i>Gender and Communicative Behavior Conference Proceedings</i>. Polotsk State UP, 2007, pp. 36-40. <i>Sentimental Fiction's Devil: Fanny Fern. De Lingua et Litteris: Studia in Honorem Casimiri Andreae Sroka</i>. Ed. Danuta Stanulewicz et al. U of Gdańsk P, 2005, pp. 581-89.</p>
	eResources addresses	Adresy na platformie eNauczanie:
Example issues/ example questions/ tasks being completed	Characteristic features of Local Color stories from the region of New England	
Work placement	Not applicable	

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