

**Subject card**

<b>Subject name and code</b>	American Culture, PG_00144821						
<b>Field of study</b>	American Studies						
<b>Date of commencement of studies</b>	October 2024	<b>Academic year of realisation of subject</b>			2025/2026		
<b>Education level</b>	undergraduate studies	<b>Subject group</b>			Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
<b>Mode of study</b>	full-time studies	<b>Mode of delivery</b>			at the university		
<b>Year of study</b>	2	<b>Language of instruction</b>			English		
<b>Semester of study</b>	4	<b>ECTS credits</b>			3.0		
<b>Learning profile</b>	academic	<b>Assessment form</b>					
<b>Conducting unit</b>	Zakład Amerykanistyki -> Instytut Anglistyki i Amerykanistyki -> Faculty of Languages						
<b>Name and surname of lecturer (lecturers)</b>	<b>Subject supervisor</b>		dr Grzegorz Welizarowicz				
	<b>Teachers</b>						
<b>Lesson types</b>	<b>Lesson type</b>	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	<b>Number of study hours</b>	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
<b>Learning activity and number of study hours</b>	<b>Learning activity</b>	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	<b>Number of study hours</b>	30		2.0		43.0	75
<b>Subject objectives</b>	The aim of the course is a detailed approach to selected issues and processes of American culture. Students acquire contextual knowledge and conceptual apparatus necessary for an in-depth analysis of selected cultural phenomena.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[AMERL3_U01] is able to properly select sources and search, analyze, evaluate, select and integrate information from them, interpret and draw conclusions, especially in relation to issues concerning cultural phenomena and processes in North America and American literature.	Is able to properly select sources and search, analyze, evaluate, select and integrate information derived from them, interpret them and draw conclusions, in particular in relation to issues related to cultural phenomena and processes in North America.	[SU1] oral statement/conversation/discussion [SU3] text preparation/written work
	[AMERL3_K03] is ready to make decisions independently and to critically evaluate and accept responsibility for the consequences of her/his own actions and the actions of the teams in which s/he participates, in particular while performing tasks in American Studies and in professional practice.	Is ready to make independent decisions and to critically evaluate and take responsibility for the effects of his own actions and the actions of the teams in which he participates, in particular when performing tasks within the framework of American cultural studies and in professional practice.	[SK2] presentation/project/paper/report [SK3] text preparation/written work
	[AMERL3_U07] Is able to prepare written work and oral presentations in English, including using specialized terminology in cultural and religious sciences and literary studies.	Is able to prepare written works and oral presentations in English, including using specialized terminology in the field of cultural and religious studies.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU3] text preparation/written work
	[AMERL3_K04] is ready to follow contemporary cultural and literary trends in North America and to actively participate in cultural life.	Is ready to follow contemporary cultural trends in North America and to actively participate in cultural life.	[SK1] oral statement/conversation/discussion [SK2] presentation/project/paper/report
	[AMERL3_U08] Is able to participate in debate, present and evaluate different opinions and positions and discuss them, especially in relation to issues concerning cultural phenomena and processes in North America, American literature and the basic contextual knowledge of American studies in American history and art.	Is able to take part in a debate, present and evaluate various opinions and positions and discuss them, in particular in relation to issues related to cultural phenomena and processes in North America, and basic contextual knowledge of American studies in the field of American culture.	[SU1] oral statement/conversation/discussion
	[AMERL3_K05] s ready to actively function in a global and culturally diverse society, including undertaking and co-organizing activities for social environment, also using knowledge and skills in American culture and literature.	Is ready to function actively in a global and culturally diverse society, including taking and co-organizing activities for the social environment, also using knowledge and skills in the field of American culture.	[SK1] oral statement/conversation/discussion [SK2] presentation/project/paper/report [SK3] text preparation/written work
	[AMERL3_U03] is able to use acquired subject knowledge to identify, analyze, interpret and explain cultural phenomena and processes in North America, using concepts and methods from cultural and religious studies.	Is able to use the acquired subject knowledge to identify, analyze, interpret and explain cultural phenomena and processes in North America, using concepts and methods from the field of cultural and religious studies.	[SU2] presentation/project/paper/report [SU3] text preparation/written work [SU4] test/exam - oral or written
	[AMERL3_K01] is ready to critically evaluate his knowledge and skills, especially in American cultural and literary studies, as well as the basic contextual knowledge of American studies concerning history, social sciences, geography, linguistics and art and English.	Is ready to critically assess his/her knowledge and skills, in particular in the field of American cultural studies and the basic contextual knowledge of American studies regarding American culture and the English language.	[SK1] oral statement/conversation/discussion [SK2] presentation/project/paper/report [SK4] test/exam - oral or written
	[AMERL3_W03] Knows and understands to an advanced degree the basic theories and methodologies of cultural and religious studies applicable to the study of cultural phenomena and processes in North America.	Knows and understands at an advanced level the basic theories and methodologies in the field of cultural and religious sciences applicable in the study of cultural phenomena and processes in North America.	[SW4] test/exam - oral or written [SW2] presentation/project/paper/report [SW3] text preparation/written work
	[AMERL3_U12] Is able to interact with others and plan and organize individual and team work, especially in the field of American Studies and in a selected sphere of cultural or economic activity related to knowledge of cultural contexts and the English language.	Is able to cooperate with others and plan and organize individual and team work, in particular within the framework of American studies and in a selected sphere of cultural or economic activity related to knowledge of the US cultural contexts and the English language.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report

	Course outcome	Subject outcome	Method of verification
	[AMERL3_W07] Has detailed knowledge of selected issues concerning cultural phenomena and processes in North America.	Has detailed knowledge of selected issues regarding cultural phenomena and processes in North America.	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion [SW3] text preparation/written work
	[AMERL3_W05] Has advanced knowledge of the basic conceptual and terminological apparatus of cultural and religious studies applicable to the study of cultural phenomena and processes in North America.	Has advanced knowledge of the basic conceptual and terminological apparatus in the field of cultural and religious sciences applicable in the study of cultural phenomena and processes in North America.	[SW4] test/exam - oral or written [SW3] text preparation/written work
	[AMERL3_U06] Is able to communicate orally and in writing on issues related to American culture and literature, using specialized terminology in cultural and religious studies and literary studies.	Is able to communicate orally and in writing about issues related to American culture, using specialized terminology in the field of cultural and religious studies.	[SU1] oral statement/conversation/discussion [SU4] test/exam - oral or written
	[AMERL3_W09] Knows and understands contemporary cultural trends in the US.	Knows and understands contemporary cultural trends in the USA.	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion [SW2] presentation/project/paper/report [SW3] text preparation/written work
<b>Subject contents</b>	to be selected by the instructor; for example: American theater, American cinema, American religiosity, American music, etc.		
<b>Prerequisites and co-requisites</b>			
<b>Assessment methods and criteria</b>	Subject passing criteria	Passing threshold	Percentage of the final grade
	final presentation	51.0%	30.0%
	mid-term presentation	51.0%	20.0%
	class participation	80.0%	5.0%
	news reports	51.0%	5.0%
	written responses	51.0%	15.0%
	quizzes	51.0%	20.0%
	attendance	85.0%	5.0%
<b>Recommended reading</b>	Basic literature	To be selected by the instructor; for example:  Campbell, Neill and Alasdair Kean. <i>American Cultural Studies: An Introduction to American Culture</i> . Routledge. 2012.	

	Supplementary literature	<p>To be selected by the instructor; for example:</p> <p><i>Declaration of Independence</i></p> <p>Deloria, Phillip. <i>Continent of Unfreedom</i>. Smithsonian Other Slavery Symposium. Sept. 25, 2021</p> <p>Denning, Michael. <i>The Cultural Front: The Laboring of American Culture</i>. Verso, London, 1997.</p> <p>Douglass, Frederick. <i>Narrative of a Slave</i>.</p> <p>Dunbar Ortiz, Roxanne. <i>An Indigenous Peoples' History of the United States</i>. Beacon Press, 2014.</p> <p>_____. <i>Loaded a Disarming History of the Second Amendment</i>. City Lights, San Francisco, 2018.</p> <p>_____. <i>Not A Nation of Immigrants Settler Colonialism, White Supremacy, and a History of Erasure and Exclusion</i>. 2021.</p> <p>Geist, Christopher D. and Angela M.S. Nelson. <i>From Plantation to Bel-Air</i>.</p> <p>Higginbotham, Leon. <i>The Ideology of Inferiority</i></p> <p>How Bible Made America. <i>Newsweek</i>. Dec 27, 1982.</p> <p>Jennings, Francis. <i>The Invasion of America: Indians, Colonialism, and the Cant of Conquest</i>. Norton, New York, 1975.</p> <p>Lipsitz, George. <i>American Studies in a Moment of Danger</i>. Minnesota UP, Minneapolis, 2001.</p> <p>and others.</p>
	eResources addresses	Adresy na platformie eNauczanie:
Example issues/ example questions/ tasks being completed	gun culture, homelessness, cultural effects of deindustrialization	
Work placement	Not applicable	

Document generated electronically. Does not require a seal or signature.